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Praise the Lord



Praise the Lord.

*How good it is to sing praises to our God,
how pleasant and fitting to praise him!*

*Sing to the Lord with thanksgiving,
make music to our God on the harp...
...the Lord delights in those who fear him,
who put their hope in his unfailing love.*

Psalm 147:1, 7 & 11

Compiled by
Cherry Clementson

on behalf of

HODDESDON CHRISTADELPHIAN SERVICES



Contents

Titles in alphabetical order by first line. Those which differ from first lines are shown in brackets.

Songs 1-130 remain in the same order as in the first edition of *Praise the Lord*.

A second alphabetical sequence begins at song 131.

Wherever possible a primary and secondary subject has been suggested for each song.

Letters refer to Subject Index overleaf.

	Subject Key	Song No.		Subject Key	Song No.
A new commandment I give unto you	JM	1	Christ is made the sure foundation	RM	19
Abba Father, let me be	BS	131	Christ the King is coming	RI	151
Ah Lord God	AN	2	Christians, awake!	DM	20
All hail the Lamb	JR	3	Colours of day	S	152
All I once held dear	JS	132	Come bless the Lord	BN	153
All the ends of the earth	B	133	Come let us worship Christ	R	154
All things bright and beautiful	AQ	4	Come on and celebrate	J	155
Almighty God, our heavenly Father	BA	5	Come sing to the Lord	AI	156
Amazing grace	KU	134	Come to me	KN	21
Amen, amen	AB	6	(Communion song)	GF	257
And everyone beneath the vine	R	135	(Confession)	BA	5
And he shall reign	IR	7	(Count your blessings)	U	293
Angels singing, hills a'ringing	DJ	8			
(Arise, arise)	VC	183	Daughter of Zion	AI	22
As Jonah was praying	TK	136	Don't worry over anything	B	157
As the prophet had said	ER	137	Drop thy still dew of quietness	BM	23
As water to the thirsty	VC	138			
Ascribe greatness to our God	BA	139	Eat this bread, drink this cup	G	158
At the name of Jesus	RN	140	El Shaddai	AB	24
At your feet we fall	RJ	9	Eternal God we come to you	AF	159
			(Eternal love)	OJ	100
Be bold, be strong	BM	10	Ev'rybody seems to have a cause	S	160
Be merciful to me, O Lord	AB	141			
Be still and know	BN	11	Faithful God	AB	161
Be still for the presence of the Lord	NM	12	Father, God I wonder	BA	25
Be still, my soul	NM	142	Father, we seek your blessing now	GF	162
Behold the man	FR	143	Father, who is in heaven	BA	163
Beloved, let us love	SM	144	Fill your hearts with joy and gladness	AQ	26
Bind us together	M	145	(Follow their footsteps)	ST	233
Bless the Lord, my soul	AN	146	Forgive me Lord	AJ	164
Bless the Lord, O my soul	J	13	For the joys and for the sorrows	N	165
Blessed be the God and Father	AC	147	(For this I have Jesus)	N	165
Blessed be the name of the Lord	BA	14	(Freely, freely)	NM	167
Blessing and honour	AR	148	From the sun's rising	IJ	27
Blessing, honour, glory to the Lamb	JH	149			
Born in the night, Mary's child	ED	150	Give me oil in my lamp	A	166
Bring to the Lord	A	15	Give thanks with a grateful heart	AB	28
(Broken for you)	GF	255	(Glory to God)	DB	116
Brother, sister let me serve you	SN	16	(Go down Moses)	T	292
Brothers and sisters	SN	17	(God Almighty)	AB	24
But ye are washed	MN	18	God forgave my sin in Jesus' name	NM	167
			God is for us a refuge and strength	BA	29
(Celebrate)	J	155	God is good	AB	168
(Celebration song)	AB	55	God is in the silence	BA	169

	Subject Key	Song No.		Subject Key	Song No.
God is love, his the care	AF	30	(In my generation)	SR	50
God is our strength and refuge	BA	31	In heavenly love abiding	AS	53
God is working his purpose out	RC	32	In the dawning	QC	196
God of all ages	QA	33	In the hush of twilight	OB	54
God of glory	AB	170	In the presence of your people	AB	55
God who made the earth	QB	34	In the stillness of the evening	O	197
Great is the Lord	AB	35	In thy presence is fullness of joy	BN	198
Great is your faithfulness	BA	36	Isn't he beautiful	JD	56
Great shepherd	BN	37	Israel, return unto the Lord	V	199
			It is God who trains my hands	AB	57
Hallelujah, my Father	AF	38	It's me, its me, its me, O Lord	J	200
Hark! The herald angels sing	D	39	I've come to dedicate my life	SB	201
Haul, haul away	SK	171	(I will sing your praises)	BA	25
(He has made me glad)	UN	192			
He has shown you, O man	MS	40	Jehovah Jireh	AB	58
He is exalted	A	41	(Jerusalem, Jerusalem)	V	195
He is Lord	JH	172	Jesus Christ is my Lord and King	J	202
He shall reign over all the earth	RN	42	Jesus Christ the Lord is ris'n	HJ	59
He was pierced for our transgressions	F	43	Jesus is King and I will extol him	RJ	60
He was there in God's purpose	KE	173	Jesus, Jesus	J	203
Here I am, wholly available	SM	44	Jesus, my Lord, here in your presence	GJ	204
Here is love	F	174	Jesus, name above all names	J	205
Holy, holy, holy	AB	175	Jesus put this song into our hearts	TM	61
Holy, holy, holy is the Lord	A	176	Jesus, remember me	JR	62
(Hosanna to the son of David)	JS	297	Jesus said, share this meal	GF	63
How deep the Father's love	F	177	Jesus shall take the highest honour	J	64
How great is your name	QB	178	Jesus stand among us	SG	65
(How great thou art)	QF	89	Jesus, the saviour from God	EN	66
How lovely on the mountains	AR	179	Jesus, we celebrate your victory	JN	67
			Jesus, you are radiance	JR	68
I am a new creation	BM	45	Joshua fought the battle	T	206
I asked the lord	AB	180	Joy to the world	IR	69
I bow my knee	AB	46	(Jubilate, Deo)	AN	70
I cannot tell	DE	181	Jubilate everybody	AN	70
I feel joy inside	UB	182	Just a closer walk with thee	SJ	207
I have loved you	VC	183	Just as I am	KN	71
I have made a covenant	AB	47			
I just want to praise you	AB	48	Know me and plead for me	BN	208
I know that my redeemer lives	NH	184	(Knowing you)	JS	132
I lift my eyes to the quiet hills	AB	185			
I look up the mountains	AB	186	Led like a lamb	FH	209
I love you, Lord	J	187	Let God arise	AN	210
I rest in God alone	AB	188	(Let the whole world know)	S	160
I wait in your sanctuary	AB	49	Let there be love	MN	211
I want to know Christ	S	189	Let there be peace on earth	MS	72
I want to serve the purpose of God	SR	50	Let us praise God together	BA	212
I was afraid	J	190	Lighten our darkness, Lord we pray	BO	73
I will call upon the Lord	AB	191	(Light of the world)	KE	173
I will enter his gates	UN	192	(Light up the fire)	S	152
I will praise you, I will	AC	51	Lighting candles	NJ	74
I will seek your face	A	193	(Like a lamb)	F	43
I will worship	AB	194	Like a mighty river flowing	BN	75
I will worship you Lord	AB	52	(Living Lord)	ES	216
I'll give you beauty for your ashes	V	195	Living under the shadow	BN	213

	Subject Key	Song No.		Subject Key	Song No.
Lord for thy tender mercies' sake	BN	214	Oh the comfort	NS	243
Lord, give me also springs of water	KM	76	Once in royal David's city	DR	91
Lord Jesus Christ we honour	Jl	215	One shall tell another	RB	244
Lord Jesus Christ, you have come to us	ES	216	Open our eyes, Lord	BS	245
Lord Jesus I have promised	JS	217	Our Father in heaven	BA	92
Lord Jesus we worship you today	JE	218	Our Father which art in heav'n	BA	93
Lord of all hopefulness	IR	219	(Our God reigns)	AR	179
Lord of all power	SM	220			
Lord, the light of your love	J	221	Patient waiting for the bridegroom	RN	246
Lord, we want to come to you	GS	222	Peace, perfect peace	MN	247
Lord, you are more precious	J	223	Peace to you	NP	94
Lord you are my light	AB	224	Praise the Lord	AB	248
Lord, you know that we love you	BN	77	Purify my heart	LB	95
(Love is come again)	H	235	Put off the old man	S	249
Majesty, worship his majesty	J	225	Quiet my mind, Lord	AB	250
Make a joyful noise	A	226			
Make a joyful noise to the Lord	AB	227	(Refiner's fire)	LB	95
Make me a channel of your peace	SM	228	(Remembering)	GJ	204
Man of sorrows	ER	229	(Repentance song)	TK	136
(Mary and Martha song)	NJ	74	(Restorer of my soul)	JN	80
(Mary's child)	ED	150			
May God bless you	LN	230	Seek ye first	KS	251
May the grace of the Lord Jesus	PB	231	(Send the light)	KS	270
May the Lord answer you	AB	78	Shepherds left their flocks astraying	D	252
May the mind of Christ my saviour	SM	79	(Shine, Jesus, shine)	J	221
(More precious than silver)	J	223	Shout for joy to the Lord	BA	96
(My desire)	JS	277	(Shout to the Lord)	J	232
My Jesus, my saviour	J	232	Silent night, holy night	DR	97
My lips shall praise you	JN	80	Sing hallelujah to the Lord	JE	253
My peace I give unto you	N	81	(Sing Hosanna)	A	166
My trust is in the name of the Lord	AB	82	Sing to God new songs of worship	AB	98
			Sing we the King	RI	99
Names and places	ST	233	Slowly the day is melting	OJ	100
(New Israel)	VB	238	So behold the man	EF	254
(New wine)	RB	244	Soften my heart, Lord	NS	101
Nothing can separate us	N	234	(Song of peace)	AB	271
Now the green blade riseth	H	235	Stay with me	SM	102
Now unto him who is able to keep	AB	236	(Still dews)	BM	23
Now unto the King	A	237	Such love	JN	103
			Summer suns are glowing	BN	104
O for a thousand tongues	JN	83	Take, eat, this is his body	GF	255
O God beyond all praising	AB	84	Take my life in your hands	L	256
O God of Abraham we pray to you	VB	238	Take my yoke upon you	KS	105
O God, our Father	QR	85	Take this bread	GF	257
O Lamb of God	FJ	239	Teach me thy way	SM	106
O Lord, give me an undivided heart	BS	86	Tell me the stories of Jesus	EN	107
O lord hear my prayer	B	87	Tell me why do you weep?	IN	108
O Lord hear my voice	AB	240	Tell out, my soul	BC	109
O Lord, how manifold are thy works	AQ	88	Thank you for the summer	QO	258
O Lord my God	QF	89	Thank you, Jesus	FH	259
O love that will not let me go	BN	90	(The Ancient of Days)	AR	148
O my Lord, what have I done?	FB	241	(The battle song)	AB	57
O righteous God	AB	242			

	Subject Key	Song No.		Subject Key	Song No.
The desert will rejoice	RN	260	We've come too far	SN	120
The earth and its fulness	QA	261	What a friend we have in Jesus	MN	121
The fields are white	SI	262	When I feel the touch	B	291
The King of love	AB	263	When I look into your holiness	AS	122
The Lord bless you and keep you	BP	264	When Israel was in Egypt's land	T	292
The Lord has chosen Zion	AC	265	When upon life's billows	U	293
The Lord is my shepherd	AB	266	Who is on the Lord's side?	SN	123
The Lord's my shepherd	AN	110	With this bread	GF	294
(The servant song)	SN	16	Worthy is the Lamb seated on the throne	JR	124
(The sevenfold amen)	AB	6	Worthy, O worthy are you Lord	JR	125
The sky was dark	QD	111	Would you walk by on the other side?	S	295
The steadfast love of the Lord	BN	112			
(The trees of the field)	R	135	Yesu, Yesu	SM	126
(The vine and fig tree)	RC	298	(You alone are worthy of my praise)	AB	194
There is a louder shout to come	RJ	267	You are mighty	HJ	296
There is a redeemer	AR	268	You are my hiding place	BM	127
There is no condemnation	MN	269	You are the King of Glory	JR	297
There's a call comes ringing	KS	270	You are the vine	NJ	128
There's a quiet understanding	NG	113	You have changed my sadness	BA	129
They shall find peace	AB	271	You shall go out with joy	RC	298
They who wait for the Lord	BN	272	(You're alive)	FH	209
This is my body	GF	273	Your grace is sufficient for me	B	299
This is the day	AQ	274	Your love is to me	BN	130
Thou whose almighty word	CS	275	Your right hand, O Lord	A	300
Through our God	BR	276			
Thy word is a lamp	CJ	114			
To all of sinful Adam's dying race	LK	115			
To be in your presence	JS	277			
To God be the glory	AE	278			
To the Lord let praise be given	AB	279			
To you I call	AB	280			
Tonight, while all the world was sleeping	DB	116			
Underneath his canopy	BN	281			
(Undivided heart)	BS	86			
Unto us a child is born	DR	282			
(Victory song)	BR	276			
We are here to praise you	AS	117			
We are a chosen people	AK	283			
We are the children	AQ	284			
(We are more than conquerors)	MN	118			
(We are the children of the King)	BN	281			
We bow down and confess	A	285			
We break this bread	GF	286			
(We have come into his house)	JM	287			
We have come into this place	JM	287			
We know that all things work together	MN	118			
We remember Israel	SN	119			
We take the bread	GF	288			
We will serve no other gods	SN	289			
(Wedding song)	RN	246			
Were you there?	F	290			

A new commandment I give unto you

Music: anon. arr. ANTHONY CARVER (b.1947)
John 13:34-5

D Bm Em

A new com - mand - ment I give un - to

A D Bm

you: that you love — one a - no - ther as

G Em A F#m Bm

I — have loved you, that you love — one a - no - ther as

Em A7 D D7 G A

I have loved you. By this shall all know that

D A Bm, G

you are my dis - ci - ples, if you have

A Bm 3 G D D7 G

love one for a - no - ther. By this shall

A D F#m Bm

all know that you are my dis - ci - ples, if

G A Bm 3 Em7 A D

you have love one for a - no - ther.

2 Ah Lord God

Words and music: KAY CHANCE
Jeremiah 32:17-19

Capo 2(C)

Lively

D(C)

G(F)

D(C)

G(F)

Ah Lord God, thou_ hast made the hea-vens and the earth by thy great

The first system of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staff.

A(G)

D(C)

G(F)

D(C)

po-wer. _ Ah Lord God, thou_ hast made the hea-vens and the

The second system of musical notation continues the melody and bass line. The lyrics are written below the staff.

G(F)

A7(G7) D(C)

F#m(Em)

earth by thine out-stretched arm. No-thing is too dif-fi-cult for

The third system of musical notation continues the melody and bass line. The lyrics are written below the staff.

G(F)

A7(G7)

thee, _ no - thing is too dif - fi - cult for

The fourth system of musical notation continues the melody and bass line. The lyrics are written below the staff.

D(C)

thee. _____ O _____ great and migh - ty God,

G(F) D(C)

great in coun-sel and migh-ty in - deed, _____

D(C) Bm(Am) Em(Dm) A(G)

no- thing, no- thing, ab - so - lute - ly no-thing,

D(C) A7(G7) D(C)

no- thing is too dif - fi - cult for thee. _____

3 All hail the Lamb

Words and music: DAVE BILBROUGH
Revelation 5:12, 17:14

With awe

D G C9/G G D G C9/G

All hail the Lamb, en-throned on high;

G D G C9/G G Am7 Am7/G Dsus4 D Dsus2

his praise shall be our bat-tle cry;

D G Em7 Em

he reigns vic - to - ri-ous, for - e - ver glo - ri-ous,

Am7 Am7/G D G C9/G G

his name is Je - sus, he is the Lord.

4

All things bright and beautiful

Music: W. H. MONK (1823-1889)

76 76 with Chorus

CHORUS D G Em6 D Bm A Dmaj7/E E7 A A7

All things bright and beau-ti-ful, all crea-tures great and small, ___

all things wise and won-der-ful, the Lord God made them all.

1. Each lit-tle flower that o - pens, each lit - tle bird that sings, ___

he made their glow-ing co - lours, he made their ti-ny wings.

Chorus: All things bright and beautiful,
all creatures great and small,
all things wise and wonderful,
the Lord God made them all.

2 The purple-headed mountain,
the river running by,
the sunset, and the morning
that brightens up the sky:

Chorus: All things bright and beautiful,
all creatures great and small,
all things wise and wonderful,
the Lord God made them all.

3 The cold wind in the winter,
the pleasant summer sun,
the ripe fruits in the garden,
he made them every one.

Chorus: All things bright and beautiful,
all creatures great and small,
all things wise and wonderful,
the Lord God made them all.

4 He gave us eyes to see them,
and lips that we might tell
how great is God almighty,
who has made all things well.

Chorus: All things bright and beautiful,
all creatures great and small,
all things wise and wonderful,
the Lord God made them all.

5 Almighty God, our heavenly Father

Words: From The Alternative Service Book 1980 (as arranged as a song by CHRIS ROLINSON) Music: CHRIS ROLINSON
Psalm 32:5, Colossians 1:13-14

With Feeling Dm C/D B♭ maj7 Gm7 Am7 B♭ C

Dm Gm/B♭ Asus4 A Dm

Al-migh-ty God, our hea-ven-ly Fa-ther, we have

B♭ maj7 Am7 Dm B♭ Am7 Dsus4(+9)

sinned a-gainst_ you, and a - gainst our fel - low men.

Dm B♭ maj7 Am7

In thought and word and deed, through neg - li - gence, through

Dm Bb Am7 Dsus4(+9)

weakness, through our own de - li - b'rate fault. _____ We are

Am Gm Bb Bb/C C F Dm

tru - ly sor - ry and re - pent of all our sins. For the sake of your

Am7 Dsus4(+9) Gm Bb/C C Bb/C C

Son Je - sus Christ, _____ who died for us, _____ who

C/F F C/Bb Bb C/Bb Bb Gm7 Am Dsus4(+9)

died for us, _____ who died _____ for us, _____

Dm Bbmaj7 Am7

for - give us all that is past; and grant that we may

Dm Bb Am7 D

serve you in new - ness of life.

Em7 G/A D/A D Bm Em7 G/A D/A

(Men) To the glo - ry of your name, (Women) to the glo - ry of your

Bm Em7 G/A D/A F#m6 Bm7 Em7 G/AD/A D

name, (Men) to the glo - ry of your name, (Women) to the glo - ry of your name, (All) to the

G D/F# Em7 G Asus4 A Dsus4(+9) D

glo - ry of your name. A - men, a - men

6

Amen, amen

Music: J. STAINER (1840-1901)
Nehemiah 8:6

Slow and sustained *cresc.*

pp A - men, A - - - - - men, *f*

A - men, A - men, A - - - - - men, A -

cresc.

A - - - - - men,

dim. *pp* A - - - - - men, *slower* *ppp*

- - - - - men, A - - - - - men, A - - - - - men.

dim. *pp* *ppp*

f A *dim.* - men, A - - - - - men, A - men.

And he shall reign

Words and music: GRAHAM KENDRICK
Revelation 5:6, 11:15

With energy
CHORUS - Unison

A $\frac{7}{4}$ D A D A F#m

And he shall reign for e -

This system contains the first line of the chorus. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the bass staff, and the accompaniment is in the treble staff. Chords are indicated above the staff: A, D, A, D, A, and F#m. The lyrics 'And he shall reign for e -' are written below the bass staff.

Bm A G D Em D Emsus4 Em

- ver, his throne and crown shall e - ver en -

This system contains the second line of the chorus. It features a treble and bass staff in G major. Chords are indicated above the staff: Bm, A, G, D, Em, D, Emsus4, and Em. The lyrics '- ver, his throne and crown shall e - ver en -' are written below the bass staff.

A D A D A F#m

- dure, and he shall reign for e -

This system contains the third line of the chorus. It features a treble and bass staff in G major. Chords are indicated above the staff: A, D, A, D, A, and F#m. The lyrics '- dure, and he shall reign for e -' are written below the bass staff.

Bm A G A D G/D

- ver, and we shall reign with him _____

This system contains the fourth line of the chorus. It features a treble and bass staff in G major. Chords are indicated above the staff: Bm, A, G, A, D, and G/D. The lyrics '- ver, and we shall reign with him' are written below the bass staff, followed by a long horizontal line indicating the end of the phrase.

Last time D Fine (G6/D) VERSE - Harmony D A Bm G A

1 What a vi - sion filled my

Bm A/C# D G A D D2 A/D

eyes, one like a Son of man.

D A Bm G A Bm A/C#

Co - ming with the clouds of heav'n, he ap -

D G A D A/D Asus4 (Unison) A D.S.

- proached an awe - some throne. And

2 He was given sov'reign pow'r,
 glory and authority.
 Ev'ry nation, tribe and tongue,
 worshipped him on bended knee.
 And he shall reign...

3 On the throne forever,
 see the Lamb who once was slain.
 Wounds of sacrificial love,
 forever shall remain.
 And he shall reign...

8

Angels singing, hills a' ringing

Words and music: ROY STANDEVEN
 Luke 2:7-16, Matthew 2:11, Psalm 149:3, Jeremiah 31:13

Joyfully

mp

CHORUS

mf An-gels sing-ing, hills a'-ring-ing clear, _____

(flute or piano) *cresc.*

8ve

_____ Voi - ces bring-ing hea-ven-ly ti-dings near. _____

8ve

(flute or piano) 8ve

Ah _____ Ah _____

Je-sus born the Son of God, a ba-by. Je-sus born the Son of God, a ba-by.

2nd time poco rall. 1st time Last time VERSE 1

Dance all, dance all, dance for your King. King. Ma-ry's boy is

born, in _ the house you'll find him, fol - low the star _ to

where mo-ther's laid him. Kneel be - fore him there,

of-fer your gifts so rare and we will join our hearts with

you in our dance. —

mp

VERSE 2 Lightly with precise diction

Shep-herds are co-ming, all of them run-ning, peo-ple go with them,

mp

a-ny who hear them, on their way to Beth-le-hem; —

smoothly

cresc.

we too are co-ming, all of us run - ning, we will go with them

lightly

mp

for we too hear them, as we join in the dance. —

smoothly

Go back to the beginning

f

cresc.

At your feet we fall

Music: DAVID FELLINGHAM

Capo 2 (G)

With steady strength

VERSE

A(G)

D(C)

A(G)

D/A(C/G)

A(G)

1. At your feet we fall, _____ migh-ty ri - sen Lord, _____

D/A(C/G)

A(G)

D/A(C/G)

A(G)

D(C)

F#7(E7)

_____ as we come be-fore your throne to wor-ship you. _____

Bm(Am)

F#7(E7)

Bm(Am)

F#7(E7)

Bm(Am)

F#7(E7)

Bm(Am)

F#7(E7)

_____ By your spi - rit's power _____ you now draw our hearts, _____

E7(D7)

Bm(Am)

v.3

A(G)

D(C)

A(G)

_____ and we hear your voice in tri-umph ring-ing clear. _____

CHORUS

F#m(Em) B7(A7) E(D)

I am he that li - veth, that li-veth and was dead. ____ Be -

A(G) A/G(G/F) D/F# (C/E) F7(E b7) A/E(G/D) E7(D7) A(G)

- hold, I am a - live for e - ver more. ____

2 There we see you stand, mighty risen Lord,
 clothed in garments pure and holy, shining bright.
 Eyes of flashing fire, feet like burnished bronze,
 and the sound of many waters is your voice.

3 Like the shining sun in its noonday strength,
 we now see the glory of your wondrous face.
 Once that face was marred, but now you're glorified,
 and your words like a two-edged sword have mighty power.

DAVID FELLINGHAM
 Revelation 1:14-18

10 Be bold, be strong

Words and music: MORRIS CHAPMAN arr. ANDY SILVER
Joshua 1:9, Hebrews 13:6, 1 Corinthians 15:57, 1 John 5:4-5

Capo 3(G)

With a swing
Bb(G)

Eb(C)

Be bold, ___ be strong, ___ for the Lord your God is with

F(D)

Bb(G)

Eb(C)

___ you. Be bold, ___ be strong, ___ for the Lord your God is with

F(D)

Eb(C)

D(B7)

Gm(Em)

___ you. I am not a - fraid (No! No! No!)

Eb(C)

D(B7)

Gm(Em)

Eb(C)

D(B7)

I am not dis - mayed, (Not me) be-cause I'm walk-ing in faith and

Gm(Em) Eb(C) D(B7) Gm(Em)

vic - to - ry, _ come on and walk in faith and vic - to - ry _ for the

Eb(C) Cm7(Am7) F(D) F7(D7) Bb(G)

Lord your God is with _ you.

Be still and know

Music: Anon. arr, ESTHER DOWNER

1. Be still___ and know that I___ am God,

be still___ and know that I___ am God,

be still___ and know that I___ am God.

2 I am the Lord that healeth thee.
I am the Lord that healeth thee.
I am the Lord that healeth thee.

3 In thee, O Lord, I put my trust.
In thee, O Lord, I put my trust.
In thee, O Lord, I put my trust.

Words unknown
Psalm 46:10, Exodus 15:26 and Psalm 7:1

12

Be still, for the presence of the Lord

Music: DAVID J. EVANS arr. GEOFF BAKER

Unison

D F#m7 Bm Em7

1. Be still, for the pre-sence of the Lord, the ho - ly one, is

G/A A D F#m7 Bm

here; come bow be - fore him now with

Em7 Asus A G A/G D/#

re - ver - ence and fear: in him no sin is found,

G A/G D/# G A

we stand on ho - ly ground. Be still, for the

F#m7 Bm Em7 Em7/AA D

pre-sence of the Lord, the ho - ly one, is here.

2 Be still,
 for the glory of the Lord
 is shining all around;
 he burns with holy fire,
 with splendour he is crowned:
 how awesome is the sight -
 our radiant King of light!
 Be still,
 for the glory of the Lord
 is shining all around.

3 Be still,
 for the power of the Lord
 is moving in this place:
 he comes to cleanse and heal,
 to minister his grace -
 no work too hard for him,
 in faith receive from him.
 Be still,
 for the power of the Lord
 is moving in this place.

DAVID J. EVANS
 Matthew 18:20, 1 John 3:4-5, Hebrews 1:3

13 Bless the Lord, O my soul

Music: Anon. arr. MARGARET EVANS
Psalm 103:1, 1 Timothy 6:15

Stately

Chords: G C A

Bless the Lord, O my soul, bless the Lord, O my

Chords: D G C A G/D D7

soul, and all that is with - in me bless his ho - ly

1st time 2nd and last time (1st Part) (2nd Part*)

Chords: G G Fine C G C G

name. Bless the name. King of kings, — (for ev-er and ev-er,)

(1st Part) (2nd Part) (1st Part) (2nd Part)

Chords: A D A D A B Em B Em B

Lord of lords, — King of kings, — (for ev-er and ev-er,) (for ev-er and ev-er,)

Am G/B Am/C A7/G# G/D D G D.S. al Fine

King of kings and Lord of lords. Bless the

* The 2nd Part singers can divide into altos, tenors and basses if preferred.

Blessed be the name of the Lord

Music: CLINTON UTTERBACH

VERSE

1. Bless-ed be the name of the Lord, — bless-ed be the name of the Lord,

Chords: F, B \flat /F

— bless-ed be the name of the Lord — Most — High!

Chords: C/F, F, F/A, B \flat , Gm7, F, C

— Most High! —

Chords: B \flat /C, F/C, C7, F

CHORUS

The name of the Lord — is — a strong tow -

Chords: B \flat /F, Gm/F, F

Csus2

er, the right-eous run in to it

B \flat /C F B \flat /C

and they are saved.

B \flat /C F B \flat /C F

and they are saved.

2 Glory to the name of the Lord,
glory to the name of the Lord,
glory to the name of the Lord Most High,
(repeat the whole verse)

3 Holy is the name of the Lord,
holy is the name of the Lord,
holy is the name of the Lord Most High,
(repeat the whole verse)

15a Bring to the Lord

Words: MICHAEL PERRY
Music: C. H. H. PARRY (1848-1918)
Psalm 149 and 150

JERUSALEM 8 8 8 D (DLM)

Broadly

Piano introduction in G major, 3/4 time. The music is marked 'Broadly'. The first system features a forte (*f*) chord in the left hand and a melody in the right hand. The second system continues the melody with a mezzo-forte (*mf*) crescendo. The third system reaches a fortissimo (*ff*) climax.

Vocal entry marked 'Unison' and mezzo-forte (*mf*). The melody is simple and hymn-like. The lyrics '1. Bring to the Lord a glad new song, child-ren of' are written below the staff.

Piano accompaniment for the first vocal line, marked mezzo-forte (*mf*). The left hand provides a steady bass line, while the right hand plays chords and moving lines that support the vocal melody.

Vocal entry for the second line, marked piano (*p*). The melody continues with the lyrics 'grace ex-tol your king; your love and praise to God be -'.

Piano accompaniment for the second vocal line, marked piano (*p*). The accompaniment continues with a gentle, supportive texture.

mf

- long to in- stru- ments of mu - sic, sing! Let those be

mf

poco cresc.

warned who spurn his name, let ru- lers all o- bey his

poco cresc.

f

word; God's jus- tice shall bring ty - rants shame: let e- v'ry

f *ff* *poco rit.*

a tempo

crea-ture praise the Lord !

f *ff*

This system contains the first musical staff. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a whole rest. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include a forte (*f*) marking and a fortissimo (*ff*) marking with a crescendo hairpin.

(2) Sing praise with - in these hal - lowed walls, wor - ship be -

mf

This system contains the second musical staff. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4, and ends with a whole note F#4. The piano accompaniment continues with chords and eighth-note patterns. A mezzo-forte (*mf*) dynamic marking is present with a decrescendo hairpin. The system concludes with a double bar line and a repeat sign.

- neath the dome of heaven; by cym-bals' sounds and trum-pets'

This system contains the third musical staff. The vocal line continues with a half note E4, followed by quarter notes D4, C4, and B3, then a half note A3, and ends with a whole note G3. The piano accompaniment continues with chords and eighth-note patterns. The system concludes with a double bar line and a repeat sign.

p

calls let prai-ses fit for God be given: with strings and

p

brass and wind re-joice then, join our song in full ac-

allargando *ff* *rit.*

- cord all li-ving things with breath and voice: let e-v'ry

crea- ture praise the Lord! _____

ff

8

This musical score is written for a vocal line and a piano accompaniment. The key signature is D major, indicated by two sharps (F# and C#). The vocal line is on a single staff with a treble clef. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A slur covers the final two measures, which contain a half note D5 and a whole rest. The lyrics "crea- ture praise the Lord!" are aligned with the first four notes, followed by a blank line. The piano accompaniment consists of two staves, treble and bass, with a brace on the left. The right hand starts with a series of chords: D5 (F#4, A4), E5 (G#4, B4), F#5 (A4, C#5), and G5 (B4, D5), each with a dotted quarter note. This is followed by a half note chord of A5 (C#5, E5) and a quarter note chord of B5 (D5, F#5). The final measure of the right hand features a crescendo hairpin, a fortissimo (*ff*) dynamic marking, and a whole note chord of C#6 (E5, G#5). The left hand begins with a series of chords: D4 (F#3, A3), E4 (G#3, B3), F#4 (A3, C#4), and G4 (B3, D4), each with a dotted quarter note. This is followed by a half note chord of A4 (C#3, E4) and a quarter note chord of B4 (D4, F#4). The final measure of the left hand has an 8va marking below the staff and a whole note chord of C#5 (E4, G#4).

15b Bring to the Lord *Simplified accompaniment*

Words: MICHAEL PERRY
Music: C. H. H. PARRY (1848-1918) arr. DANIEL SCOTT
Psalm 149 and 150

JERUSALEM 8 8 8 D (DLM)

Broadly

The piano introduction is in G major (one sharp) and 3/4 time. It begins with a treble clef and a bass clef. The treble staff starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass staff starts with a quarter note G2, followed by a quarter note A2, and then a half note B2. The piece is marked *f* (forte) and has a tempo marking of 'Broadly'. There are some fingerings indicated, such as '7' in the treble and '7' in the bass.

Unison

mf

The vocal entry is in G major and 3/4 time. It begins with a treble clef. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piece is marked *mf* (mezzo-forte) and has a tempo marking of 'Unison'. There are some fingerings indicated, such as '7' in the treble and '7' in the bass.

(1) Bring to the Lord a glad new song, child-ren of
(2) in these hal-lowed walls, wor-ship be -

p

The piano accompaniment is in G major and 3/4 time. It begins with a treble clef and a bass clef. The treble staff starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass staff starts with a quarter note G2, followed by a quarter note A2, and then a half note B2. The piece is marked *p* (piano) and has a tempo marking of 'Unison'. There are some fingerings indicated, such as '7' in the treble and '7' in the bass.

grace ex-tol your king: your love and praise to God be -
-neath the dome of heaven; by cym-bals' sounds and trum-pets'

mf

The piano accompaniment is in G major and 3/4 time. It begins with a treble clef and a bass clef. The treble staff starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass staff starts with a quarter note G2, followed by a quarter note A2, and then a half note B2. The piece is marked *mf* (mezzo-forte) and has a tempo marking of 'Unison'. There are some fingerings indicated, such as '7' in the treble and '7' in the bass.

- long calls to in-stru - ments of mus - sic, sing! Let those be
calls let prais-es fit for God be given: with strings and

warned who spurn his name, let ru- lers all o - bey his
brass and wind re - joice then, join our song in full ac -

word; God's jus- tice shall bring ty - rants shame let e - v'ry
- cord all liv- ing things with breath and voice; let e - v'ry

crea- ture praise the Lord !

(2) Sing praise with- Lord !

16 Brother, sister, let me serve you

Music: RICHARD GILLARD arr. BETTY PULKINGHAM

SERVANT SONG 87 87

$E\flat$ $Fm/E\flat$ $Gm/B\flat$ $E\flat$ $A\flat$ $Gm/B\flat$ $Fm/E\flat$ $E\flat$ Cm Fm/C $E\flat/C$ $E\flat/G$

1. Bro - ther, sis - ter, let me serve you, let me be as

$A\flat/F$ $E\flat/G$ $B\flat$ $A\flat$ $E\flat/G$ $B\flat7$ $E\flat$ $A\flat/C$ $Gm/B\flat$ $Fm/A\flat$ $E\flat/G$

Christ to you; pray that I may have the grace to

Fm $E\flat/G$ $Fm/A\flat$ Cm $A\flat6$ $B\flat$ $B\flat7$ $E\flat$

let you be my ser - vant too.

- 2 We are pilgrims on a journey
and companions on the road;
we are here to help each other
walk the mile and bear the load.
- 3 I will hold the Christ-light for you
in the night-time of your fear;
I will hold my hand out to you,
speak the peace you long to hear.
- 4 I will weep when you are weeping;
when you laugh I'll laugh with you;
I will share your joy and sorrow
till we've seen this journey through.
- 5 When we sing to God in heaven
we will find such harmony,
born of all we've known together
of Christ's love and agony.
- 6 Brother, sister, let me serve you,
let me be as Christ to you;
pray that I may have the grace to
let you be my servant too.

RICHARD GILLARD
Galatians 6:1-2, Ephesians 4:1-2

17 Brothers and sisters

Music: ROGER JONES

Unison voices
Capo 1 (A) Lead Group 1 (Answer Group 2)

Bb(A) F(E)

1. Bro-thers and sis-ters, (brothers and sis-ters,) in Je-sus our Lord, (in

Je-sus our Lord.) Bro-thers and sis-ters, (bro-thers and sis-ters) be-

-liev-ing his word! (be-liev-ing his word!) Now we're u-ni - ted,

(now we're u-ni - ted,) made one in his love, (made one in his love.) We're

Eb(D) Cm(Bm)

B \flat (A)

brothers and sis - ters, (we're brothers and sis - ters,) in (All together)

E \flat (D) B \flat (A) F(E) B \flat (A) 1,2

Je - sus our Lord! _____

B \flat (A) 3

Lord! _____

2 Jesus has saved us,
from sin set us free.
Always his people
together we'll be!
This is the story
we're telling the world!
We're brothers and sisters,
in Jesus our Lord!

3 Jesus has told us
to be of good cheer,
for he is with us,
his spirit is here!
He gives us his power,
his message to share.
We're brothers and sisters,
in Jesus our Lord!

18 But ye are washed

Words and music: PAUL SIMMONS
1 Corinthians 6:11

Unison
Worshipfully

The musical score is written for a unison voice part and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are: "But ye are washed, but ye are sanctified; but ye are justified in the name of the Lord Jesus, of the Lord". The score is divided into four systems, each with a treble and bass staff. Chord symbols (C, F, Dm, Em, Am, G, C7) are placed above the treble staff. The lyrics are written below the treble staff, with hyphens indicating syllables that span across measures.

C F Dm
But ye are washed, but ye are

C Em Am F
sanc - ti - fied; but ye are jus -

G C C7
- ti - fied in the name

F Dm
of the Lord Je - sus, of the Lord

C Em Am F

Je - sus, and by the Spi -

G C F C

- rit of _____ our God. _____

Christ is made the sure foundation

Music: adpt. from HENRY PURCELL (1659-1695)

WESTMINSTER ABBEY 87 87 87

1. Christ is made the sure foun - da - tion, Christ the

head and cor - ner - stone, cho - sen of the

Lord and pre - cious, bind - ing all the

church in one; ho - ly Zi - on's help for

G D G C/E Am/C D G/B D7/A
 G A7 D Asus A7 D D A/♯ D D7
 G/B D7/A G C/E Bm/D Am/C Baug
 Am B7 Em E A/♯ D D7

G/B C Am D7 G Dsus4 D7 G

e - ver, and her con - fi - dence a - lone.

2 We as living stones implore you:
 come among us, Lord, today!
 With your gracious loving kindness
 hear your children as we pray;
 and the fullness of your blessing
 in our fellowship display.

J. M. NEALE (1818-1866)
 Ephesians 2:19-22, 1 Peter 2:4-6

20 Christians, awake!

Music: JOHN WAINWRIGHT (1723-1768)

YORKSHIRE 10 10 10 10 10 10

With strength and vigour

1. Christ - ians, a - wake! sa - lute the hap - py morn

The first system of music is in G major (one sharp) and 2/2 time. It consists of a treble and bass staff. The melody is in the treble staff, starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass staff provides a harmonic accompaniment with chords and single notes.

on which the sa - viour of man - kind was born;

The second system continues the melody and accompaniment. The treble staff melody continues with quarter notes D5, E5, F#5, and G5, followed by a half note A5. The bass staff continues with chords and single notes.

rise to a - dore the mys - te - ry of love,

The third system continues the melody and accompaniment. The treble staff melody continues with quarter notes G5, F#5, E5, and D5, followed by a half note C5. The bass staff continues with chords and single notes.

which hosts of an - gels chant-ed from a - bove;

The fourth system concludes the piece. The treble staff melody continues with quarter notes C5, B4, A4, and G4, followed by a half note F#4. The bass staff continues with chords and single notes, ending on a half note G3.

with them the joy - ful tid - ings first be - gan of

God's be - lov - ed and the vir - gin's Son, of

God's be - lov - ed and the vir - gin's Son.

2 Then to the watchful shepherds it was told,
 who heard the angelic herald's voice, "Behold,
 I bring good tidings of a Saviour's birth
 to you and all the nations upon earth:
 this day hath God fulfilled his promised word,
 this day is born a Saviour, Christ the Lord".

3 O may we keep and ponder in our mind
 God's wondrous love in saving lost mankind;
 trace we the babe, who hath retrieved our loss,
 from his poor manger to his bitter cross;
 tread in his steps and guided by the light,
 till he returns and changes faith to sight.

4 Then may we hope, the angelic hosts among,
 to sing, redeemed, a glad triumphal song:
 he that was born upon that joyful day
 around us all his glory shall display;
 saved by his love, incessant we shall sing
 eternal praise to heaven's almighty King.

21 Come to me

Words and music: JENNY MORGAN
Matthew 11:28-30

Introduction

G Em C C/D G

Musical notation for the introduction, featuring a treble and bass staff. The key signature is one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The introduction consists of four measures, with chords G, Em, C, C/D, and G indicated above the staff.

CHORUS

G D Em Em/D C G Am7 D

Come to me all you who are wea-ry and bur - dened.

Musical notation for the first line of the chorus, featuring a treble and bass staff. The key signature is one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The chorus consists of eight measures, with chords G, D, Em, Em/D, C, G, Am7, and D indicated above the staff. The lyrics "Come to me all you who are wea-ry and bur - dened." are written below the treble staff.

G D Em Em/D C D G

Come to me, O come to me, and I will give you rest.

Musical notation for the second line of the chorus, featuring a treble and bass staff. The key signature is one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The chorus consists of eight measures, with chords G, D, Em, Em/D, C, D, and G indicated above the staff. The lyrics "Come to me, O come to me, and I will give you rest." are written below the treble staff. The final measure of the line is marked with a first and second ending bracket and the numbers 1, 2.

C D G/B Em Em7 Am7 D7 G

1 Take my yoke u - pon_ you and learn from me
 2 For my yoke is ea - sy and my bur - den is_ light.

C D7/C G Em Am7 Am7/D D

for I_ am gen - tle and hum - ble in_ heart,_
 And you will find rest, _ find rest _ for your souls. _

G C D G C C/D D G

rest, I will give you rest. I will give you rest.

G Em C C/D G

22 Daughter of Zion

Music: G. F. HANDEL (1685-1759)

MACCABAEUS 10 11 11 11 with Chorus

VERSE E (B7) E B B7 E B

1. Daugh - ter of Zi - on, praise _ O _ praise the Lord.

E B7 E B7 E B (E) E

Sing _ out _ loud you peo - ple, sing Je - ru - sa - lem!

E B7 C#m F#m C#m F#m C#m G#

As _ your _ king ap - proa - ches, hail the Prince of Peace,

C#m C#m dim F# G#m C#m F#7 B

pray _ that _ in his pre - sence all our _ con - flicts cease.

CHORUS

E (B7) E B B7 E B

Daugh - ter of Zi - on, praise _ O _ praise the Lord.

E B7 E B7 E B (E) E

Sing _ out _ loud you peo - ple, sing Je - ru - sa - lem!

2 Sing loud your praises, sing to David's son.
 Coming soon to rule us, great and holy one.
 Son of God the Father, now with justice reign,
 Son of God who loves us, grant us peace again.

Chorus: Daughter of Zion, praise O praise the Lord.
 Sing out loud you people, sing Jerusalem!

HEINRICH RANKE (1798-1876)
 Zephaniah 3:14,17,19-20, Zechariah 2:10-12, Isaiah 11

23 Drop thy still dew's of quietness

Music: CHRIS BOWATER

1. Drop thy still dew's _____ of qui-et - ness _____ 'till

all our stri - vings cease.____ Take from our lives _____ the strain and

stress, let our or - dered lives con - fess _____ the beau-ty

of thy _____ peace, _____ the beau-ty of _____ thy peace.

2 Breathe through the heats of our desire
thy coolness and thy balm,
let sense be dumb, let flesh retire,
Speak through the earthquake, wind and fire,
O still small voice of calm,
O still small voice of calm.

J.G. WHITTIER (1807-1892)
Psalm 29:11, 1 Kings 19:11-12

24 El Shaddai

Words and music: JOHN THOMPSON and MICHAEL CARD

Capo 5(Am)

Moderato CHORUS

 $\{D_m(A_m)\}$
$$D_m(A_m)$$
 $G(D)$

G/B(D)

(Dm(Am)) Dm(Am) G(D) G/B(D)
 El - Sha-ddai, ___ El - Sha-ddai, ___ El - El -yon ___

— na A - don - ai; — age to age — you're still the same —

Dm(Am) G(D) G/B(D) C(G)

El - Sha-ddai Er - kam-ka na A - don-ai;

F(C) B \flat (F) G(D)

— we will praise — and lift you high, — El - Sha-ddai —

Last time Fine C(G) (Dm(Am)) Dm(Am) G(D) G/B(D)

— (1) Through your love — and through the ram — you saved the son
 — (2) Through the years — you made it clear, — that the time

C(G) F(C) B \flat (F)

— of A - bra-ham. — Through the po - wer of your hand, —
 — of Christ was near. — Though the peo - ple could-n't see —

E7/G(B7) E7 Am(Em) G/B(D) A/C(E) A(E)

— turned the sea — in - to dry land. — To the out -
 — what Mes-si - ah ought to be. — Though your word

Dm(Am) G(D) G/B(D) C(G)

— cast on her knees — you were the God — who re - ally sees
— con-tained the plan — they just could — not un - der-stand.

F(C) Bb(F) G(D)

— and by your might — you set your child - ren free. —

(Dm(Am)) 1 2 F(C) Bb(F)

— El Shad-dai — Your most awe - some work was done

Gm(Dm) Bb(F) Dm(Am) G(D) (Dm(Am))

— through the frail - ty of your Son. — El Shad-dai

El-Shaddai = God Almighty.
 El-Elyon na Adonai = God in the highest, Oh Lord
 Erkamka na Adonai = We love you, Oh Lord

25 Father, God I wonder

Words and music: IAN SMALE
Romans 8:15-16, 2 Corinthians 6:18, Ephesians 1:5

With confidence
Em D

Fa - ther, God I won - der how I man-aged to ex -

C

- ist with-out the know-ledge of your pa - rent - hood

D B7 Em

and your lo - ving care. But now I am your

D

child, I am a - dop-ted in your fa - mi - ly and

C D

I can ne-ver be a-lone__'cause Fa-ther, God you're

B7 Em C

there be-side me, I will sing your prai-ses,

D G Em Am

I will sing your prai-ses, I will sing your prai-ses,

D B7 D Em

1. 2.

for e-ver - more. for e-ver - more.

26 Fill your hearts with joy and gladness

Music: Welsh traditional melody harm. in The English Hymnal, 1906

RHUDDLAN 87 87 87

1. Fill your hearts with joy and glad - ness, sing and praise your

God and mine! Great the Lord in love and wis - dom,

might and ma - jes - ty di - vine! He who framed the

star - ry hea - vens knows and names them as they shine!

- 2 Praise the Lord, his people, praise him!
Wounded souls his comfort know;
those who fear him find his mercies,
peace for pain and joy for woe;
humble hearts are high exalted,
human pride and power laid low.
- 3 Praise the Lord for times and seasons,
cloud and sunshine, wind and rain;
spring to melt the snows of winter
till the waters flow again;
grass upon the mountain pastures,
golden valleys thick with grain.
- 4 Fill your hearts with joy and gladness,
peace and plenty crown your days;
love his laws, declare his judgements,
walk in all his words and ways;
he the Lord and we his children:
praise the Lord, all people, praise!

TIMOTHY DUDLEY-SMITH (b. 1926)
from Psalm 147

27 From the sun's rising

Words and music: GRAHAM KENDRICK
Matthew 28:18-20

Capo 2(C)

VERSE D(C) G(F) D(C) A(G) D(C) G(F)

1. From the sun's ri - sing un - to the sun's set-ting, Je-sus our Lord shall be

D(C) Asus4(G) A(G) D(C) G(F) D(C) A(G)

great in the earth; and all earth's king-doms shall be his do-mi - nion,

D(C) G(F) Bm (Am) G/A (F) A7 (G) D (C) Dsus4 (C) D (C)

all of cre - a - tion shall sing of his worth.

CHORUS Bm(Am) F#m(Em) G(F) D(C) Em(Dm)

Let e - v'ry heart, e - v'ry voice, e - v'ry tongue join with spi - rits a -

Asus4 A Bm(Am) F#m(Em) G(F) D(C) Em(Dm)

(G) (G)

blaze; one in his love, we will cir-cle the world with the song_ of his

F#sus4 F# Em7(Dm) A(G) Bm(Am) G(F) A(G)

(E) (E)

praise. O, let all the peo-ple re-joice, and let all the earth hear his

Dsus4 Asus4 A Bm(Am) Em(Dm) A(G)

D(C) (C) D(C) (G) (G)

1,2 3

voice! voice! Let all the peo-ple re-

Bm(Am) G(F) A(G) D(C)

joice, and let all the earth hear his voice! _

2 To every tongue, tribe
and nation he sends us,
to make disciples
to teach and baptise.
For all authority
to him is given;
now as his witnesses
we shall arise. Chorus:

3 Come let us join with
the church from all nations,
cross every border,
throw wide every door;
workers with him
as he gathers his harvest,
till earth's far corners
our Saviour adore. Chorus:

28 Give thanks with a grateful heart

Words and music: HENRY SMITH
Ephesians 1:7-8, 2 Corinthians 12:10, 6:10

Sing twice through
Flowing $\frac{3}{4}$ F C/E Dm

Give thanks with a grate-ful heart, — give thanks to the

Am Bb F/A

Ho- ly One, give thanks — be-cause he's gi-ven — Je - sus

Eb $\overbrace{1,3}^{Gm7/C}$ C7 $\overbrace{2,4}^{Gm7/C}$ C/Bb

Christ, — his Son. Give Son. And

Am Dm7 C/D Dm Gm7

now let the weak say "I am strong", let the

The musical score is written for piano and voice. It consists of four systems of music. The first system has a treble and bass staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is in the treble staff, and the bass staff provides harmonic support. The second system continues the melody and harmony. The third system includes a repeat sign and a double bar line. The fourth system concludes the piece. Chord symbols are placed above the staff to indicate the harmony. The lyrics are written below the staff, with some words underlined for emphasis.

C B♭/D C/E Fmaj7 Am Dm7

poor say "I am rich", be-cause of what the Lord has

E♭ Gm/C C/B♭ Am

done for _ us. And now let the

Dm7 C/D Dm Gm7 C B♭/D C/E

weak say "I am strong", let the poor say "I am

Fmaj7 Dm7 E♭ 2nd time to Coda ⊕

rich", be-cause of what the Lord has done for _

Gm7/C D.S. al Coda ⊕ Coda Gm7/C C F

us. Give us. Give thanks.

29 God is for us a refuge and strength

1. God is for us a re- fuge and strength a help-er close at hand in

time of dis-tress. So we shall not fear tho' the earth should rock, the

moun-tains fall in-to the depths of the sea! Ev- en tho' its wa - ters

Chords: Dm, Am, Dm, (Bb), Gm, A, Dm, Am, Bb, F, Bb, Gm6, Am, Gm

The musical score is written for a single melodic line and piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody is written on a single treble clef staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are placed below the melody. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The chords are indicated above the melody line.

B \flat Dm F Am C

rage and foam — ev-en tho' the moun-tains be sha-ken by its waves —

Dm Am B \flat Gm Dm

Lord God of Hosts stand at our side! God of Ja-cob be our re- fuge.

Introduction and interlude

2 A river gives joy to the city of God -
 the holy place where the Most High dwells.
 God is within, it can never be moved,
 at dawn of day he will come to its help!
 Nations are in tumult - kingdoms are shaken.
 He lifts his voice - the earth shrinks away.
 Lord God of Hosts, stand at our side!
 God of Jacob be our refuge.

3 Come and see the works of the Lord -
 the mighty deeds he has done on the earth.
 He puts an end to war all over the world,
 the bow he breaks, the spear he destroys!
 Be still and know that I am God -
 supreme above the nations - supreme on the earth -
 Lord God of Hosts, stand at our side!
 God of Jacob be our refuge.

30 God is love, his the care

Music: Melody from Piae Cantiones, 1582

THEODORIC

Melody instrument

Em Bm D G Em A G

Unison

1. God is love; his the care, tend-ing each, ev'-ry-where.

D Bm D Em D Em

God is love all is there! Je-sus came to show him,

CHORUS

D A D D Em

that man-kind might know him: sing for joy, joy, joy! Sing for joy,

Em D Em D Bm Em

joy, joy! God is good! God is truth! God is beau-ty! Praise Him!

2 Jesus lived here for men,
 strove and died, rose again,
 rules our hearts, now as then;
 for he came to save us
 by the truth he gave us:

Chorus: Sing for joy, joy, joy!
 Sing for joy, joy, joy!
 God is good! God is truth!
 God is beauty! Praise him!

3 To our Lord praise we sing -
 light and life, friend and King,
 for he came love to bring,
 pattern for our duty,
 showing God in beauty:

Chorus: Sing for joy, joy, joy!
 Sing for joy, joy, joy!
 God is good! God is truth!
 God is beauty! Praise him!

PERCY DEARMER (1867-1936) alt'd.
 Romans 5:8

31 God is our strength and refuge

Music: ERIC COATES (1886-1958)

Unison v2

D D/F# Em7 A D Bm E9 F#7

1. God is our strength and re- fuge, our pre- sent help in trou- ble;

Bm F#m B A/E E7 A

and we there- fore will not fear, though the earth should change!

D D/F# Em7 A D Bm E9 F#7

Though moun- tains shake and trem- ble, though swir- ling floods are ra- ging,

Bm B/A Em/G B/F# Em7 F#m7 G D/A A7 D

God the Lord of hosts is with us ev - er - more!

2 There is a flowing river,
within God's holy city;
God is in the midst of her,
she shall not be moved!
God's help is swiftly given,
thrones vanish at his presence
God the Lord of hosts is with us evermore!

3 Come, see the works of our Maker,
learn of his deeds all-powerful;
wars will cease across the world
when he shatters the spear!
Be still and know your Creator,
uplift him in the nations
God the Lord of hosts is with us evermore!

RICHARD BEWES
Psalm 46

32 God is working his purpose out

Music: MILLICENT D KINGHAM (1866-1927)

BENSON Irregular

1. God is wor- king his pur- pose out, as year suc- ceeds to year:

God is wor- king his pur - pose out, and the time is draw - ing near;

near- er and near- er draws the time, the time that shall sure- ly be, when the

earth shall be filled with the glo- ry of God as the wa- ters co- ver the sea.

Chords: G C D7 G C Am G/D D7 G v 2

Chords: G Am6/F B7 Am7 B Em B7/E Em A A7 D v 4

Chords: D D7 D G D7 G C Bm7 Am7 E7 Am D D7

Chords: G/B F/G G7 E7 E7 Am G/D D7 G

2 From utmost east to utmost west,
 wherever man has trod,
by the mouth of many messengers
 rings out the voice of God;
listen to me, you continents,
 you islands look to me,
that the earth may be filled...

3 What can we do to work God's work,
 to prosper and increase
the greatest need of this dark world,
 the reign of the Prince of Peace?
What can we do to hasten the time,
 the time that shall surely be,
when the earth shall be filled...

4 All we can do is of no worth
 unless God blesses the deed.
Vainly we hope for the harvest-tide
 till God gives life to the seed.
Yet nearer and nearer draws the time,
 the time that shall surely be,
when the earth shall be filled...

A. AINGER (1841-1919) altld.
Habakkuk 2:14, 1 Corinthians 3:7

33 God of all ages

Music: PETER GRAHAM

Capo 5(C) F (C) F (C) Dm (Am) Gm (Dm) Asus (Esus) A7 (E7)

1. God of all a - ges and Lord for all time, — cre -

Dm (Am) Dm7/C (Am7/G) Bm7 (Fm7) E7 (B7) Am (Em)

- a - tor of all things in per - fect de - sign: for

Cm (Gm) Gm (Dm) Bbm (Fm) Bbm9/G (Fm9/C) Bbm (Fm)

fields ripe for har - vest, for rich gol - den grain, for

F/C (C/G) Fmaj7/C (Cmaj7/G) Dm6/C (Am6/G) Bb/C (F/G) C7 (G7) F (C)

beau - ty in na - ture, we thank you a - gain.

2 God of all nations and Lord of all lands,
who placed the world's wealth in the palm of our hands,
we pray for your guidance to guard against greed.
Though great the resources, still great is the need.

3 God of compassion and Lord of all life,
we pray for your people in conflict and strife.
The earth you created a vast treasure store,
yet hunger still thrives while men fight to gain more.

4 God of all wisdom, take us by the hand
and insight bestow when we ruin your land.
For rivers polluted, for forests laid bare,
we pray your forgiveness for failing to care.

5 God of all greatness and giver of light,
with each sunlit morning we worship your might,
our half-hearted service your only reward:
for love beyond measure, we thank you O Lord.

PHILIP COUTTS
Psalm 8

34 God who made the earth

Music: H. VON MULLER (CAREY BONNER) (1859-1938)

SOMMERLIED 56 64

1. God who made the earth, the air, the sky, the sea, who

gave the light its birth, — he cares for me.

2 God who made the grass,
the flower, the fruit, the tree,
the day and night to pass,
he cares for me.

3 God who made the sun,
the moon, the stars, is he
who, when life's troubles come,
will care for me.

4 God who sent his Son,
to die on Calvary,
he, if I trust in him,
will care for me.

SARAH BETTS RHODES (1824-1904) alt.
Nehemiah 9:6

35 Great is the Lord

Words and music: STEVE McEWAN
Psalm 48

Worshipfully

A

D/A

A

Great _____ is the Lord and most wor-thy of praise, in the

D/A

F#m

A/E

ci-ty of our God, the ho-ly place, the joy of the_ whole earth.

Bm7

Bm7 C#m7 Dmaj7 D/E A

Great _____ is the

D/A

A

D/A

Lord in whom we have the vic - to-ry. _____ He aids us a-against the en-e-

F#m A/E Bm7

-my. We bow down on_ our knees.____

D/E E D/F# E/G# A C#m7

And Lord, we want to lift your name on high, and

D A/C# Bm7 D/E

Lord, we want to thank you, for the works you've done in our lives; and

A C#m7 D A/C#

Lord, we trust in your un-fail-ing love, for you a-lone are God e-ter-nal,

Bm7 D/E A D/A last time

through-out earth and hea-ven a - bove. ____

36 Great is your faithfulness

Music: WILLIAM M. RUNYAN (1870-1957)

FAITHFULNESS 11 10 11 10 with Chorus

1. Great is your faith - ful - ness, O God my Fath - er, you have ful -

The first system of music is in 3/4 time, key of B-flat major. It features a treble and bass staff with a grand staff bracket. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

- filled all your pro - mise to me; you ne - ver fail and your

The second system of music continues the melody and accompaniment. The lyrics are written below the treble staff.

love is un - chan - ging, all you have been you for e - ver will be.

The third system of music continues the melody and accompaniment. The lyrics are written below the treble staff.

CHORUS

Great is your faith - ful - ness! Great is your faith - ful - ness! Morn - ing by

The chorus system of music is in 3/4 time, key of B-flat major. It features a treble and bass staff with a grand staff bracket. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

morn-ing new mer-cies I see; all I have need-ed your

hand has pro-vid- ed- great is your faith-ful-ness, Fa- ther, to me.

2 Summer and winter, and springtime and harvest,
 sun, moon and stars in their courses above
 join with all nature in eloquent witness
 to your great faithfulness, mercy and love.

Chorus: Great is your faithfulness! Great is your faithfulness!
 Morning by morning new mercies I see;
 all I have needed your hand has provided -
 great is your faithfulness, Father, to me.

3 Pardon for sin, and a peace everlasting,
 your living presence to cheer and to guide;
 strength for today and bright hope for tomorrow -
 these are the blessings your love will provide.

Chorus: Great is your faithfulness! Great is your faithfulness!
 Morning by morning new mercies I see;
 all I have needed your hand has provided -
 great is your faithfulness, Father, to me.

37 Great Shepherd

Music: NORMAN WARREN

CREATOR GOD 86 86 (CM)

1. Great Shep-herd of_ your peo-ple, hear! Your pre-sence now dis-play; _ as

you have given a place for prayer, so give_ us hearts to pray._

2 Within these walls let holy peace
and love and friendship dwell;
here give the troubled conscience ease,
the wounded spirit heal.

3 May we in faith receive your word,
in faith present our prayers;
and in the presence of our Lord
unburden all our cares.

4 The hearing ear, the seeing eye,
the contrite heart bestow;
and shine upon us from on high,
that we in grace may grow.

J. NEWTON (1725-1807)
Hebrews 13:20-21, Luke 11:1-4, James 5:13-16

38 Hallelujah, my Father

Words and music: TIM CULLEN
John 3:16

With quiet devotion

E B A E

Hal-le-lu-jah, my Fa-ther, for gi-ving us your Son;

B A E

send-ing him in-to the world to be gi-ven up for men,

A E A E B

know-ing we would bruise him and smite him from the earth. Hal-le

E B A E E

- lu-jah, my Fa-ther, in his death is my birth. Hal-le-
- lu-jah, my Fa-ther, in his life is my life.

39 Hark! the herald angels sing

Music: F. MENDELSSOHN (1809-1847) arr. W.H. CUMMINGS (1831-1915)

MENDELSSOHN 77 77 D with Chorus

1. Hark! the he - rald an - gels sing_ glo - ry to the new born king,

The first system of musical notation for the song. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

peace on earth, and mer - cy mild_ God and sin - ners re - con-ciled.

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

Joy - ful, all you nat - ions rise, _ join the tri - umph of the skies;

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

with the an - ge - lic host pro - claim, "Christ is_ born in Beth - le - hem."

The fourth system of musical notation, which is the final system on this page. It continues the melody and accompaniment. The lyrics are written below the treble staff.

CHORUS

The musical score is written for piano on a grand staff with a treble and bass clef. The key signature is one sharp (F#), indicating D major or B minor. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are: "Hark! the he - rald an - gels sing Glo - ry _ to the new-born King." The music consists of two staves, each with a grand staff. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The melody is in the treble clef, and the bass clef provides harmonic support. The lyrics are: "Hark! the he - rald an - gels sing Glo - ry _ to the new-born King."

2 Hail the heaven-born Prince of Peace!
Hail the sun of righteousness!
Light and life to all he brings,
risen with healing in his wings.
Pleased with man on earth to dwell,
Jesus, our Emmanuel,
born to raise the sons of earth;
born, to give them second birth.

Chorus: Hark! the herald angels sing
Glory to the new-born King.

CHARLES WESLEY (1707-1788) altd.
Luke 2:1-20, Malachi 4:2

40 He has shown you, O man

Words and music: GRAHAM KENDRICK
Micah 6:8

Steadily Em7 Asus A

He has shown you, O man, what is good - and

Em7 Asus A

what does the Lord re - quire of you? He has

Em7 Asus A

shown you, O man, what is good - and

Em7 Asus A

what does the Lord re - quire of you, but to

D G/D D G D Bm

act just-ly, and to love mer-cy, and to walk hum-bly with your

Em7 A D G/D D G

God; but to act just-ly, and to love mer-cy, and to

D Em7 Asus A D Dmaj7 G/D

walk hum - bly_ with your God.

D Dmaj7 G/D D/F# Last time only D Dmaj7 G/D D

He has rit.

41 He is exalted

Capo 3 (D)

Words and music: TWILA PARIS
Psalms 7:17, 47, 57

Triumphant F(D) F/A(D) Bb(G)

He is ex - al - ted, the King is ex - al - ted on high, I will

Bb/D(G) C/E(A) F(D) F/A(D)

praise him. He is ex - al - ted, for e - ver ex - al - ted, and

Bb(G) C/B(A) Bb/C(G) C(A) Dsus(Bsus) D(B)

I will praise his name.

Gm/Em Dm/F(Bm) C/E(A) C(A)

He is the Lord, for -

F/D Am7(F#m) Bb(G) F/A(D) Gm(Em) Dm/F(Bm)

e - ver his truth shall reign. _____ Hea - ven and

C/E(A) C(A) F/D Am7(F#m) Bb(G) Dm7/A(Bb m7)

earth _____ re - joice in his ho - ly name. _____

Gm(Em) Gm/F(Em) Ebmaj9(C) C9(A) F(D)

He is ex - al - ted, the King is ex - al - ted on high. _____

42 He shall reign over all the earth

Music: MARC CHOPINSKY

CHORUS

F C B \flat F Dm C

He shall reign o-ver all the earth _ He shall reign o-ver

B \flat F B \flat F

1,3,5 2,4 VERSE

all _ the earth _ all the earth. _ 1. There shall

C B \flat 2 Dm/A

come _ forth a rod out of Jes-se _ and a

Gm7 Am Dm

branch _ shall _ grow from his roots. _ The

Dm C Bb2 Dm/A

Spi-rit of God _ will rest up - on him, _ the

Gm7 Am Dm 6. Bb F

Spi - rit of wis- dom and truth. _ (CHORUS) And all _ the earth.

2 He will not judge with the sight of his eyes,
nor decide with the hearing of his ears:
but with righteousness judge the poor,
and decide with fairness for the meek.

3 He shall gather the outcasts of Israel,
the despised of Judah from all the earth:
he shall stand as an ensign for the people,
and his resting place shall be glorious.

MARC CHOPINSKY
Psalm 72 and Isaiah 11:1-12

43 He was pierced for our transgressions

Words and music: Revd MAGGI DAWN
Isaiah 53

Thoughtfully D A/D G D/♯ D/G A

(1) He was pierced for our trans-gres-sions, _____
(2) led like a lamb to the slaugh-ter, _____

D/♯ G D/♯ A D

and bruised for our in-i-qui-ties;
al-though he was in-no-cent of crime;

A/D G D/♯ D/G

and to bring us peace he was
and cut off from the land of the

A D/♯ G D/♯

pun-ished, _____ and he by paid his
li-ving, _____ he paid for the guilt _____

A D 1 2 D/F#

stripes we are healed. (2) He was We like
— that was mine.

Descant - on repeat only

G D/F# Em Em/D A D/F#

lamb, like a lamb, to the
sheep have gone a - stray, turned each

G D/F# Em Em/D A D/F#

slaugh - ter he came, and the
one to his own way, and the

G D/F# Em Em/D A

Lord _____ laid on him _____ the in -

Lord has laid on him _____ the in -

G D/F# D/G A D Dsus 1 D 2 D

- i - qui - ty of us all. _____ Like a _____

- i - qui - ty of us all. _____ We like _____

44 Here I am, wholly available

Music: CHRIS BOWATER

Capo 4(C) Thoughtfully

CHORUS E(C) D#dim7(G7) C#m(Am) E7(C7) A(F) G#dim7(C)

Here I am, wholly a -vail - a -

F#m(Dm) B7(G7) E(C) G#7(E7) A(F) Am/F#(Dm)

- ble. As for me, I will

E/B(C) B7(G7) E(C) A/B(F) B7(G7) E(C) Last time Fine

serve the Lord. (1.) The Lord.

E(C) B(G) C#m7(Am7)

fields are white un-to har-vest but

Amaj7(F) B7(G7) E(C) A/B(G) B7(G7)

O, the lab-ers are so few, so

E(C) B(G) C#m7(Am7)

Lord I give my - self to help the rea-ping, to

Amaj7(F) B7(G7) E(C) Go back to beginning A/B(F) B7(G7)

ga - ther pre - cious souls un - to you.

Chorus:

2 The time is right in the nation
for works of power and authority;
God's looking for a people who are willing
to be counted in his glorious victory.

Chorus:

3 As salt are we ready to savour,
in darkness are we ready to be light?
God's seeking out a very special people
to manifest his truth and his might.

45 I am a new creation

Capo 3 (C)

With drive

Words and music DAVE BILBROUGH
Romans 5:1-2, 8:1, 2 Corinthians 5:17, 1 Peter 1:8

E♭(C) B♭(G) E♭(C)

I am a new cre-a - tion, no more in con -

A♭(F) E♭(C) A♭(F) B♭(G)

- dem - na - tion, here in the grace of God I stand.

E♭(C) A♭(F) B♭(G) E♭(C) B♭(G)

My heart is o - ver-flow - ing,

E♭(C) A♭(F) E♭(C)

my love just keeps on grow - ing, here in the grace

A♭(F) B♭(G) E♭(C) A♭(F) E♭(C)

- of God I stand. And I will praise

$A\flat(F)$ $B\flat(G)$ $E\flat(C)$ $A\flat(F)$ $B\flat(G)$
 you Lord, yes I will praise you Lord,

$E\flat(C)$ $Cm(Am)$ $A\flat(F)$
 and I will sing of all that you have done.

$B\flat(G)$ $E\flat(C)$ $B\flat(G)$
 A joy that knows no li - mit,

$E\flat(C)$ $A\flat(F)$ $E\flat(C)$
 a light - ness in my spi - rit, here in the grace

$A\flat(F)$ $B\flat(G)$ $E\flat(C)$ $A\flat(F)$ $B\flat(G)$ $E\flat(C)$ Last time only
 of God I stand.

46 I bow my knee

Words and music: BONNIE DEUSCHLE
Psalm 95:1-3, 6

F C/F B \flat /F C/F Dm

1. I bow my knee_ be- fore your throne, I know my life is

B \flat 2 C F C/F B \flat /F Csus4 C

not my own; I _ of- fer up_ a song of_ praise _

B \flat 2 Csus4 C Optional: go directly to Chorus F C/F B \flat /F F C/E B \flat 2/D Csus4 C

to bring you plea- sure Lord. 2. I seek the gi- ver not the gift, _

Dm2 B \flat /D Gm7 Csus4 C F C/E B \flat 2/D Csus4 C

my heart's de- sire is to lift you_ high a- bove all_ earth- ly kings;

CHORUS

B \flat Gm7 Csus4 C Fsus F C C/E F C/E Dm

to bring you plea - sure Lord. Hal - le - lu - jah, hal - le -

C Dm7 C/E Dm Dm/C F/A B \flat F2/A Gm7 F/A B \flat 2 Gm11 Csus4 C

lu - jah; hal - le - lu - jah, glo - ry to the King; —

F/A Gm7 F Dm7 C C/E F C Dm/C F/A

hal - le - lu jah, hal - le - lu -

Dm Dm/C F/A B \flat F2/A Gm7 F/A Csus4 C Fsus4 F

- jah; hal - le - lu - jah, glo - ry to — the King. —

47 I have made a covenant

Words and music: KAREN BARRIE
Psalm 89

Steadily

VERSE B \flat

C

F

C

1. I have made a co - ve - nant _ with _ my cho - sen,
I have made your name _ to last _ for ev - er,

E \flat

D

G \flat

giv - en my ser - vant my word. _
built to out - last _ all

G

CHORUS
Faster

G

D

time. _ I will ce - le - brate your

G

C

G

D

C

love for ev - er, Yah - weh, age on age _ my

words pro-claim your love. For I claim that love is

built to last for ev - er, foun-ded firm, — your faith- ful -

- ness. - ness.

2 Yahweh, that assembly of those who love you
 applaud your marvellous word.
 Who in the skies can compare with Yahweh?
 Who can rival him? Chorus:

3 Happy the people who learn to acclaim you,
 they rejoice in your light.
 You are our glory and you are our courage,
 our hope belongs to you. Chorus:

4 I have revealed my chosen servant
 and he can rely on me,
 given him my love to last for ever,
 he shall rise in my name. Chorus:

5 He will call to me, 'My Father, my God!'
 For I make him my firstborn son.
 I cannot take back my given promise,
 I've called him to shine like the sun. Chorus:

48 I just want to praise you

Words and music: ARTHUR TANNOUS
Psalms 52:9, 31:23, 1 Timothy 2:8, Matthew 22:37-38

Capo 5(C)

Flowing

F(C) Dm7(Am7) Gm7(Dm7) C(G)

I just want to praise you, lift my hands and say: 'I love you,'

Am7(Em7) Dm7(Am7) Gm7(Dm7) C(G)

You are ev-ry-thing to me and I ex-alt your ho-ly name on

F(C) Bb(F) F(C) C(G) C(G) Am7(Em7)

high. ho-ly name, I ex-alt your

D(A) Gm7(Dm7) C(G) Bb(F) F(C)

ho-ly name, I ex-alt your ho-ly name on high.

49 I wait in your sanctuary

Words and music: WES SUTTON
Psalm 63:2, Psalm 150:1, Acts 20:32, 1 Corinthians 15:10

D D/F# G A Bm D/F# G A

The piano introduction is in D major, 4/4 time. It consists of two staves. The right hand plays a series of chords and single notes: D4, D5, F#5, G5, A5, B5, D6, E6, F#6, G6, A6, B6, D7, E7, F#7, G7, A7, B7, D8, E8, F#8, G8, A8, B8, D9, E9, F#9, G9, A9, B9, D10, E10, F#10, G10, A10, B10, D11, E11, F#11, G11, A11, B11, D12, E12, F#12, G12, A12, B12, D13, E13, F#13, G13, A13, B13, D14, E14, F#14, G14, A14, B14, D15, E15, F#15, G15, A15, B15, D16, E16, F#16, G16, A16, B16, D17, E17, F#17, G17, A17, B17, D18, E18, F#18, G18, A18, B18, D19, E19, F#19, G19, A19, B19, D20, E20, F#20, G20, A20, B20, D21, E21, F#21, G21, A21, B21, D22, E22, F#22, G22, A22, B22, D23, E23, F#23, G23, A23, B23, D24, E24, F#24, G24, A24, B24, D25, E25, F#25, G25, A25, B25, D26, E26, F#26, G26, A26, B26, D27, E27, F#27, G27, A27, B27, D28, E28, F#28, G28, A28, B28, D29, E29, F#29, G29, A29, B29, D30, E30, F#30, G30, A30, B30, D31, E31, F#31, G31, A31, B31, D32, E32, F#32, G32, A32, B32, D33, E33, F#33, G33, A33, B33, D34, E34, F#34, G34, A34, B34, D35, E35, F#35, G35, A35, B35, D36, E36, F#36, G36, A36, B36, D37, E37, F#37, G37, A37, B37, D38, E38, F#38, G38, A38, B38, D39, E39, F#39, G39, A39, B39, D40, E40, F#40, G40, A40, B40, D41, E41, F#41, G41, A41, B41, D42, E42, F#42, G42, A42, B42, D43, E43, F#43, G43, A43, B43, D44, E44, F#44, G44, A44, B44, D45, E45, F#45, G45, A45, B45, D46, E46, F#46, G46, A46, B46, D47, E47, F#47, G47, A47, B47, D48, E48, F#48, G48, A48, B48, D49, E49, F#49, G49, A49, B49, D50, E50, F#50, G50, A50, B50, D51, E51, F#51, G51, A51, B51, D52, E52, F#52, G52, A52, B52, D53, E53, F#53, G53, A53, B53, D54, E54, F#54, G54, A54, B54, D55, E55, F#55, G55, A55, B55, D56, E56, F#56, G56, A56, B56, D57, E57, F#57, G57, A57, B57, D58, E58, F#58, G58, A58, B58, D59, E59, F#59, G59, A59, B59, D60, E60, F#60, G60, A60, B60, D61, E61, F#61, G61, A61, B61, D62, E62, F#62, G62, A62, B62, D63, E63, F#63, G63, A63, B63, D64, E64, F#64, G64, A64, B64, D65, E65, F#65, G65, A65, B65, D66, E66, F#66, G66, A66, B66, D67, E67, F#67, G67, A67, B67, D68, E68, F#68, G68, A68, B68, D69, E69, F#69, G69, A69, B69, D70, E70, F#70, G70, A70, B70, D71, E71, F#71, G71, A71, B71, D72, E72, F#72, G72, A72, B72, D73, E73, F#73, G73, A73, B73, D74, E74, F#74, G74, A74, B74, D75, E75, F#75, G75, A75, B75, D76, E76, F#76, G76, A76, B76, D77, E77, F#77, G77, A77, B77, D78, E78, F#78, G78, A78, B78, D79, E79, F#79, G79, A79, B79, D80, E80, F#80, G80, A80, B80, D81, E81, F#81, G81, A81, B81, D82, E82, F#82, G82, A82, B82, D83, E83, F#83, G83, A83, B83, D84, E84, F#84, G84, A84, B84, D85, E85, F#85, G85, A85, B85, D86, E86, F#86, G86, A86, B86, D87, E87, F#87, G87, A87, B87, D88, E88, F#88, G88, A88, B88, D89, E89, F#89, G89, A89, B89, D90, E90, F#90, G90, A90, B90, D91, E91, F#91, G91, A91, B91, D92, E92, F#92, G92, A92, B92, D93, E93, F#93, G93, A93, B93, D94, E94, F#94, G94, A94, B94, D95, E95, F#95, G95, A95, B95, D96, E96, F#96, G96, A96, B96, D97, E97, F#97, G97, A97, B97, D98, E98, F#98, G98, A98, B98, D99, E99, F#99, G99, A99, B99, D100, E100, F#100, G100, A100, B100, D101, E101, F#101, G101, A101, B101, D102, E102, F#102, G102, A102, B102, D103, E103, F#103, G103, A103, B103, D104, E104, F#104, G104, A104, B104, D105, E105, F#105, G105, A105, B105, D106, E106, F#106, G106, A106, B106, D107, E107, F#107, G107, A107, B107, D108, E108, F#108, G108, A108, B108, D109, E109, F#109, G109, A109, B109, D110, E110, F#110, G110, A110, B110, D111, E111, F#111, G111, A111, B111, D112, E112, F#112, G112, A112, B112, D113, E113, F#113, G113, A113, B113, D114, E114, F#114, G114, A114, B114, D115, E115, F#115, G115, A115, B115, D116, E116, F#116, G116, A116, B116, D117, E117, F#117, G117, A117, B117, D118, E118, F#118, G118, A118, B118, D119, E119, F#119, G119, A119, B119, D120, E120, F#120, G120, A120, B120, D121, E121, F#121, G121, A121, B121, D122, E122, F#122, G122, A122, B122, D123, E123, F#123, G123, A123, B123, D124, E124, F#124, G124, A124, B124, D125, E125, F#125, G125, A125, B125, D126, E126, F#126, G126, A126, B126, D127, E127, F#127, G127, A127, B127, D128, E128, F#128, G128, A128, B128, D129, E129, F#129, G129, A129, B129, D130, E130, F#130, G130, A130, B130, D131, E131, F#131, G131, A131, B131, D132, E132, F#132, G132, A132, B132, D133, E133, F#133, G133, A133, B133, D134, E134, F#134, G134, A134, B134, D135, E135, F#135, G135, A135, B135, D136, E136, F#136, G136, A136, B136, D137, E137, F#137, G137, A137, B137, D138, E138, F#138, G138, A138, B138, D139, E139, F#139, G139, A139, B139, D140, E140, F#140, G140, A140, B140, D141, E141, F#141, G141, A141, B141, D142, E142, F#142, G142, A142, B142, D143, E143, F#143, G143, A143, B143, D144, E144, F#144, G144, A144, B144, D145, E145, F#145, G145, A145, B145, D146, E146, F#146, G146, A146, B146, D147, E147, F#147, G147, A147, B147, D148, E148, F#148, G148, A148, B148, D149, E149, F#149, G149, A149, B149, D150, E150, F#150, G150, A150, B150, D151, E151, F#151, G151, A151, B151, D152, E152, F#152, G152, A152, B152, D153, E153, F#153, G153, A153, B153, D154, E154, F#154, G154, A154, B154, D155, E155, F#155, G155, A155, B155, D156, E156, F#156, G156, A156, B156, D157, E157, F#157, G157, A157, B157, D158, E158, F#158, G158, A158, B158, D159, E159, F#159, G159, A159, B159, D160, E160, F#160, G160, A160, B160, D161, E161, F#161, G161, A161, B161, D162, E162, F#162, G162, A162, B162, D163, E163, F#163, G163, A163, B163, D164, E164, F#164, G164, A164, B164, D165, E165, F#165, G165, A165, B165, D166, E166, F#166, G166, A166, B166, D167, E167, F#167, G167, A167, B167, D168, E168, F#168, G168, A168, B168, D169, E169, F#169, G169, A169, B169, D170, E170, F#170, G170, A170, B170, D171, E171, F#171, G171, A171, B171, D172, E172, F#172, G172, A172, B172, D173, E173, F#173, G173, A173, B173, D174, E174, F#174, G174, A174, B174, D175, E175, F#175, G175, A175, B175, D176, E176, F#176, G176, A176, B176, D177, E177, F#177, G177, A177, B177, D178, E178, F#178, G178, A178, B178, D179, E179, F#179, G179, A179, B179, D180, E180, F#180, G180, A180, B180, D181, E181, F#181, G181, 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A316, B316, D317, E317, F#317, G317, A317, B317, D318, E318, F#318, G318, A318, B318, D319, E319, F#319, G319, A319, B319, D320, E320, F#320, G320, A320, B320, D321, E321, F#321, G321, A321, B321, D322, E322, F#322, G322, A322, B322, D323, E323, F#323, G323, A323, B323, D324, E324, F#324, G324, A324, B324, D325, E325, F#325, G325, A325, B325, D326, E326, F#326, G326, A326, B326, D327, E327, F#327, G327, A327, B327, D328, E328, F#328, G328, A328, B328, D329, E329, F#329, G329, A329, B329, D330, E330, F#330, G330, A330, B330, D331, E331, F#331, G331, A331, B331, D332, E332, F#332, G332, A332, B332, D333, E333, F#333, G333, A333, B333, D334, E334, F#334, G334, A334, B334, D335, E335, F#335, G335, A335, B335, D336, E336, F#336, G336, A336, B336, D337, E337, F#337, G337, A337, B337, D338, E338, F#338, G338, A338, B338, D339, E339, F#339, G339, A339, B339, D340, E340, F#340, G340, A340, B340, D341, E341, F#341, G341, A341, B341, D342, E342, F#342, G342, A342, B342, D343, E343, F#343, G343, A343, B343, D344, E344, F#344, G344, A344, B344, D345, E345, F#345, G345, A345, B345, D346, E346, F#346, G346, A346, B346, D347, E347, F#347, G347, A347, B347, D348, E348, F#348, G348, A348, B348, D349, E349, F#349, G349, A349, B349, D350, E350, F#350, G350, A350, B350, D351, E351, F#351, G351, A351, B351, D352, E352, F#352, G352, A352, B352, D353, E353, F#353, G353, A353, B353, D354, E354, F#354, G354, A354, B354, D355, E355, F#355, G355, A355, B355, D356, E356, F#356, G356, A356, B356, D357, E357, F#357, G357, A357, B357, D358, E358, F#358, G358, A358, B358, D359, E359, F#359, G359, A359, B359, D360, E360, F#360, G360, A360, B360, D361, E361, F#361, G361, A361, B361, D362, E362, F#362, G362, A362, B362, D363, E363, F#363, G363, A363, B363, D364, E364, F#364, G364, A364, B364, D365, E365, F#365, G365, A365, B365, D366, E366, F#366, G366, A366, B366, D367, E367, F#367, G367, A367, B367, D368, E368, F#368, G368, A368, B368, D369, E369, F#369, G369, A369, B369, D370, E370, F#370, G370, A370, B370, D371, E371, F#371, G371, A371, B371, D372, E372, F#372, G372, A372, B372, D373, E373, F#373, G373, A373, B373, D374, E374, F#374, G374, A374, B374, D375, E375, F#375, G375, A375, B375, D376, E376, F#376, G376, A376, B376, D377, E377, F#377, G377, A377, B377, D378, E378, F#378, G378, A378, B378, D379, E379, F#379, G379, A379, B379, D380, E380, F#380, G380, A380, B380, D381, E381, F#381, G381, A381, B381, D382, E382, F#382, G382, A382, B382, D383, E383, F#383, G383, A383, B383, D384, E384, F#384, G384, A384, B384, D385, E385, F#385, G385, A385, B385, D386, E386, F#386, G386, A386, B386, D387, E387, F#387, G387, A387, B387, D388, E388, F#388, G388, A388, B388, D389, E389, F#389, G389, A389, B389, D390, E390, F#390, G390, A390, B390, D391, E391, F#391, G391, A391, B391, D392, E392, F#392, G392, A392, B392, D393, E393, F#393, G393, A393, B393, D394, E394, F#394, G394, A394, B394, D395, E395, F#395, G395, A395, B395, D396, E396, F#396, G396, A396, B396, D397, E397, F#397, G397, A397, B397, D398, E398, F#398, G398, A398, B398, D399, E399, F#399, G399, A399, B399, D400, E400, F#400, G400, A400, B400, D401, E401, F#401, G401, A401, B401, D402, E402, F#402, G402, A402, B402, D403, E403, F#403, G403, A403, B403, D404, E404, F#404, G404, A404, B404, D405, E405, F#405, G405, A405, B405, D406, E406, F#406, G406, A406, B406, D407, E407, F#407, G407, A407, B407, D408, E408, F#408, G408, A408, B408, D409, E409, F#409, G409, A409, B409, D410, E410, F#410, G410, A410, B410, D411, E411, F#411, G411, A411, B411, D412, E412, F#412, G412, A412, B412, D413, E413, F#413, G413, A413, B413, D414, E414, F#414, G414, A414, B414, D415, E415, F#415, G415, A415, B415, D416, E416, F#416, G416, A4

A Bm A/C# D

Leav-ing all my ma-ny bur - dens, those well known and those un-cer-tain,

C G/B Asus4 A Bm

I ap-proach you in the ho-ly place. Ga-zing here u-pon your glo-ry,

A/C# D C G/B

touched by you _ I am made ho - ly, not through my_ own ef-fort but your

Asus4 A (Women) D C/D G/B A

I wor - ship you,

(Men) grace. I wor- ship you, I wor- ship

D C/D G/B A D C/D
 I wor- ship you, I wor- ship
 you, I wor- ship you,
 { }

G/B Asus4 A D D/F# D
 you, I wor - ship you. you.
 I wor - ship you. you.
 { }

50 I want to serve the purpose of God

Words and music: MARK ALTROGGE
1 Corinthians 15:58 and 1 Corinthians 3:10-14

Driving
VERSE D

F#m Bm7

1. I want to serve — the pur-pose of God — in my ge-ner-a-
I want to build — with sil-ver and gold — in my ge-ner-a-

Am7 D7 G Gmaj7

tion. — I want to serve — the pur-pose of God — while
- tion — I want to build — with sil-ver and gold — while

Em7 A D A G/A

I am a-live. — I want to give — my

D F# Bm

life for some-thing that'll last for e - ver, oh, — I de-light,

Em D/F# Asus4 A

I de-light to do your will. —

The musical score is written for piano and voice. It features a driving 2/2 tempo. The key signature has two sharps (F# and C#). The score is divided into five systems, each with a treble and bass staff. Chord symbols are placed above the treble staff. The lyrics are written below the treble staff, with some lines split between the two staves. The score includes a verse and a chorus, with a key change to D major for the final line.

CHORUS

What is on your heart? — Show me what to do, —

Let me know your will — and I — will

fol - low — you. — you. —

you. —

2 I want to see the kingdom of God in my generation.
I want to see the kingdom of God while I am alive.
I want to give my life for something that'll last forever,
Oh I delight, I delight to do your will.

I want to see the Lord come again in my generation.
I want to see the Lord come again while I am alive.
I want to give my life for something that'll last forever,
Oh I delight, I delight to do your will.

Chorus:

51

I will praise you, I will

Music: ROSS KING arr. CECILY BRETT

Psalm 9

Musical score for the hymn "I will praise you, I will, O Lord, with all my heart, I will sing and praise him, our Lord Almighty God." The score is written for Soprano and Alto voices. The key signature is D major (two sharps) and the time signature is 4/4. The music is in common time. The lyrics are written below the vocal staves. The score includes a repeat sign at the beginning and a double bar line at the end. The lyrics are: 1 I will praise you, I will, O Lord, with all my heart, 2 I will sing and praise him, our Lord Al-migh-ty God.

E Solo or sops B7 A Harmony B

I will tell of all your won-ders, I will tell of all your won-ders.
 He will set his throne in judge-ment, he will set his throne in judge-ment,

E B7 A B7
 We will praise you, we will, O Lord, with all our heart.
 We will sing and praise him, our Lord Al-might-ty God.

E F#m A B

We will tell of all your won-ders, We will tell of all your won-ders
He will set his throne in judge-ment, he will set his throne in judge-ment

E A E B7 E A B7

The Lord reigns for e - ver
now. now. Tell the na-tions

The Lord reigns for e - ver

E A B7

Sing prai-ses to the Lord. The
that for-got him. Tell the na-tions, tell them all

Sing prai-ses to the Lord. The

E A B7 A

Lord reigns for e - ver
Tell the na-tions, tell them all. Sing prai-ses all you

Lord reigns for e - ver

B7

1 E Fine 2

peo - ple shout his name. _____ name _____

F#m Optional descant B B7

Lord, _____ they per - se - cute me. _____

F#m B

Lift me from the gates of death, _____

A B

Place me in the gates of Zi - on _____

F#m B7 DS al Fine

On - ly you de - li - ver - eth. _____

52 I will worship you Lord

Words and music: DANIEL GARDNER
Psalm 29:1-2, Psalm 105:1-3

Lively

Em Am

I will wor-ship you Lord with all of my might, I will praise you with a

psalm. I will praise you all day long, for you, O Lord, are

glo - ri - ous, and your name is great-ly to be praised. May my

heart be pure and ho-ly in your sight, as I wor-ship you with all of my might.

Am6/♯ B7 | 2 Am6/♯ B7 Em Am D

Gmaj7 Cmaj7 Am B7 Em E7/G♯

Am D Gmaj7 Cmaj7 Bsus4 B7 Em

53 In heavenly love abiding

Music: D. JENKINS (1849-1915)

PENLAN 76 76 D

D D/F# A7/E D G6 D/A A D/F# A7/G D/F#

1. In hea - v'nly love a - bi - ding, — no change my

A7/E A7 D D/F# G D A#dim Bm C#

heart shall fear; — and safe is such con - fi - ding, —

C#7 F#m/A C#7 F#m D

— for no - thing chan - ges here: — the storm may

Bm Bm/D F#m D Bm Bm/D F#m

roar with - out me, — my heart may low be laid; —

Bm F#7 G D/# A7/E D

but God is round a - bout me, —

Em/G A7 D

and can I be dis - mayed? —

2 Wherever he may guide me,
no want shall turn me back;
my shepherd is beside me,
and nothing can I lack:
his wisdom ever waketh,
his sight is never dim;
he knows the way he taketh
and I will walk with him.

3 Green pastures are before me,
which yet I have not seen;
bright skies will soon be o'er me,
where the dark clouds have been:
my hope I cannot measure,
my path to life is free;
my Saviour has my treasure,
and he will walk with me.

54 In the hush of twilight

Prayerfully

Music: J. BLYTHE

mp 1. In the hush of twi - light fold - ed, fold us, Lord, with -

The first system of musical notation is for a piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The melody is primarily in the bass clef, with chords in the treble. The lyrics 'mp 1. In the hush of twi - light fold - ed, fold us, Lord, with -' are written below the staff.

- in your peace; may we know that through the dark - ness

The second system of musical notation continues the piano accompaniment. It features a grand staff with a treble and bass clef. The melody continues in the bass clef, with chords in the treble. The lyrics '- in your peace; may we know that through the dark - ness' are written below the staff.

ho - ly vi - gil will not cease. A - - - men.

Last time

The third system of musical notation concludes the piano accompaniment. It features a grand staff with a treble and bass clef. The melody continues in the bass clef, with chords in the treble. The lyrics 'ho - ly vi - gil will not cease. A - - - men.' are written below the staff. A 'Last time' marking is placed above the final measure, which is a long note in the bass clef.

2 Through the busy hours of daytime
we have felt you by our side,
sweet it is to know your presence
through the night-time will abide.

3 Over all your trusting children
spread the shadow of your wings,
grant the evening benediction
which alone your nearness brings.

4 Guard us through the long night watches,
till in splendour comes the day;
and in silent adoration,
once again we kneel and pray. Amen.

55 In the presence of your people

Music: BRENT CHAMBERS arr. CHRISTOPHER NORTON
Psalm 22:25-28

Hebrew style

A A/C# Dm A A7/C# Dm A7 Dm

mp 1. In the pre - sence of your peo - ple I will praise your name,
f 2. Lai, lai, lai, lai, lai, lai, lai, etc.,

D D/F# Gm C F Bb Gm/E A

for a - lone you are ho - ly, en - throned on the prai - ses of Is - ra - el.

A A7/C# Dm A A7/C# Dm A7 Dm

Let us ce - le - brate your good - ness and your stead - fast love;

D D7/F# Gm C F Bb Gm/E A7 Dm

may your name be ex - alt - ed here on earth and in hea - ven a - bove!

Instrumental parts

FLUTES - 2 parts

Three staves of music for two flutes. The first staff contains measures 1-3, the second staff measures 4-6, and the third staff measures 7-9. The music is in 4/4 time with a key signature of one flat. It features a mix of eighth and sixteenth notes, with some measures containing triplets. Trills are marked with a 'tr' and a wavy line. Dynamic markings include accents (>) and hairpins (< and >). The piece concludes with a double bar line.

B♭ CLARINETS - 2 parts

Three staves of music for two B♭ clarinets. The first staff contains measures 1-3, the second staff measures 4-6, and the third staff measures 7-9. The music is in 4/4 time with a key signature of one flat. It features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line.

VIOLINS

Three staves of music for two violins. The first staff contains measures 1-3, the second staff measures 4-6, and the third staff measures 7-9. The music is in 4/4 time with a key signature of one flat. It features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line.

56 Isn't he beautiful

Words and music: JOHN WIMBER
Isaiah 4:2, 9:6

Capo 2(G)

Worshipfully

A(G) D(C) A(G) D(C)

Is - n't he beau-ti - ful, beau-ti - ful, is- n't he?

A(G) E/G#(D/F#) F#m(Em) Bm(Am) E(D)

Prince of peace, Son of God, is-n't he? _____

A(G) D(C) A(G) D(C) A(G) E/G#(D/F#)

Is-n't he? Won-der-ful Won-der-ful, is-n't he? Coun-sel-lor, _____

F#m(Em) Bm(Am) D(C) D/E(C/D) A(G)

Might-y God, is-n't he, is-n't he, is-n't he? _____

57 It is God who trains my hands

Words and music: DALE GARRATT
Psalm 18:34-50

With life
(Descant)

The Lord of hosts gives

It is God who trains my hands for bat - tle, my

vic - to - ry, the Lord of

arms can bend a bow of bronze. It is God who trains my

hosts gives vic - to -

hands for bat - tle, my arms can bend a bow of

The musical score is written for voice and piano. It features a descant at the beginning. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final two lines. The piano accompaniment includes various chords and a descending line in the right hand. The lyrics are written below the notes.

ry, the Lord of hosts gives

bronze. He gives me his shield of vic - to - ry, my

F C7 F

vic - to - ry. Praise be to my

en - e - mies fall at my feet. Praise be to my

D7 Gm Bb6 Bb7

rock! He is the Lord of hosts!

rock! He is the Lord of hosts!

F/C D7 Gm7 C7 F Bb/C F

58 Jehovah Jireh

Words and music: MERLA WATSON
Genesis 22:14, Psalm 23, 91:11

Lively

Em Am C D

Je - ho-vah Ji - reh, my pro-vi-der, his grace is suff-i-cient for _

me, for me, _ for me. Je - ho-vah Ji - reh, my pro-vi - der, his

C D Em G

grace is suff - i - cient for _ me. My God shall sup-ply_ all my

Am D7 G B7

needs _ ac - cord-ing to his rich-es in glo - ry;

Em Am

he will give his an - gels — charge o - ver me. Je -

Cmaj7 D Em

- ho-vah Ji-reh cares — for — me, for me, — for me, Je -

Cmaj7 D Em

ho - vah Ji - reh cares — for — me.

Jehovah Jireh = The Lord provides

59 Jesus Christ the Lord is ris'n

Words and music: ROY STANDEVEN

Lively
Unison v 1 & 4 Harmony v 1 & 4

1. Je - sus Christ the Lord is_ ris'n, lift up your voice and sing,

Unison v 1 & 4 Harmony v 1 & 4

Lord of earth and_ Lord of heav'n, and God's ap- poin- ted _ King.

All verses Unison Harmony Sing

Now let the world ex - alt his name, and all be-fore him bow.

praise! Sing praise! Give glo - ry to the Lord!

Sing praise! Praise! Sing praise! Give glo - ry to the Lord!

praise! Sing praise! Praise! Give glo - ry to the Lord!

2 Jesus, born of David's line
to share the life of men,
humble servant by design,
he bore the cross and then
raised from the dead by God's great power,
revealed the perfect Son,
sing praise, sing praise,
give glory to the Lord.

3 Soon the Lord shall come again
his peace all nations own,
and all tongues shall join in praise
before his glorious throne.
All glory to the Father's Name
be giv'n through Christ his Son.
Sing praise, sing praise
give glory to the Lord.

4 Jesus Christ the Lord is ris'n,
lift up your voice and sing.
Lord of earth and Lord of heaven
and God's anointed King.
Now let the world exalt his name
and all before him bow.
Sing praise, sing praise,
give glory to the Lord.

ROY STANDEVEN
Romans 1:3-4, John 5:23, Philippians 2:9-11

60 Jesus is King and I will extol him

Music: WENDY CHURCHILL

Capo 5(C)

Joyfully

F(C)

Am(Em) Dm(Am) Bb(F) C(G)

F(C)

Bb(F) C(G)

1. Je - sus is King and I will ex-tol him, give him the glo-

F(C)

Dm(Am) G(D)

G7

C(G)

F(C)

Am(Em) Dm(Am)

- ry and hon - our his name. He reigns on high, en-

Bb(F) C(G)

F(C)

Gm(Dm) C(G)

A(E)

Dm(Am)

Gm(Dm)

C7(G7) F(C)

throned in the hea-vens, word of the Fa - ther, ex-al - ted for us.

2 We have a hope that is steadfast and certain,
gone through the curtain and touching the throne.
We have a priest who is there interceding,
pouring his grace on our lives day by day.

3 We come to him, our priest and apostle,
clothed in his glory and bearing his name,
laying our lives with gladness before him;
filled with his spirit we worship the King.

4 O Holy One, our hearts do adore you;
thrilled with your goodness we give you our praise.
Angels in light with worship surround him,
Jesus, our saviour, for ever the same.

WENDY CHURCHILL
Hebrews 3:1, 4:14-16, 1 John 3:24

61 Jesus put this song into our hearts

Music: GRAHAM KENDRICK

Capo 5(Am)

'Hebrew' style, getting faster
Dm(Am)

A7(E7)

1. Je - sus put this song in - to our hearts, ____

Je-sus put this song in - to our hearts. ____ It's a song of joy no-one can

take a-way ____ Je-sus put this song ____ in-to our

hearts. ____

2 Jesus taught us how to live in harmony,
Jesus taught us how to live in harmony,
different faces, different races, he made us one,
Jesus taught us how to live in harmony.

3 Jesus taught us how to be a family,
Jesus taught us how to be a family,
loving one another with the love that he gives,
Jesus taught us how to be a family.

4 Jesus turned our sorrow into dancing,
Jesus turned our sorrow into dancing,
changed our tears of sadness into rivers of joy,
Jesus turned our sorrow into a dance.

GRAHAM KENDRICK
Galatians 3:28, Hebrews 2:11, John 15:10-12, Psalm 30:5,11

62 Jesus, remember me

Music: JACQUES BERTHIER
Based on Luke 23:42

Continuous chorale

Je - sus, re - mem - ber me when you come in - to your king - dom.

Je - sus, re - mem - ber me when you come in - to your king - dom.

This Taizé piece is more appropriate for use in a devotional setting which encompasses personal reflection and quiet, prayerful meditation. Variations in intensity are desirable to avoid mechanical or monotonous repetition.

Accompaniments

Flute, violin

1

(Je- sus re - mem-ber me)

2

3

4

Detailed description: This block contains the musical notation for the Flute and Violin accompaniment. It consists of five staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a measure rest followed by a half note G3. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are four numbered rehearsal marks: 1 (above the first staff), 2 (above the second staff), 3 (above the third staff), and 4 (above the fourth staff). The lyrics "(Je- sus re - mem-ber me)" are written below the first staff, aligned with the melody. The piece concludes with a double bar line on the fifth staff.

B♭ Trumpet

1

sim.

2

Detailed description: This block contains the musical notation for the B♭ Trumpet accompaniment. It consists of two staves of music in 3/4 time, with a key signature of two flats. The first staff begins with a measure rest followed by a half note G3. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are two numbered rehearsal marks: 1 (above the first staff) and 2 (above the second staff). The word "sim." (simile) is written above the first staff, indicating that the playing style should be similar to the previous section. The piece concludes with a double bar line on the second staff.

63 Jesus said, Share this meal

Music: MARGARET GREEN

1. Je - sus said, Share this meal, that you may re - mem-ber
what I give out of love — for my peo-ple - live — in me.

The musical score is written for piano in G major (two sharps) and 4/4 time. It consists of two systems of music. The first system contains the first line of the song, and the second system contains the second line. Each system has a treble and bass staff joined by a brace. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the treble staff.

2 As you share in this loaf
see in it my body -
bread of life, given in love -
be my people, live in me.

3 As you share in this cup
see in it my blood -
shed in death, given in love -
be my people, live in me.

4 As you share in this Way
see in it my saving -
work in faith, walk in love,
be my people, live in me.

MARGARET GREEN
Mark 14:22-24

64 Jesus shall take the highest honour

Words and music: CHRIS BOWATER
Philippians 2:9-11

B♭ maj9 Cm7 Dm7 A♭ / B B♭7

Je - sus shall take the high - est ho - nour, ___

E♭ maj7 F/E♭ Dm7 Gm7 Cm7 F7

Je-sus shall take the high - est praise. Let all earth join heav'n in ex-

B♭ Gm7 E♭ maj7 C7/E♭ E♭ / F F7

-alt-ing ___ the name which is a - bove all o - ther names. ___ Let's

B♭ maj9 Cm7 Dm7 A♭ / B B♭7

bow the knee in hum - ble a - dor - a - tion, ___ for

$E\flat$ maj7 F/ $E\flat$ Dm7 Gm7

at his name e - very knee must bow, _____ let

Cm7 F7 B \flat maj7 Gm

e - very tongue con - fess he is Christ, God's on - ly Son, _____

$E\flat$ maj7 C7/ $E\flat$ $E\flat$ /F F7

sove-reign Lord we give you glo - ry now. For all

B \flat F/A Gm B \flat /F $E\flat$ B \flat /D

ho-nour and bless-ing and pow-er, _____ be-ongs to you, _____

Cm7 Fsus F D/ $F\sharp$ Gm Cm $E\flat$ /F Dm/F B \flat

be-ongs to you, _____ all Je-sus Christ, Son of the li - ving God. _____
Lord

65 Jesus stand among us

Music: GRAHAM KENDRICK

Capo 3 (C)

With warmth

$E\flat(C)$ $Fm(Dm)$ $B\flat7(G7)$ $E\flat(C)$

1. Je - sus stand a - mong us_ at the mee - ting of our lives,

$Fm(Dm)$ $B\flat7(G7)$ $E\flat(C)$

Be our sweet a - gree - ment at the mee - ting of our eyes; O,

$A\flat(F)$ $Gm(Em)$ $A\flat(F)$ $Gm(Em)$

Je - sus, we love you so we ga - ther here,

$A\flat(F)$ $Gm(Em)$ $Fm(Dm)$

join our hearts in u - ni - ty_ and take a - way_ our

Bb7(G7) | 2 Bb7(G7) Eb(C)

fear. _____ our fear. _____

- 2 So to you we're gathering out of each and every land,
 Christ the love between us at the joining of our hands;
 O, Jesus, we love you, so we gather here,
 Join our hearts in unity and take away our fear.

Optional verse

- 3 Jesus stand among us at the breaking of the bread,
 join us as one body as we worship you, our head.
 O, Jesus, we love you, so we gather here,
 Join our hearts in unity and take away our fear.

GRAHAM KENDRICK
 John 17:20-23

66 Jesus, the Saviour from God

Music: TONY STEWART

F Bb6/F C/F F Gm/F C F C

1. Je - sus, the Sa-viour from God; — Christ, Son of man, —

F Bb6/F C/F F Gm/Bb C C7 F Dm Gm 7

fed by the word of the Lord; — raised in the land. Born of the

C F Dm Bb A A7 Dm A9 F Bb

Spi-rit, you grew in - to the world li-ving through child-hood like

C A Bb C C7 Dm Bb C C7 F

all of us do; some - one like me, some - one like me.

2 Saviour, who lived here to die; Christ, born to reign,
we saw the Father in you; we'll see again.
But something else I can see; something so special to me
shows I've potential to be
someone like you, someone like you.

T. R. STEWART
John 1:10-14, 29, 2 Corinthians 3:18

67 Jesus, we celebrate your victory

Words and music: JOHN GIBSON
1 Corinthians 15:55-57, Galatians 5:1

Lively
CHORUS

G D Em D G D Em D

Je - sus, we ce - le - brate your vic - to - ry, —

G D Em D C7 C D

Je - sus we re - vel in your love, —

G D Em D G D Em D

Je - sus, we re - joice you've set — us free, —

G D C D G Last time only G G7

Je - sus, your death has brought us life. — —

VERSE

1. It was for free - dom that Christ has set us free,
 — no lon - ger to be sub - ject to a yoke of sla - ve - ry. —
 — So we're re-joic - ing — in God's vic - to - ry, —
 — Our hearts re - spond - ing to his love. —

Chorus:

2 His spirit in us releases us from fear,
 the way to him is open, with boldness we draw near,
 and in his presence our problems disappear,
 our hearts responding to his love.

Chorus:

68 Jesus, you are the radiance

Words and music: DAVID FELLINGHAM
Hebrews 1:1-3

Capo 5(C) F (C) C/F (G) Bb/F (F) Esus (Bm) Em7 (Bm7) A (E) A7 (E7)

Je - sus, you are the ra - dianc of the

Aaug (E) A (E) C/D (Am7) Dm (Am) Bb (F) Gm/Bb (Dm) F/A (C) Bb (F) Gm/Bb (Dm)

Fa - ther's glo - ry, you are the Son, the ap - point - ed

F/A (C) Gm7 (Dm7) F/A (C) Gm7/bb (Dm7) C (G) C7 (G7)

heir, through whom all things are made.

F (C) C/F (G) Bb/F (F) F (C) E (B)

You are the one who su - stains all things by your

Am/E E Am C7/G F6 F7 F6 F7 B \flat
(Em) (B) (Em) (G7) (C) (C7) (C) (C7) (F)

pow-er - ful word. _____ You have pu - ri - fied us from

B \flat m7 Am Dm Am Dm
(Fm7) (Em) (Am) (Em) (Am)

sin, you are ex - al - ted, O Lord, ex - alt - ed, O Lord,

Gm Dm/G C Csus C F Last time Am Dm7
(Dm) (Am) (G) (C) (Em) (Am7)

to the right hand of God. _____ Crowned with glo - ry,

Am Dm7 Dm/G B \flat /C F Repeat as
(Em) (Am7) (F) (F) (C) required

crowned with ho - nour, _____ we wor - ship you. _____

69 Joy to the world

Music: G. F. HANDEL (1685-1759) arr. L. MASON (1792-1872)

Joyfully

D Em D/A A7 D G A

1. Joy to the world! The Lord is come; let earth re-ceive her

D G/D D G/D D

King. Let e - v'ry heart pre- pare him room, and

A A7

heav'n and na-ture sing, and heav'n and na-ture sing, and

and heav'n and na-ture sing, And heav'n and nature

D G/D D Em D/A A7 D

heav'n, — and hea - ven and na - ture sing!

sing, and heav'n and na - ture sing!

2 Joy to the earth! the Lord shall reign:
 your sweetest songs employ
 while fields and streams and hills and plains
 repeat the sounding joy,
 repeat the sounding joy
 repeat, repeat the sounding joy.

3 He'll rule the world with truth and grace,
 and make the nations prove
 the glories of his righteousness,
 the wonders of his love,
 the wonders of his love,
 the wonders, wonders of his love.

ISAAC WATTS (1674-1748)
 Psalms 72 and 98

70 Jubilate, everybody

Words and music: FRED DUNN (1907-1979)
Psalm 100

Joyfully

Dm

Gm

A7

Ju - bi - la - te, e - v'ry - bo - dy, serve the
come be - fore his pre - sence sing - ing, en - ter

Dm/F A7/E Dm A7

Dm A7 Dm

Lord in all your ways, and
now his courts with praise.

D7

Gm

C7

F

Gm

For the Lord our God is gra - cious, and his
Ju - bi - la - te, ju - bi - la - te, ju - bi -

A7

Dm/F A7/G Dm/A

Dm A7 Dm

mer - cy's e - ver - last - ing,
la - te De - o.

71 Just as I am

Music: J. H. MAUNDER (1858-1920)
from Olivet to Calvary

p 1. Just as I am, with-out one plea but that thy blood was shed for me,

The first system of music is in G major (one sharp) and 3/4 time. It consists of a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The time signature is 3/4. The music begins with a piano (*p*) dynamic. The lyrics are: "1. Just as I am, with-out one plea but that thy blood was shed for me,"

cresc. and that you bid me come to thee, O Lamb of God, I come.

The second system of music continues the melody and accompaniment. It includes a crescendo (*cresc.*) marking. The lyrics are: "and that you bid me come to thee, O Lamb of God, I come."

p After each verse *cresc.* *f* *p*

Just as I am, — just as I am, — just as I am, I come.
Just as I am, — just as I am, — I come.

Just as I am, just as I am, just as I am, I come.

The third system of music includes a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, and a piano (*p*) dynamic. It includes the instruction "After each verse". The lyrics are: "Just as I am, — just as I am, — just as I am, I come. Just as I am, — just as I am, — I come. Just as I am, just as I am, just as I am, I come."

2 Just as I am, though tossed about
with many a conflict, many a doubt,
fightings and fears within, without,
O Lamb of God, I come.
Just as I am, just as I am,
just as I am, I come.

3 Just as I am, poor, wretched, blind;
sight, riches, healing of the mind,
all that I need, in thee to find,
O Lamb of God, I come.
Just as I am, just as I am,
just as I am, I come.

4 Just as I am, thou wilt receive,
wilt welcome, pardon, cleanse, relieve;
because thy promise I believe,
O Lamb of God, I come.
Just as I am, just as I am,
just as I am, I come.

CHARLOTTE ELLIOTT (1789-1871) altid.
Revelation 1:5, Matthew 11:28-30, 2 Corinthians 12:9

72 Let there be peace on earth

Words and music: SY MILLER and JILL JACKSON
Romans 14:19, 2 Corinthians 13:11, Hebrews 12:14

LET THERE BE PEACE ON EARTH

C Am Dm7 G6 G7 C F C/E

Let there be peace on earth and let it be - gin with
Let peace be - gin with me, let this be the mo - ment

Dm G7 C B7

me; now; let there be peace on earth, the
with e - v'ry step I take, let

Em Am Em Am G7 2nd time to Coda ⊕ Am

peace that was meant to be. With God as our
this be my sol-ernn vow; to

Em F G7/F C/E

Fa - ther, bro - thers and sis - ters are we.

Am7 D7 G G/B Am7 D7

Let us walk with each o - ther in per - fect har - mo -

G G7 ⊕ CODA C C+

- ny. take each mo - ment, and live each

F D7/F# C/G E7/F#

moment in peace e - ter - nal - ly. Let there be

F/A C/E C9/E F Dm7 C/G G7 C

peace on earth and let it be - gin with me.

73 Lighten our darkness, Lord we pray

Words: From The Alternative Service Book 1980 (as arranged as a song by CHRIS ROLINSON). Music: CHRIS ROLINSON
John 1:5, Luke 1:78-79, Psalm 91:5

Prayerfully
G/A G/D D Bm

Ligh - ten our dark - ness, — Lord we pray; —

— ligh - ten our dark - ness, — Lord we pray; — and

in your mer - cy de - fend — us, and in your mer - cy de -

fend — us, from all per - ils — and dan - gers — of this night, from all

The musical score is written for piano and voice. It consists of four systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff. The first system has a 'Prayerfully' instruction. The second system has a '3' over the first measure. The third system has a '7' over the first measure. The fourth system has a '7' over the first measure. The lyrics are: 'Ligh - ten our dark - ness, — Lord we pray; —', '— ligh - ten our dark - ness, — Lord we pray; — and', 'in your mer - cy de - fend — us, and in your mer - cy de -', and 'fend — us, from all per - ils — and dan - gers — of this night, from all'.

Bm G G/A A7 D

per-ils_____ and dan-gers_____ of this night; for the

Bm F#aug5/A# D/A G

love of your on - ly Son, our _____ Sa viour Je - sus

Dmaj7/# Em7 G/A D

Christ. _____ A - - - men, _____

Bm G D Bm7

_____ A - - - men. _____ A -

G D Bm G D

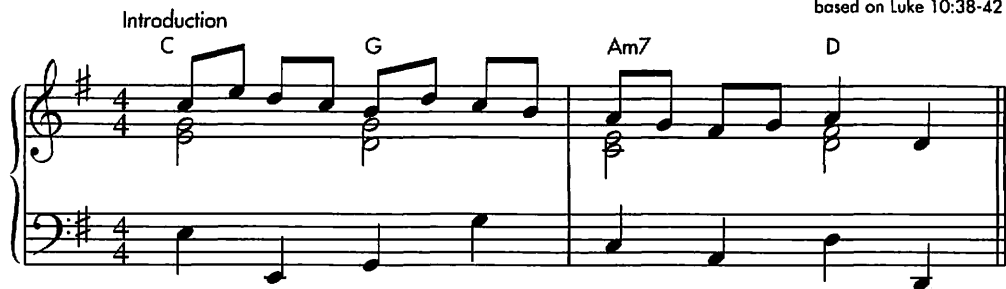
- men, _____ A - - men. _____

74 Lighting candles

ANDREW J. WALKER and CHRISTINE WALKER arr. MARGARET GREEN
based on Luke 10:38-42

Introduction

C G Am7 D



MARTHA Verse 1

G C Am

Light-ing can-dles, mend-ingsan-dals, warm-ing slip-pers, cook-ing kip-pers,



D D7 G D

Dig-ging ditch-es, count-ing stitch-es, sweep-ing out the cob - webs.



G C Am

Chop-ping, shop-ping, patch-ing, match-ing, mend-ing, spend-ing, brush-ing, rush-ing,

D D7 G/D D7 G

cook-ing, look-ing, fold-ing, mould-ing, it's too much for me.

G MARY Verse 2 C D D7 G D G

When I'm fright-ened he is with me, when I'm

Am D D7 G Em Am

hun-gry he has bread. When I'm lost he

D C/D G/D D Em Am7 D D7 G

gent - ly guides me, on my path his light is shed.

Interlude
G C Am D G D

Verse 3
G C Am

MARTHA Shin-ing ta-bles, writ-ing la-bels, oil-ing hin-ges, cut-ting frin-ges,

MARY When I'm sad he When I'm hurt he

D D7 G D

dodg-ing sho-wers, pick-ing flo-wers, mak-ing all the beds up.

makes me hap - py, heals my brui - ses,

G C Am

Bak-ing, sha-king, wash-ing, squash-ing, sweep-ing, keep-ing, sew-ing, know-ing,

when and I'm he weak stops he, me,

1 D D7 G D G

find-ing, minding, weav-ing, leav-ing, it's too much for me.

makes me strong

2 D D7 G D G

find-ing minding, weav-ing, leav-ing, it's too much for me.

do - ing wrong.

75 Like a mighty river flowing

Music: NOEL TREDINNICK

OLD YEAVING 88 87

Instrumental obligato

1. Like a migh-ty ri-ver flow-ing, like a flower in beau-ty grow-ing,

far be-yond all hu-man know-ing is the per-fect peace of God.

Chords: G, D/G, G, B7, Em, Am7, G6/D, G, Dm7/F, G7, Cmaj7, C, A9, G/D, Am7, D7, G

2 Like the hills serene and even,
like the coursing clouds of heaven,
like the heart that's been forgiven
is the perfect peace of God.

3 Like the summer breezes playing,
like the tall trees softly swaying,
like the lips of silent praying
is the perfect peace of God.

4 Like the morning sun ascended,
like the scents of evening blended,
like a friendship never ended
is the perfect peace of God.

5 Like the azure ocean swelling,
like the jewel all-excelling,
far beyond our human telling
is the perfect peace of God.

MICHAEL PERRY
Philippians 4:7, Romans 5:1

76 Lord, give me also springs of water

Music: IAIN ANDERSON

With pace and swing
CHORUS

Em B7 Em

Lord, give me al-so springs of wa-ter, Lord, give me al-so springs of wa-ter,

E Am B7

Lord, give me al - so springs of wa-ter that I may o - ver -

Em B7 Em C B7 Em VERSE

- flow, _____ that I may o - ver - flow. (1.) Lord, let the des-ert

B7

blos-som as a rose, Lord, let the wil-der-ness re - joice.

Em B7

Lord, let the world know that you are a-live Lord, let me o - ver -

Em B7 Em C B7 Em

- flow, Lord, let me o - ver - flow.

Chorus: Lord, give me also springs of water,
 Lord, give me also springs of water,
 Lord, give me also springs of water
 that I may overflow,
 that I may overflow.

2 O Lord, together let us overflow,
 Lord, let your people be glad;
 we see the harvest field shining in the sun.
 Lord, let the river overflow,
 Lord, let the river overflow.

Chorus: Lord, give me also springs of water,
 Lord, give me also springs of water,
 Lord, give me also springs of water
 that I may overflow,
 that I may overflow.

3 Hallelujah! Hallelujah!
 Hallelujah! Hallelujah!
 Hallelujah! Hallelujah!
 Lord, let me overflow,
 Lord, let me overflow.

Lord, you know that we love you

Music: HOWARD DAVIES arr. CECILY BRETT
Jeremiah 31:34, Ephesians 3:16-17, 1 John 4:19

Andante con devezione

$\text{♩} = 84$

pp

Altos and basses in unison

1 Lord, you know that we love you, — you
2 Lord, you know that we fail you, — our

pp

know our thoughts and in - ten - tions, know the depth of de - vo - tion
sins, how sure - ly they grieve you! Ma - ny times have we fal - len,

mf

(S.T) If our love has wea - kened
May we walk to be wor - thy

found in our lives to - day. (A.B) If our love, our love has wea - kened,
Lord lift us up a - gain. May we walk to be tru - ly wor - thy

mp

if our fer-vour has waned,
of the call that is ours,

(S.A.T.B)

if our fer - vour, _ fer-vour waned, turn us, Lord by your
of the call, the _ call that is ours, may your will and your

f

let us love with love un-feigned.
claim our un-di - vi - ded powers,

mf

spi - rit let us love with love un-feigned. (Tenors)
pur - pose claim our un - di - vi - ded powers. Lord, you know that we

mf

love you!

Help that love to be true;

f

(S.A.T.B) fill our lives with your

spi-rit's power. Lord of love, make us strong! We who to Christ be-

ff *dim.*

long -long A - men

mp *p*

78 May the Lord answer you

Music: PHILIP LAWSON JOHNSTON arr. CHRISTOPHER NORTON
from Psalm 20

Lively

Em Am

mp May the Lord ans-wer you when you are in dis - tress,

may the name of God pro - tect — you; may he send you help from the

Am B7 Em B7 Em

sanc - tua-ry and grant you sup-port from Zi - on.

May he give to you the de - sire of your heart and

The musical score is written for piano and voice. It features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems. The first system starts with a repeat sign and a double bar line. The second system also starts with a repeat sign and a double bar line. The third system ends with a double bar line and a 2/4 time signature change. The fourth system starts with a repeat sign and a double bar line, followed by a 4/4 time signature change. Chord symbols (Em, Am, B7) are placed above the treble staff. The lyrics are written below the treble staff, with some words underlined. The piano accompaniment consists of chords in the bass staff and a melody in the treble staff.

B7 Em

make all your plans suc - ceed: _____ we will shout for joy when we see

Am B7

you vic - to - ri - ous, and we'll lift up our ban - ners in the

Em To Coda ⊕ B7 Em E7 Am Am/G

name of our God! *f* Some will trust in earth-ly power,

D/F# D G Am E7 Am B7

some will trust in man, but we will trust in the name of our God.

E/G# E7 Am Am/G D/F# D G

They are brought down to their knees, they are doomed to fall, but

Am E7 Am B Em B7

we rise up and stand firm. _____

Em B7 Em 2 B Slower 4 parts Em D/F# D Em

mf O Lord, de-liv-er us, _____

Lord, de-li-ver,

C D G B Em D/F# D

ans - wer when we call. O Lord, de-liv - er

Em C D B D.S al Coda

us, ans - wer when we call. _____

Lord, de-li-ver,

⊕ CODA B

Slowly 4 parts Em Am6 Em/B B7 Em

mf God! _____ May the Lord grant your re - quests.

May the mind of Christ my saviour

Music: A. C. BARHAM-GOULD (1891-1953) descant: CECILY M. BRETT

ST. LEONARDS 87 85

Descant

1. May the mind of Christ my sav-iour live in me from day to day,

by his love and power con-trol- ling all_ I do_ and say.

- 2 May the word of God dwell richly
in my heart, from hour to hour,
so that all may see I triumph
only through his power.
- 3 May the peace of God my Father
in my life for ever reign,
that I may be calm to comfort
those in grief and pain.
- 4 May the love of Jesus fill me
as the waters fill the sea,
him exalting, self abasing -
this is victory!
- 5 May his beauty rest upon me
as I seek to make him known;
so that all may look to Jesus,
seeing him alone.

KATIE B. WILKINSON (1859-1928) alt.
Philippians 2:5, Galatians 5:22-25, Colossians 3:12-17

80 My lips shall praise you

Music: NOEL and TRICIA RICHARDS arr. L. EVANS

CHORUS

My lips shall praise you, my great re - dee - mer.

My heart will wor - ship, Al - mighty sa - viour.

⊕ Last time to Coda

VERSE

1. You take all my guilt a - way, turn the dar - kest

night to - brig - test day, you are the re - stor - er of - my -

⊕ CODA

Chords: Csus4, C, Dm, Bb sus2, F, C, Dm, Bb sus2, F, C, F

Lyrics: soul. Al - migh-ty sa - viour, Al - migh-ty sa - viour, Al - migh-ty sa - viour.

Chorus: My lips shall praise you, my great redeemer.
My heart will worship, Almighty saviour.

2 Love that conquers every fear,
in the midst of trouble you draw near,
you are the restorer of my soul.

Chorus: My lips shall praise you, my great redeemer.
My heart will worship, Almighty saviour.

3 You're the source of happiness,
bringing peace when I am in distress,
you are the restorer of my soul.

Chorus: My lips shall praise you, my great redeemer.
My heart will worship, Almighty saviour.
Almighty saviour, Almighty saviour,
Almighty saviour.

81 My peace I give unto you

Music: KEITH ROUTLEDGE

Gently C Am7 Dm7

1. My peace I give un-to you,

G7 C Am7 Dm7

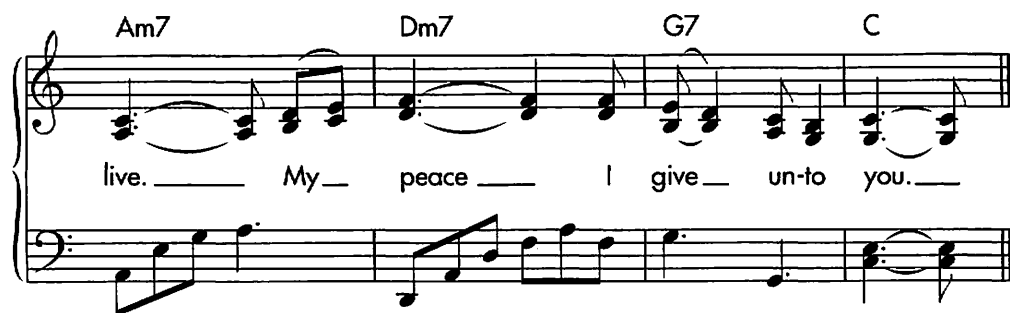
it's a peace that the world can-not give,

G7 Dm7 Dm7 Em7

it's a peace that the world can-not un-der-

Am7 Dm7 G7 Em7

stand, peace to know, peace to



2 My joy I give unto you,
 it's a joy that the world cannot give,
 it's a joy that the world cannot understand,
 joy to know, joy to live.
 My joy I give unto you.

3 My love I give unto you,
 it's a love that the world cannot give,
 it's a love that the world cannot understand,
 love to know, love to live.
 My love I give unto you.

KEITH ROUTLEDGE
 John 14:27, 15:9-12

82 My trust is in the name of the Lord

Words and music: LAURIE JASURDA
Psalms 33:20-22, 16:11, 38:15, Lamentations 3:24

VERSE

C F C/E Dm7 C

1. My trust is in the name of the Lord who made hea-ven and
(2.) hope is in the name of the Lord who made hea-ven and
(3.) joy is in the name of the Lord who made hea-ven and

G/B F C/E Dm A/C# Dm Gsus G/B

earth; my trust is in the name of the Lord who made hea-ven and
earth; my hope is in the name of the Lord who made hea-ven and
earth; my joy is in the name of the Lord who made hea-ven and

CHORUS

C % G F C Dm7 C/E Gus C

earth. Sing hal - le - lu - jah, hal - le - lu - jah;

⊕ Last time to CODA
G/B G7 G/B

C G F C Dm7 C/E Gsus

hal - le - lu - jah hal - le - lu _____ hal-le-lu-

C Csus4 C C Csus C ⊕ CODA G7

1,2 3 D.S al CODA

- jah! _____ 2,3 My jah! _____ Sing _____ Hal-le-lu-

My

C F C/E C F C/E

- jah _____ hal-le-lu - jah _____ hal-le-lu-

trust is in the name of the Lord, my trust is in the name of the Lord, my

C F C G7 C

- jah _____ hal-le-lu - jah!

trust is in the name of the Lord, _____ hal-le-lu - jah!

83 O for a thousand tongues

Music: THOMAS JARMAN (1782-1862)

LYNGHAM

Triumphantly

G C G/D D7 G

1. O for a thou - sand tongues to — sing my

D7 G D/F# A7 D G Em D/A A D

great Re - deem-er's praise, my great — Re - deem-er's praise!

G D7/AG D/F# A7/E D

The glo-ries of — my Lord — and King,

(Men) the

G (Women) C G D

the tri-umphs of his grace, the tri-umphs of — his —

tri-umphs of his grace, the tri-umphs of his grace, — the

G D/A G C G D7 G Dsus4 D D7 G

grace, the triumphs of his grace!

tri-umphs of his grace, the tri-umphs of his grace!

2 Jesus, the name that calms our fears,
that bids our sorrows cease,
that bids our sorrows cease;
tis music in the sinner's ears,
tis life, and health, and peace.

3 He speaks - and, listening to his voice,
new life the dead receive,
new life the dead receive;
the mournful, broken hearts rejoice,
the humble poor believe.

4 Hear him, you deaf; his praise, you dumb,
your loosened tongues employ,
your loosened tongues employ;
you blind, behold your Saviour come;
and leap, you lame, for joy!

5 My gracious Master and my Lord,
assist me to proclaim,
assist me to proclaim;
to spread through all the earth abroad
the honours of your name.

CHARLES WESLEY (1707-88) alt.
Isaiah 35, Isaiah 42:7; Philippians 2:9-11

84 O God beyond all praising

Music: G. T. HOLST (1874-1934)

THAXTED 13 13 13 13 13 13

Unison

1. O — God, be-yond all prai - sing we wor-ship you to - day

The first system of music is in 3/4 time and features a unison melody. The treble clef staff contains the vocal line with lyrics, while the bass clef staff provides a simple harmonic accompaniment. The melody begins with a half note 'O' followed by a quarter note 'God', and continues with eighth and quarter notes for the rest of the phrase.

and — sing the love a - ma - zing that songs can-not re - pay;

The second system continues the melody and accompaniment. The vocal line includes a half note 'and' followed by eighth and quarter notes for the rest of the phrase. The accompaniment maintains a steady eighth-note pattern in the bass.

for — we can on-ly won-der at — e - v'ry gift you send,

The third system continues the melody and accompaniment. The vocal line includes a half note 'for' followed by eighth and quarter notes for the rest of the phrase. The accompaniment continues with eighth notes in the bass.

at — bless-ings with- out num- ber and mer-cies with - out end:

The fourth system concludes the melody and accompaniment. The vocal line includes a half note 'at' followed by eighth and quarter notes for the rest of the phrase. The accompaniment continues with eighth notes in the bass, ending with a final chord.

we lift our hearts before you and wait up-on your word;

we ho - nour and a - dore you our great and mi- ghty Lord.

2 Then hear, O gracious Saviour,
 accept the love we bring,
 that we who know your favour
 may serve you as our king;
 and whether our tomorrows
 be filled with good or ill,
 we'll triumph through our sorrows
 and rise to bless you still:
 to marvel at your beauty
 and glory in your ways,
 and make a joyful duty
 our sacrifice of praise.

MICHAEL PERRY
 Psalm 8, Jude 25, Hebrews 13:15

85 O God, our Father

Music: THOMAS CAMPBELL (1825-1876)

SAGINA

With strength

G D G Am D7 G C D

1. O God, our Fa - ther, great - thou - art, we wor - ship -

G D D/A A D G D D7 G

thee with - hum - ble heart; thy hands a - lone - the worlds did

D G C G (A7) G D7 G

make, and planned - the course - that each should take;

D G D G C A7 D G

their glo - ries thy great - name - pro - claim, - e - ter - nal,

C D D7 G Their glo - ries thy great
e - ver - more the same. Their glo-ries thy

D7 G C G Am G D7 G
name pro - claim, e - ter - nal,
great name pro-claim, e - ter - nal, e - ver - more the same.

2 O God, thy perfect wisdom speaks,
thy handiwork in heaven repeats;
the sun and moon, the starry sky
of thy great knowledge testify;
thy statutes, Lord, are just and right
to guide our feet in paths of light.

3 O Father, thy great love is shown
through Christ who came to save his own,
who gave his life upon the tree
that we from sin might be made free;
our hearts shall ever thankful be,
as we return our love to thee.

4 Almighty God, thy power is great,
thy wrath the heavens and earth shall shake;
all men shall learn to do thy will
when Christ shall reign from Zion's hill;
may we thy faithful servants be,
and hear his words, "Come unto me".

86 O Lord, give me an undivided heart

Music: CHRIS ROE and DAVE MARKEE
Ezekiel 11:19, Psalm 86:11, John 4:24

Prayerfully

G D/F# Em Em7/D C

O Lord, give me an un - di - vi - ded heart
Lord, give me an un - re - lent - ing mind

Am7 D G Am7 D G D/F#

to fol - low you. O Lord, give me an
to seek your face. O Lord, give me an

Em Em7/D C Am7 D

un - di - min - ished love, to see what you see,
un - de - feat - ed faith, to see vic - to - ry

Bm7 Em Em/D C D

to do what you do, O Lord, give me an un - di - vi - ded
in all that I do, to

G Am7 D C D G G7

heart. O wor-ship in spi-rit and truth.

Am7 D Bm7 Em Em/D

To see less of me, and much more of you, O

C D G D/F# Em Em/D

Lord, give me an un - di - vi - ded heart. O

C D Cmaj9 G

Lord, give me an un - di - vi - ded heart.

87 O Lord, hear my prayer

Music: JACQUES BERTHIER
Psalm 130

Continuous Chorale
MIXED VOICES

Em Em7/D Am/C D

O Lord, hear my prayer; O Lord, hear my prayer;

G/B C Am6 B Em Em7/D

when I call, ans - wer me - O Lord, hear my prayer; O

Am/C D Em/G Am B Em Last time

Lord, hear my prayer; come and lis - ten to me. O me.

Accompaniment

Em Em7/D Am/C D G/B C Am6/B Em Em7/D Am/C D Em/G Am B Em

Accompaniments and Solos

Simple melody



RECORDER DUO



FLUTE DUO



OBOE



B♭ CLARINET



This Taizé piece is more appropriate for use in a devotional setting which encompasses personal reflection and quiet, prayerful meditation. Variations in intensity are desirable to avoid mechanical or monotonous repetition.

88 O Lord, how manifold are thy works

Music: J. BARNBY (1838-1896)
Psalms 104:24, 65:13, 103:2

Moderato *f*

O Lord, how man-i-fold, how man-i-fold are thy

works: in wis-dom, in wis-dom hast thou made them

works: in wis-dom, wis-dom hast thou made them

f

all: O Lord, how man-i-fold, how man-i-fold are thy

all: *f*

works: in wis-dom hast thou made them all, in wis-dom hast thou

works, thy works: in wis-dom hast thou made them all, in

the earth is full, the earth is full — of thy

made them all: the earth is full, — is full — of thy
made them all: — the earth is full, is full — of thy

wis-dom hast thou made them all: the earth is full — of thy

rich - es.

mf

rich - es. The val-leys stand so thick with corn that they laugh and

rich - es.

Musical score for the first system. The vocal part (treble and bass staves) begins with the lyrics "sing, they laugh and sing, they laugh and sing, they laugh and sing, they laugh and". The piano accompaniment (treble and bass staves) provides harmonic support with chords and moving lines. The key signature is one flat (B-flat major).

the valleys stand — so thick with corn, that they laugh and

sing, they stand so thick with corn, that they laugh and

they stand so thick with corn, that they laugh —

Musical score for the second system. The vocal part continues with the lyrics "sing, they stand so thick with corn, that they laugh and" and "they stand so thick with corn, that they laugh —". The piano accompaniment continues with harmonic support. The key signature remains one flat.

sing.

they laugh and sing —

sing, —

they laugh and

and sing, they laugh — and sing. —

sing.

O Lord, how man - i - fold, how man-i-fold are thy

works: in wis - dom, in wis - dom hast thou made them

in wis-dom, wis - dom hast thou made them

This system contains two systems of music. The first system has a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The vocal line begins with the lyrics 'works: in wis - dom, in wis - dom hast thou made them'. The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the vocal line with the lyrics 'in wis-dom, wis - dom hast thou made them'. The piano accompaniment continues with similar harmonic support.

all: *f* O Lord, how man - i - fold, how man-i-fold are thy

all: *f*

This system contains two systems of music. The first system has a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The vocal line begins with the lyrics 'all: O Lord, how man - i - fold, how man-i-fold are thy'. The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the vocal line with the lyrics 'all:'. The piano accompaniment continues with similar harmonic support.

works: in wis-dom hast thou made them all, in wis-dom hast thou
works, thy works:

in wis-dom hast thou made them all, in

The first system of the musical score consists of two systems of staves. The top system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line begins with a half rest, followed by a series of eighth and sixteenth notes. The piano accompaniment provides a steady harmonic background. The second system continues the vocal line, which now includes the lyrics 'in wis-dom hast thou made them all, in'. The piano accompaniment continues with similar rhythmic patterns.

the earth is full, the earth is full of thy
made them all: the earth is full, is full of thy
all: the earth is full,

wis-dom hast thou made them all: the earth is full of thy

The second system of the musical score continues the vocal and piano parts. The vocal line (treble clef) carries the lyrics 'the earth is full, the earth is full of thy' and 'made them all: the earth is full, is full of thy'. The piano accompaniment (bass clef) continues with a consistent harmonic support. The third system of staves shows the vocal line with the lyrics 'all: the earth is full,' and the piano accompaniment. The fourth system of staves shows the vocal line with the lyrics 'wis-dom hast thou made them all: the earth is full of thy' and the piano accompaniment. The piano accompaniment features a mix of eighth and sixteenth notes, providing a rhythmic foundation for the vocal melody.

rich-es.

ff

rich-es.

ff

rich-es.

ff

soul, and for - get not all — his ben - e - fits.

Praise the

Lord, O my soul, praise the Lord, O my soul, and for - get not

This system contains the first four measures of the hymn. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal staff.

all his ben - e - fits. Praise the Lord, praise the Lord.

This system contains the next four measures of the hymn. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal staff. The system concludes with a double bar line.

89 O Lord my God

Music: Swedish folk melody arr. STUART K. HINE (1899-1989)

HOW GREAT THOU ART 11 10 11 10
with chorus

B \flat F7 B \flat E \flat Cm6

1. O Lord my God, when I in awe-some won - der con - si - der

B \flat F7 B \flat F7 B \flat E \flat

all the works thy hand hath made, I see the stars, I hear the mi-ghty

C7 B \flat F F7 B \flat

thun- der, thy pow'r through-out the u - ni - verse dis - played.

CHORUS D7 E \flat B \flat F

Then sings my soul my Sa-viour God to thee, how great thou

art! how great thou art! Then sings my soul, my Sa-viour God, to

thee, how great thou art! — How great thou art!

2 When through the woods and forest glades I wander
and hear the birds sing sweetly in the trees;
when I look down from lofty mountain grandeur,
and hear the brook, and feel the gentle breeze;

Chorus: Then sings my soul my Saviour God to thee,
how great thou art! how great thou art!
Then sings my soul my Saviour God to thee,
how great thou art! how great thou art!

3 And when I think that God his Son not sparing,
sent him to die - I scarce can take it in,
that on the cross my burden gladly bearing,
he bled and died to take away my sin:
Chorus:

4 When Christ shall come with shout of acclamation
and take me home - what joy shall fill my heart!
then shall I bow in humble adoration
and there proclaim, my God, how great thou art!
Chorus:

Translated from the Russian by STUART K. HINE (1899-1989)
Psalm 19, John 3:16, John 14:1-4

90 O love that will not let me go

ST MARGARET 88 886

Music: A. L. PEACE (1844-1912)

1. O love that will not let me go, — I rest my wea-ry soul in
thee; — I give thee back the life I owe, — that
in thine o-cean depths its flow may ri - cher, full - er be.

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is primarily in the treble clef, with the piano accompaniment in the bass clef. The lyrics are written below the notes, with hyphens indicating syllables that span across notes or measures.

2 O Light that follows all my way,
I yield my flickering touch to thee;
my heart restores it's borrowed ray,
that in thy sunshine's blaze it's day
may brighter, fairer be.

3 O joy that seeks for me through pain,
I cannot close my heart to thee;
I trace the rainbow through the rain,
and feel the promise is not vain
that morn shall tearless be.

Once in royal David's city

Music: H. J. GAUNTLETT (1805-1876) harm. A. H. MANN (1850-1929)

IRBY 87 87 77

D G A7 D7 G D/F# G Cmaj7 G/DD G

1. Once in roy - al Da - vid's ci - ty stood a low - ly cat - tle shed,
where a mo - ther laid her ba - by in a man - ger for his bed.

C G Am D7 G G7 C G Cmaj7 G/DD G

Ma - ry was the mo - ther mild, Je - sus Christ her lit - tle child.

2 And through all his wondrous childhood
he would honour and obey,
love and watch the gentle mother
in whose tender arms he lay:
Christian children all should be
kind, obedient, good as he.

3 For he is our childhood's pattern:
day by day like us he grew;
he was little, weak and helpless;
tears and smiles like us he knew:
and he feels for all our sadness,
and he shares in all our gladness.

4 And our eyes at last shall see him
when he comes on earth again,
as the Prince of Peace, our saviour,
soon he will take up his reign:
may we in that kingdom sing,
praises to our heavenly king.

92 Our Father in heaven

Words: From The Alternative Service Book 1980 (as arranged as a song by CHRIS ROLINSON) Music: CHRIS ROLINSON arr. © MARGARET GREEN
Matthew 6:9-13, Luke 11:2-4

Introduction

D G A7 Bm G A7

(Unison) Our _

D G A D G A

Fa - ther, _ in _ hea - ven, _ hal - lowed
us to - day _ our _ dai - ly bread, _ for - give

Bm G A7 D Em7

be your Name, your king - dom come your will be done on earth
us our sins, as we for - give those who sin a - gainst us.

A7 D9 G A9

as _ in hea - ven; give
Lead us not in - to temp - ta -

2 G A/E D/F# Em F#m G

- tion, but de - li - ver us from e - vil, _____ for the

Bm A/C# D Em

king-dom, the pow-er and the glo-ry are yours,

A Am7 G Gm A A7 D

now and for _ e - ver. A - men.

C F A7 D F#m

A - - - men. _____

G A D

93 Our Father which art in heav'n

Music: EDWARD CAREY (1876-1952)
Matthew 6:9-13, Luke 11:2-4

C F Fm C Am Am/C Dm

Our Fa - ther which art in heav'n, hal - low - ed

Am/E E7 Am F C/E Dm G G7

be thy name, thy king-dom come, thy will be

C C7 G/D D7 G Am/E G7 C

done on earth as it is in heav'n. Give us this day

F/A C/G F C/E C C/E C/G G

our dai - ly bread, and for - give us our tres - pass - es, as

C D7 Em G/B Am/C D7 G G7

we for - give them that tres - pass a - gainst us, and

C C/E G C C/E G

lead us not in - to temp - ta - tion,

G Emaj9/G# D/A Am F Dmaj9/# C/G G C G7

but de - liv - er us from e - vil, for thine is the

C/E F G7 Emaj9/G# Am C/E F

king-dom, and the po - wer, and the glo - ry, for e - ver and

C/G G7 C F/C C Cdim C

e - ver and e - ver, A - - men.

94 Peace to you

Words and music: GRAHAM KENDRICK
2 Corinthians 13:11, Romans 12:14

A Asus4 A D/A A

Peace to you. We bless you now in the name of the

E/A A Asus4 A D/A A

Lord. Peace to you. We bless you now in the name of the

E/A F#m E A Asus4 A repeat 3 times

Prince of Peace. Peace to you. Peace to

4 A Asus4 A E/A A Asus4 A rit. E/A A

you. Peace to you. Peace to you.

95 Purify my heart

Words and music: BRIAN DOERKSEN
Malachi 3:2-3, 1 John 1:7-9, Titus 2:14

Capo 2(D)

Prayerfully

E(D) B/D#(A) C#m(Bm)

1. Pur - i - fy my heart, — let me be as
2. Pur - i - fy my heart, — cleanse me from with-

F#m7(Em) Bsus4(A) B(A) Bsus4(A) B(A)

gold in and pre - cious sil - ver.
and make me ho - ly.

E(D) B/D#(A) C#m(Bm)

Pur - i - fy my heart, — let me be as
Pur - i - fy my heart, — cleanse me from my

CHORUS
F#m7(Em) E/B(D) B(A) E(D) A(G)

gold, sin, pure deep with - in. gold. Re - fin - er's fire,

B(A) E(D) A(G) B(A) Bsus4(A) B(A)

my heart's one de - sire

E(D) B(A) E(D) A(G)

be ho - ly, set a-part for you

Bsus4(A) B(A) E(D) B(A)

Lord. I choose to be ho - ly,

E(D) A(G) E/B(D) B(A) F#m(Em) Bsus4(A) B(A)

set a-part for you my mas - ter, rea - dy to do your will.

A(G) E(D) E(D)

96 Shout for joy to the Lord

Words and music: PETER H. C. LAWRY
Psalm 98:4-8

Capo 3(G)

With energy

Shout for joy to the Lord all the earth, —

burst in-to jub - i - lant song to- geth-er; make mu-sic to the Lord all the earth,

— let cre - a - tion res-pond with sing-ing — Let the

sea re - sound, let the world re - joice, let the trum-pet blast with a

E♭(C) F(D) B♭(G) E♭(C) B♭/F(G) F(D) B♭(G)

migh-ty voice, let the peo-ple dance as they ce-le-brate __ and praise. __

(Men)

Ho - san - na, Ho -

F7(D7) B♭(G) F(D) E♭(C) F(D) Gm(Em) Dm(Bm)

(Women)

Let the riv-ers clap as they roll a-long, let the moun-tains burst in-to

san - na, Ho - san - na __ to the

E♭(C) F(D) B♭(G) E♭(C) B♭/F(G) F(D)

joy - ful song, let the peo-ple shout as they cel - e - brate __ and

To repeat Last time only

King. Shout for King.

B♭(G) Cm7/F(D) B♭(G)

praise. Shout for praise.

97 Silent night, holy night

Music: F. X. GRUBER (1787-1863)

STILLE NACHT 66 77 66

1. Si - lent night, ho - ly night! all is calm, all is bright

round the vir - gin and her child. Ho - ly in - fant, so gen - tle and mild,

sleep in hea - ven - ly peace; sleep in hea - ven - ly peace!

2 Silent night, holy night!
shepherds quake at the sight,
glory streams from heaven afar:
heavenly hosts sing, "Alleluia,
Christ the saviour is born,
Christ the saviour is born."

3 Silent night, holy night!
Son of God, earth's new light.
Glory to our redeemer and King,
peace to all, and God's blessing he'll bring,
when he comes to reign,
when he comes to reign!

after J. MOHR (1792-1848)
J.F. YOUNG (1820-1885) alt'd.
Luke 2:2-14

98 Sing to God new songs of worship

Music: L. VAN. BEETHOVEN (1770-1827)

ODE TO JOY 87 87 D

1. Sing to God new songs of wor-ship all his deeds are

The first system of musical notation is in 4/4 time, featuring a treble and bass staff. The melody is in D major, with a key signature of one sharp (F#). The lyrics are written below the notes.

mar-vel-lous; he has brought sal-va-tion to us

The second system of musical notation continues the melody in 4/4 time. The lyrics are written below the notes.

with his hand and ho-ly arm: he has shown to

The third system of musical notation continues the melody in 4/4 time. The lyrics are written below the notes.

all the na-tions righ-teous-ness and sa-ving power;

The fourth system of musical notation concludes the melody in 4/4 time. The lyrics are written below the notes.



- 2 Sing to God new songs of worship -
earth has seen his victory;
let the lands of earth be joyful
praising him with thankfulness:
sound upon the harp his praises,
play to him with melody;
let the trumpets sound his triumph,
show your joy to God the king!
- 3 Sing to God new songs of worship -
let the sea now make a noise;
all on earth and in the waters
sound your praises to the Lord:
let the hills rejoice together,
let the rivers clap their hands,
for with righteousness and justice
he will come to judge the earth.

MICHAEL BAUGHEN
based on Psalm 98

Instrumental accompaniment
Bb Trumpets

Instrumental arrangements NOEL TREDINNICK

Verse 1

Verse 2

Solo

Verse 3

Bb Clarinets

Verses 1-3

99 Sing we the King

Music: C. H. GABRIEL (1856-1932)

THE GLORY SONG 10 10 10 10 with chorus

1. Sing we the King who is co - ming to reign, glo - ry to

The first system of music is in 3/4 time, key of B-flat major. It features a melody in the treble clef and a bass line in the bass clef. The lyrics are: "1. Sing we the King who is co - ming to reign, glo - ry to".

Je - sus, the Lamb that was slain. Life and sal - va - tion his co - ming shall

The second system of music continues the melody and bass line. The lyrics are: "Je - sus, the Lamb that was slain. Life and sal - va - tion his co - ming shall".

bring, joy to the na - tions when Je - sus is King.

The third system of music concludes the main verse. The lyrics are: "bring, joy to the na - tions when Je - sus is King.".

CHORUS

Come let us sing: praise to our King, Je - sus our

Come _____ let us sing: praise to our King,

The chorus begins with a new melody and bass line. The lyrics are: "Come let us sing: praise to our King, Je - sus our". The second line of the chorus has a blank space for a vocal line: "Come _____ let us sing: praise to our King,".

Come let us sing: praise to our King, — Je - sus our

King, — Je- sus our King: — this is our song, who to

Je- sus our King, this is our song, — who to

King, — Je- sus our King: this is our song, who to

Je- sus be - long: glo- ry to Je- sus, to Je- sus our King.

2 All then shall dwell in his marvellous light,
 races long severed his love shall unite,
 justice and truth from his sceptre shall spring,
 wrong shall be ended when Jesus is King.
 Chorus:

3 All shall be well in his kingdom of peace,
 freedom and blessing and love shall not cease,
 foe shall be friend when his triumph we sing,
 sword shall be sickle when Jesus is King.
 Chorus:

4 Lord Jesus Christ, for your coming we pray.
 Hasten, O Father, the dawn of the day
 when this new song your creation shall sing,
 evil is conquered and Jesus is King.
 Chorus:

100 slowly the day is melting

Music: R. HUBERT NICHOL

p Devotionally

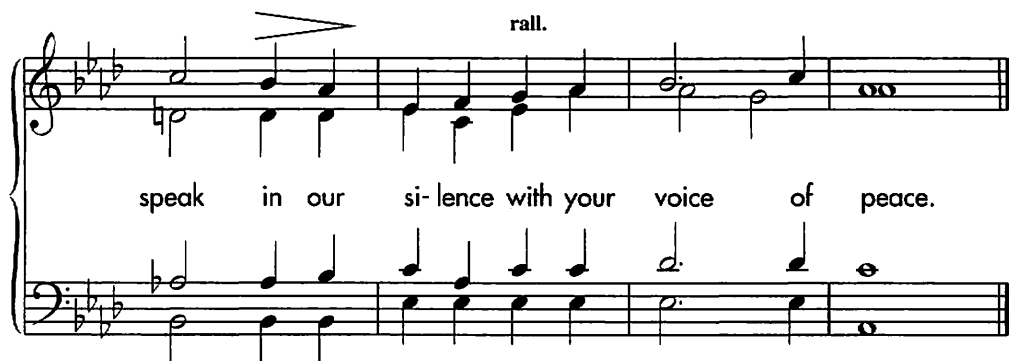
1. Slow - ly the day is mel - ting in - to twi - light,

rall

fain - ter the wood - land mur - murs grow, and cease.

pp a tempo

Sa - viour di - vine, dwell in our hearts with your light,



2 Morn after morn we love you and adore you,
vowing to serve you through each busy day;
eve after eve we lay our sins before you,
bring you our failure and for pardon pray.

3 Yet do you wait, with hands of full forgiving,
yet do you look, with eyes that smile and shine,
asking us nought, but that in all our living
nearer we draw to you, the truth divine.

4 Give us your life, so full and satisfying,
give us your peace, through all the way untrod,
give us your love, so deep and so undying,
lead us, O Master, to the light of God.

COLYN BYMORE altd.
Ephesians 3:16-19, Psalm 55:16-18

101 Soften my heart, Lord

Words and music: GRAHAM KENDRICK
Philippians 2:1-4, 1 Peter 3:8

Prayerfully

D Em Baug/E Em7 A G/B A/C# D Dmaj7

Sof-ten my heart, Lord, sof-ten my heart.
From all in-diff-'rence

D6 A D F#m/C# Cdim Gmaj7

set me a-part. To feel your com-pas-

A/G F#m7 Bm7

-sion, to weep with your tears, come

Bbmaj7 D F#m/C# Bm Bbmaj7 D Dsus4 D

sof-ten my heart, O Lord, sof-ten my heart.

102 stay with me

Music: JACQUES BERTHIER
Matthew 26:36, 41

Continuous chorale

Stay with me, re - main here with me, watch _ and

pray, _ watch and pray. _

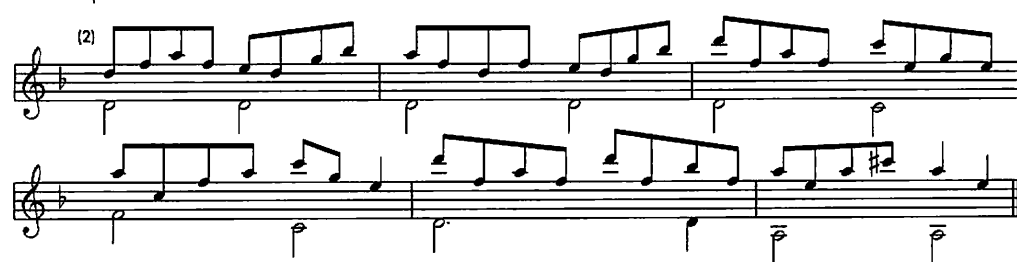
This Taizé piece is more appropriate for use in a devotional setting which encompasses personal reflection and quiet, prayerful meditation. Variations in intensity are desirable to avoid mechanical or monotonous repetition.

Accompaniments

Simple Melody



Guitar



Recorder (descant)

(1) *p* *f* *p* *f*

(2)

Recorder (descant) musical score. It consists of three staves in C major, 4/4 time. The first staff has a treble clef and a key signature of one flat. It starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The second staff has a treble clef and a key signature of one flat. It starts with a half note D5, followed by a quarter note E5, a half note F5, and a quarter note G5. The third staff has a treble clef and a key signature of one flat. It starts with a half note A5, followed by a quarter note B5, a half note C6, and a quarter note B5. The score includes dynamic markings *p* (piano) and *f* (forte) and articulation marks like accents and slurs.

Recorder Duo (Descant & treble)

(1) *p* *f* *p*

(2) *f* *p*

Recorder Duo (Descant & treble) musical score. It consists of two systems, each with two staves. The first system has a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The score includes dynamic markings *p* (piano) and *f* (forte) and articulation marks like accents and slurs.

Flute (with Oboe ad lib.)

(1) *p* *f*

(2) *p* *p* *f* *p*

Flute (with Oboe ad lib.) musical score. It consists of three systems, each with two staves. The first system has a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The score includes dynamic markings *p* (piano) and *f* (forte) and articulation marks like accents and slurs.

Oboe

(1)

p < > *f* *p*

(2)

B♭ Clarinet

(1)

p *f* *p*

(2)

p *f* *p*

F Horns and Bassoon (or Trombone) Trio

FH 1

p *f* *p*

FH 2

p *f* *p*

Bsn

f *p*

B♭ Trumpet

(1)

p *f* >

(2)

p *f* *p*

Cello or Bassoon

(1)

p *cresc.* >

(2)

p *cresc.* *p*

103 Such love

Words and music: GRAHAM KENDRICK
2 Corinthians 5:14-15, Ephesians 3:17-19

Capo 4(C) Flowing

B(G) E(C) C#m7(Am) 3 F#m7(Dm) B7(G)

1. Such love, _____ pure as the whit-est snow; _____ such

F#m7(Dm) B(G) 3 A/E(F) E(C) G#sus4(E) G#(E)

love _____ weeps for the shame I know; _____ such

C#m(Am) C#m/B(Am) 3 Amaj7(F) A#dim7(F#dim)

love, _____ pay-ing the debt I owe; _____ O

E/B(C) Amaj7/B(F) B6(G) E(C) Esus4(C) E(C)

Je - sus, _____ such love. _____

2 Such love, stilling my restlessness;
such love, filling my emptiness;
such love, showing me holiness;
O Jesus, such love.

3 Such love springs from eternity;
such love, streaming through history;
such love, fountain of life to me;
O Jesus, such love.

104 summer suns are glowing

Music: SAMUEL SMITH (1821-1917)



1. Sum-mer suns are glow-ing o-ver land and sea; ra-diant light is

The first system of musical notation is in 4/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 1. Sum-mer suns are glow-ing o-ver land and sea; ra-diant light is



flow-ing boun-ti-ful and free. Ev-ery-thing re-joice in the mel-low

The second system of musical notation continues the melody and accompaniment. The lyrics are: flow-ing boun-ti-ful and free. Ev-ery-thing re-joice in the mel-low



rays; all earth's thou-sand vo-ices swell the psalm of praise.

The third system of musical notation concludes the first verse. The lyrics are: rays; all earth's thou-sand vo-ices swell the psalm of praise.

2 God's free mercy streameth
over all the world,
and his banner gleameth
everywhere unfurled.
Broad and deep and glorious
as the heaven above,
shines in might victorious
his eternal love.

WILLIAM WALSHAM-HOW (1823-1897)
Psalm 85:9-12, Isaiah 60:19-22

105 Take my yoke upon you

Words and music: FRED CHEDGEY
Matthew 11:29-30

With quiet feeling
Dm

G7

Em

Am

Take my yoke u - pon you and learn from me, take

Am

Em

F

for I am gen-tle and low-ly in heart and you will find

Em

Dm

G7

Em

rest for your souls. For my yoke is ea-sy, for my yoke is

A7

F

Dm

G9

C

ea-sy and my bur-den is light, my bur-den is light.

106 Teach me thy way

Music: B. MANSELL RAMSEY (1849-1923)

THE PATH DIVINE 64 64 66 64

F C C7 F

1. Teach me thy way, O Lord, teach me thy way,

F G7 G7 (C) G7 C

thy gui - ding grace af - ford, teach me thy way. ____

F (Bb) F Bb (Bb6) C Am Dm

Help me to walk a - right, more by faith, less by sight;

Dm (Gm) D Gm C (F) C7 F

lead me with heaven-ly light; teach me thy way.

2 When I am sad at heart,
teach me thy way,
when earthly joys depart,
teach me thy way.
In hours of loneliness,
in times of dire distress,
in failure, or success,
teach me thy way.

3 When doubts and fears arise,
teach me thy way.
When storms o'erspread the skies,
teach me thy way.
Shine through the cloud and rain,
through sorrow, toil and pain,
make thou my pathway plain,
teach me thy way.

4 Long as my life shall last,
teach me thy way.
Where'er my lot be cast,
teach me thy way.
Until the race is run,
until the journey's done,
until the crown is won,
teach me thy way.

B. MANSELL RAMSEY (1849-1923)
Psalm 25:4-5, Psalm 27:11, Psalm 143:10

107 Tell me the stories of Jesus

Music: F. A. CHALLINOR (1866-1952)

STORIES OF JESUS

C G C G C

1. Tell me the sto-ries of Je - sus I love to hear; _

G C A G D7 G

things I would ask him to tell me if he were here; _

G7 C C7 A7 Dm

scenes by the way - side, tales of the sea, _

G Am Adim C G C

sto - ries of Je - sus, tell them to me. _

2 First let me hear how the children
stood round his knee:
and I shall fancy a blessing
resting on me;
words full of kindness,
deeds full of grace,
all in the lovelight
of Jesus' face.

3 Tell me in accents of wonder,
how rolled the sea,
tossing the boat in a tempest
on Galilee!
And how the Master,
ready and kind,
chided the billows,
and hushed the wind.

4 Into the city I'd follow
the children's band,
waving a branch of the palm tree
high in my hand;
one of his heralds,
yes, I would sing
loudest hosannas!
Jesus is King!

W.H.PARKER (1845-1929)
Mark 10:13-16, 4:35-39, 11:8-10

108 Tell me why do you weep?

Hebrew style - accelerating

Words and music: GRAHAM KENDRICK
Psalm 126:6, Song of Songs 2:10-12, Revelation 19:7, 1 Thessalonians 4:16

CHORUS Am

Tell me why do you weep? Tell me why do you mourn? Tell me

E Am

why do you look so sad? Tell me why don't you

dance? Tell me why don't you sing? Tell me why don't you look to the sky?

E VERSE Am

1. Don't you know that your King is

E Am

com - ing? Don't you know that your King is

E

Am

nigh? _____ He is e - ven at the gates of Je -

Dm B7

1st-4th times E

ru - sa - lem, He is com - ing on the morn - ing sky. _____

5th time E7

Am

_____ Tell me com - ing on the morn - ing sky. _____

Chorus:

- 2 Don't you know that the feast is ready,
ready for the bride to come?
Brothers, keep your lamps a-burning,
the ending of the age is come.

Chorus:

- 3 Don't you know you are the Lord's invited?
Don't you know you are the chosen ones?
You in whom he has delighted
shall rise with Jesus when he comes.

Chorus:

- 4 Come arise, my love, my fairest daughter,
the winter and the rain are gone;
the flowers of summer are appearing,
the time of singing songs has come.

Chorus:

- 5 Repeat verse 1.

109 Tell out, my soul

Music: WALTER GREATOREX (1877-1949)

WOODLANDS 10 10 10 10

Un-ion

1. Tell out, my soul, the great-ness of the Lord! Un-

The first system of musical notation for the song. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

- num - bered bles - sings, give my spi - rit

The second system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the notes.

voice; ten-der to me the pro-mise of his word; in

The third system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the notes.

God my Sa - viour shall my heart re - joice.

The fourth system of musical notation, which concludes the piece. The melody ends with a final chord in the treble staff, and the accompaniment ends with a final chord in the bass staff. The lyrics are written below the notes.

2 Tell out, my soul, the greatness of his Name!
Make known his might, the deeds his arm has done;
his mercy sure, from age to age the same;
his holy Name, the Lord, the Mighty One.

3 Tell out, my soul, the greatness of his might!
Powers and dominions lay their glory by.
Proud hearts and stubborn wills are put to flight,
the hungry fed, the humble lifted high.

4 Tell out, my soul, the glories of his word!
Firm is his promise, and his mercy sure.
Tell out, my soul, the greatness of the Lord
to children's children and for evermore!

TIMOTHY DUDLEY-SMITH (b. 1926)
from Luke 1:46-55

110 The Lord's my shepherd

Music: MERLA WATSON arr. MIMI FARRA

Capo 1 (Em)
SCOTTISH PSALTER

Lyrical Fm (Em) C7 (B7)

1. The Lord's my shep - herd, — I'll not want. He

Fm (Em)

makes me down to — lie in pas-tures green: he —

C7 (B7) Fm (Em) * starts here

lead - eth me the qui - et wa - ters — by. My

Bb(A) Fm (Em)

soul he doth re - store a - gain; and



The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano accompaniment on the left (treble and bass staves) and a vocal melody on the right (treble staff). The key signature is one flat (Bb), and the time signature is 3/4. The score includes various chords indicated above the notes: Lyrical, Fm (Em), C7 (B7), Fm (Em), C7 (B7), Fm (Em), Bb(A), and Fm (Em). The lyrics are written below the vocal melody. The first system starts with '1. The Lord's my shep - herd, — I'll not want. He'. The second system continues with 'makes me down to — lie in pas-tures green: he —'. The third system continues with 'lead - eth me the qui - et wa - ters — by. My'. The fourth system continues with 'soul he doth re - store a - gain; and'. There is an asterisk (*) above the 'My' in the third system, with the text '* starts here' to its right.

me to walk doth - make _____ with - in the paths of _____

right - eous - ness, ev'n for his own name's sake.

2 Yea, though I walk in death's dark vale,
yet will I fear no ill:
for thou art with me,
and thy rod and staff me comfort still.
My table thou hast furnished
in presence of my foes;
my head thou dost with oil anoint,
and my cup overflows.

3 Goodness and mercy all my life
shall surely follow me:
and in God's house for evermore
my dwelling place shall be.

* Hallelujah, hallelujah, hallelujah, hallelujah!
Hallelujah, hallelujah, hallelujah, amen!

Psalm 23

*The final 'Hallelujah' refrain, which starts at *, may be repeated several times with acceleration of tempo.
Tambourine or other rhythm instruments add colour.

111 The sky was dark

Words and music: JOSEPH HARDING arr. CECILY BRETT
Genesis 1:1-5, Job 38:7-9, Luke 2:1-35, John 1:4, Luke 15:7, Matthew 2:13-15

Allegretto

mf

1 The sky was dark when the
(2) night was dark when the
(3) light shines now as it

heav'ns were born, the earth was void _ and with - out form, the
child was born. _ Wrapped in cloth _ to keep him warm. The
shone out then. In him is life and the light of men. He

poco cresc.

clouds were thick like a swad-dling band and the ang-els wait for the
shep-herds left their _ flocks and saw the _ sa - viour who _ is
leads the wise from their ear - ly youth and _ guides them in _ the

Em/G A poco rit. a tempo Gmaj9 D G

great com-mand. _____ *f* The light of God shone a
 Christ the Lord. _____ The star shone bright in the
 way of truth. _____ Je - sus is cal - ling a -

poco rit.

D A7 Bm A/C# D Bm A7 A Em A A/C#

glo - ri - ous dawn be - fore that the sun or the stars were formed. The
 dark, _ dark night - it led _ wise men to the won - drous sight. But the
 - cross the storm a - no - ther child as yet un - born. Re -

D D/F# Em7 F# Bm A

song that the an - gels sang did tell that the light of God with
 pa - rents took their child and fled, for the jea - lous king wants the
 - pent and turn a - way from sin - the arms are wide to

Em7 Em/G A7 CHORUS Bm Em7 A/C# A7/G D/F# A A7

men should dwell.
 sa - viour dead. And the an-gels re- joice with a hea-ven-ly voice, sing-ing
 welcome you in.

Bm G D Bm7 Em A/C# A7/G D/F# Em A/C# A7/G

"Glo-ry to God and peace u-pon earth." The morn-ing has bro-ken, Cre-

D/F# G A A7 Bm Em F# Bm F#A# A7

- a-tor has spo- ken, the light shines in dark-ness _____ to

ff poco rit

1-2 Em7 /A A7 D A7 3 Em7 Gmaj9/A A7 D

he- rald the birth. 2 The he- rald the birth. 3 Still the

rit.

112 The steadfast love of the Lord

Words and music: EDITH McNEILL
Lamentations 3:22-23

Worshipfully

G Em C G

The stead-fast love of the Lord ne-ver ceas-es, his

Em C Dsus4 D7

mer-cies ne-ver — come to an end. — They are

C D Bm Em Am G/D D

new ev'-ry mor-ning, new ev'-ry mor-ning. Great is thy faith-ful-

G G7 C G/D D7 G

-ness, O Lord, great is thy faith-ful - ness. —

113 There's a quiet understanding

Words and music: TEDD SMITH
Matthew 18:20, Ephesians 4:2-6, John 6:57

Gently with warmth

E

B

C#m

There's a qui - et un - der - stand - ing when we're ga - thered
There's a love we feel in Je - sus, there's a man - na

G#m

A

E

in the spi - rit,
that he feeds us, it's a pro - mise that he gives us

1 F#m/B

B

B7

2 F#m/B

B7

when we ga - ther in his name. when we ga - ther in his

E

C7

F

C

name.

And we know when we're to - ge - ther
Thank you, thank you, thank you Je - sus,

Dm Am Bb

shar-ing love and un - der-stand-ing, that our bro - thers
for the way you love and feed us, for the ma - ny

F 1 Gm/C C C7

and our sis - ters ways you lead us; feel the one-ness that he brings.

12 Gm/C F Gm/F F

thank you thank you, Lord. Thank you, thank you, Lord.

Obligato to second verse

114 Thy word is a lamp

Music: MICHAEL W. SMITH, arr. G. BAKER

Smoothly

G D9 D G C D

Thy word is a lamp_ un-to my feet, and a_ light un-to my

G Fine D/# Am Em Bm

path. 1. When I feel_ a - fraid, think I've lost my way,

C D C/G G D/# Am

still _you're there right be-side _ me, and no-thing will I fear as

Em Bm C D D/E Em D.C al Fine D9 D

long as you are near, please be near me to the end. _____

The musical score is written for piano in G major, 4/4 time. It consists of four systems of music. The first system begins with a 'Smoothly' marking and a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G, D9, D, G, C, D. The lyrics are 'Thy word is a lamp_ un-to my feet, and a_ light un-to my'. The second system starts with a 'Fine' marking and a repeat sign. The melody continues with a D/# chord, followed by Am, Em, and Bm. The lyrics are 'path. 1. When I feel_ a - fraid, think I've lost my way,'. The third system continues the melody with C, D, C/G, G, D/#, and Am chords. The lyrics are 'still _you're there right be-side _ me, and no-thing will I fear as'. The fourth system concludes the piece with Em, Bm, C, D, D/E, Em, and a final D.C al Fine D9 D chord. The lyrics are 'long as you are near, please be near me to the end. _____'.

Chorus: Thy word is a lamp unto my feet,
and a light unto my path.
Thy word is a lamp unto my feet,
and a light unto my path.

2 I will not forget your love for me and yet,
my heart forever is wandering.
Jesus be my guide, and hold me to your side,
and I will love you to the end.

Chorus: Thy word is a lamp unto my feet,
and a light unto my path.
Thy word is a lamp unto my feet,
and a light unto my path.

AMY GRANT
Psalm 119:105, Luke 1:79

115 To all of sinful Adam's dying race

Words and music: MICHAEL PERRYMAN
Romans 5:12-20 and 6:3-23

PORTIMAO

With a gentle swing

1. To all of sin - ful A - dam's dy - ing race the Sa - viour's

This system contains the first two staves of music. The melody is written on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The accompaniment is on a bass clef staff. The lyrics are written below the staves.

won - drous gos - pel call is sent; O come and

This system contains the next two staves of music. The melody continues on the treble clef staff, and the accompaniment continues on the bass clef staff. The lyrics are written below the staves.

trust in me, learn of my grace, for - sake your

This system contains the next two staves of music. The melody continues on the treble clef staff, and the accompaniment continues on the bass clef staff. The lyrics are written below the staves.

ways of e - vil and re - pent. Con - fess my

This system contains the final two staves of music on this page. The melody continues on the treble clef staff, and the accompaniment continues on the bass clef staff. The lyrics are written below the staves.

sa - ving name and be bap - tised, my Fa-ther will for-give your

e - v'ry sin; when from the clean-sing wa-ter you a -

- rise, new life as my dis - ci-ple will be-gin.

- 2 Lord Jesus Christ, to you we humbly pray;
 may we see clearly what we ought to do.
 Direct our footsteps on the narrow way;
 for strength and guidance Lord, we look to you.
 Just as you came to do the Father's will,
 to be for sinners lifted up on high,
 for you may we all righteousness fulfil,
 with you beneath the waters let us die.
- 3 We rise anew from death with our dear Lord,
 just as he rose upon that happy morn;
 as sons and daughters of the living God,
 to glorious life in Christ we are reborn.
 No longer slaves to wickedness and sin,
 we yield ourselves to Jesus' holy will;
 defended by his power and might within,
 his faithfulness and love is with us still.

116 Tonight, while all the world was sleeping

Words and music: GRAHAM KENDRICK
Luke 2:8-20

G/B C G/C C G/C C Csus G/A Am

1. To-night, while all the world was sleep - ing, _____
(2) we co - vered up our fa - ces, _____

G/B C G/C C G/C C Gsus

a light ex - plo - ded in the skies. _____
a-mazed at what our ears did hear. _____

G/B C G/C C G/C C Csus G/A Am

And then, as glo - ry did sur - round us, _____
Good news of joy for all the peo - ple _____

G/B C G/C C G/C C Gsus

A voice, an an - gel did ap - pear! _____
To-day a Sa - viour has ap - peared! _____

G C G/CC F/C C G/CC F/C C

WOMEN: Glo - ry to God in the
MEN: Glo - ry to God in the high - est,

G/B Am D G C G/CC

high - est, ALL: be peace from heaven! MEN: Glo - ry to
and on the earth,

F/C C G/CC F/C C G/B Am

WOMEN: Glo - ry to God in the high - est, ALL: be
God in the high - est, and on the earth,

Dm7 G7 C Csus C C Csus C G/B C
 1
 2 A-froid
 peace from heaven! _____

C 2 Am Fmaj
 And so to Beth - le - hem _____

Am Fmaj7 Em7
 to find _____ it all _____ was true; des-pised

Fmaj7 Dm
 _____ and worth-less shep-herds, _____ we were _____ the first to

Gsus G Gsus G
 know! _____ *f*

C G/C C F/C C G/C C F/C C G/B

WOMEN: Glo - ry to God in the high - est,
 MEN: Glo - ry to God in the high - est, and on the

Am D G Dm7 G7 C

ALL: be peace from heaven! peace from heaven!
 earth,

Dm7 G7 C C Csus C

peace from heaven!

117 We are here to praise you

Words and music: GRAHAM KENDRICK
Psalm 149:1-5, Romans 8:15-16, Hebrews 13:15

Smoothly

E F#m B E

We are here to praise you, ___ lift our hearts and sing, ___

F#m B E

___ we are here to give you, ___ the best that we can bring, ___

Ama7 B/A G#m

___ and it is our love, ___ ri - sing from our hearts, ___

C#m F#m B A/E E

___ eve-ry-thing with - in us cries, ___ Ab - ba Fa - ther ___

Amaj7 B/A G#m

— help us now to give you — plea-sure and de - light, —

G#m F#m B E/B B9 E A/E E

— heart and mind and will that say, — "I love you Lord." —

118 We know that all things work together

Words and music: DAVID J. HADDEN
Romans 8:28-39

Capo 3(D)

Steadily

VERSE

F(D)

Gm/F(Em)

F(D)

1. We know that all — things — work to- ge- ther for — our good —

Gm/F(Em)

F(D)

Bb(G)

C(A)

— for — good to those — who love — the Lord;

F(D)

Bb(G)

C(A)

F(D)

Gm/F(Em)

— for God — has called — us — to

F(D)

Gm/F(Em)

F(D)

Bb(G)

C(A)

be just like — his Son, — to — live and walk ac- cord- ing to — his

CHORUS

word. _____ We are more than con - quer - ors,

we are more than con - quer - ors, through

Christ, _____ through

Christ. _____

CHORDS: F(D), B \flat (G) C(A), F(D), C/E(A), B \flat /D(G), C(A), D.C., Last time F(D)

2 I am persuaded that neither death nor life,
nor angels, principalities, nor powers,
nor things that are now, nor things that are to come,
can separate us from the love of Christ. Chorus:

3 If God is for us, who against us can prevail?
No one can bring a charge against his chosen ones;
and there will be no separation from our Lord,
he has justified us through his precious blood. Chorus:

119 We remember Israel

Words and music: TONY STEWART
John 6:30-35, 4:34-37

A E A D E

S/T 1 We re-mem - ber
A/B 2 Thank-you for the

A D E A

Is - rael, — years with-out a land.
har-vest, — are the wor - kers few?

*

F#m B7 D

On you, O Lord com-plete de-pen-dence, li-ving from your
Help us, Fa - ther, in our ga-th'ring, in the work we

*

* These phrases may be played on a flute or other solo instrument.

E7 D E A

hand.
do. Rain-ing bread from hea-ven,
May your cho - sen peo-ple

* *

D E A F#m

wa-ter from the stone,
keep the land in sight, food pro-vi-ded for the
where the Son him-self shall

* *

B7 D E

ga-th'ring
ga-ther on their jour-ney home.
when he comes in might.

* *

CHORUS $\frac{3}{4}$ A Dmaj7 E Amaj7 D

S/A
T/B

As we tra - vel through this wil-der-ness, guide us by _ your

A Dmaj7 E Amaj7

lo - ving hand _ Let your _ bread of _ life de-scend to us.

lo - - ving hand.

D B7 1 A/E E 2 A/E E D.S. 3 Last time A/E E7 A

Lead us to the Pro-mised Land. Pro-mised Land. Pro - mised Land.

120 We've come too far

Words: JENNY MORGAN
Music: NITA LAWRIE
2 Peter 1:9, Micah 7:8

Chords: D A/D G Gm

Chords: D G

1 We've come too far _ to look be-hind but
2 We car-ry on _ keep climb-ing up the
3 It's true at times _ we're lone-ly or we're

Chords: A/D D F#m

what is there _ a - head? We can't see where we're go-
steep and sto - ny road. Our bur - dens are so hea-
sad-dened and _ dis - tressed, and think "Well is it worth

Bm E7 A

- ing or where we're be - ing led. The
 - vy and we wea-ken with the load. At
 - it, are we e - ver real - ly blessed?" But

G D F#

way is rough _ and ti - ring, as we tra-vel day and
 times it seems _ so use - less, "Are we hap-py, _ is it
 then we are _ up - lift - ed, and the jour-ney's end's in

Bm F#m G

night. right?" sight.
 But e - ven in the dark-
 But e - ven in the dark-
 For e - ven in the dark-

D Gm D Em7

- ness, shi - ning
 - ness, shi - ning
 - ness, shi - ning

A9 D 1,2 D 3 A/D

through there's al-ways light.
 through there is the light.
 through there's al-ways light.

G Gm D

121 What a friend we have in Jesus

Music: C. C. CONVERSE (1832-1918)

CONVERSE 87 87 D

Capo 1(E)

F(E) B♭(A) F(E) C7(B7)

1. What a friend we have in Je - sus, all our sins and griefs to bear!

F(E) B♭(A) F(E) C(B7) F(E)

What a pri-vi-lege to car - ry e-v'ry-thing to God in prayer.

C(B7) F(E) B♭(A) F(E) C(B7)

O what peace we of-ten for - feit, O what need-less pain we bear!

F(E) B♭(A) F(E) C(B7) F(E)

All be-cause we do not car - ry ev' - ry-thing to God in prayer.

2 Have we trials and temptations?
Is there trouble anywhere?
We should never be discouraged:
take it to the Lord in prayer!
Can we find a friend so faithful,
who will all our sorrows share?
Jesus knows our every weakness -
take it to the Lord in prayer!

3 Are we weak and heavy-laden,
cumbered with a load of care?
Jesus only is our refuge,
take it to the Lord in prayer!
Do your friends despise, forsake you?
Take it to the Lord in prayer!
In his arms he'll take and shield you,
you will find a solace there.

JOSEPH SCRIVEN (1819-1886)
John 15:13-16, 14:12-14, 16:23-24

122 When I look into your holiness

Words and music: WAYNE and CATHY PERRIN
Psalm 29:2

Worshipfully
(G7) C Cdim F (Dm) G7/D C Em

When I look in-to your ho-li - ness, when I gaze in-to your love - li -

F (Dm) G7/D C 3 Em Dm Dm7

ness, when all things that sur-round be-come sha-dows in the light of

G (Dmin7/G) G C Em

you; when I've found the joy of reach-ing your

F (Dm) G7/D C Em 3 F (Dm) G7

heart, when my will be-comes en-thrall'd in your love, when all

C 3 Dm G

things that sur-round be-come sha-dows in the light of you: _____

3 F G 3 Em

_____ I wor-ship you, _____ I wor-ship you, _____

Am7 Dm 3 G7 C

_____ the rea-son I live, _____ is to wor-ship you, _____

G 3 F G 3 Em

_____ I wor-ship you, _____ I wor-ship you, _____

Am7 Dm 3 G7 C F/C C

_____ the rea-son I live _____ is to wor-ship you. _____

123 Who is on the Lord's side?

Music: CARADOG ROBERTS (1879-1935)

RACHIE 65 65 D

1. Who is on the Lord's side? Who will serve the king? Who will be his

The first system of music is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics are: "1. Who is on the Lord's side? Who will serve the king? Who will be his"

hel - pers o - ther lives to bring? Who will leave the world's side?

The second system continues the melody and bass line. The lyrics are: "hel - pers o - ther lives to bring? Who will leave the world's side?"

Who will face the foe? Who is on the Lord's side? Who for him will go?

The third system continues the melody and bass line. The lyrics are: "Who will face the foe? Who is on the Lord's side? Who for him will go?"

By his call of mer - cy, by his grace di - vine,
By his call of mer - cy, by his grace di - vine,
By his call of mer - cy, by his grace di - vine,

The fourth system continues the melody and bass line. The lyrics are: "By his call of mer - cy, by his grace di - vine, By his call of mer - cy, by his grace di - vine, By his call of mer - cy, by his grace di - vine,"



2 He will never fail us,
he will not forsake,
his eternal cov'nant
he will never break.
Resting on his promise,
what have we to fear?
He will stay beside us,
to the end be near.
By his call of mercy,
by his love divine,
we are on the Lord's side,
Father, we are thine.

3 Fierce may be the conflict,
strong may be the foe,
but with you beside us
none can overthrow.
Looking for Christ's coming,
may our lives be pure,
for your truth unchanging
makes the triumph sure.
By your call of mercy,
by your love divine,
we are on your side, Lord -
Father, we are thine.

FRANCES RIDLEY HAVERGAL (1836-1879) alt'd.
Joshua 24:15-21, 1 Kings 8:56-61

124 Worthy is the Lamb seated on the throne

Words and music: DAVID HADDEN
Revelation 5:6-13

Triumphantly

G C G D A/E D/F#

Wor - thy is the Lamb seat - ed on the throne,

The first system of music is in G major, 4/4 time. The treble clef part features chords of G, C, G, D, A/E, and D/F#. The melody consists of eighth and quarter notes. The bass clef part provides a simple harmonic accompaniment with eighth and quarter notes.

G B7 Em Am

wor - thy is the Lamb who was

The second system continues the melody. The treble clef part has chords of G, B7, Em, and Am. The melody includes a triplet of eighth notes. The bass clef part continues the accompaniment.

D G C

slain, to re - ceive po - wer and ri - ches, and

The third system features chords of D, G, and C. The melody includes a triplet of eighth notes. The bass clef part continues the accompaniment.

B7 Em Am D

wis - dom and strength, hon - our and glo - ry,

The fourth system features chords of B7, Em, Am, and D. The melody includes a triplet of eighth notes. The bass clef part continues the accompaniment.

Bm E Am

glo - ry and praise, for e - ver and

G/D D G C/G G

e - ver - more. _____

125 Worthy, O worthy are you Lord

Words and music: MARK KINZER
Revelation 5:12

Worshipfully

E F#m7 B7 E

Wor - thy, O wor - thy are — you Lord, —

C#m F#m B7 | 1

— wor - thy to be thanked and praised and wor - shipped and a - dored.

E Bsus4 B | 2 B7 E A/E

— shipped and a - dored. —

E7 A Bsus4 B E B7

— Sing - ing: Hal - le - lu - jah, Lamb up - on the

C#m F#m B

throne _____ we wor- ship and a - dore ____ you,

E B E E7 A

make your glo - ry known. ____ Hal - le - lu -

Bsus4 B E B7 C#m

- jah, glo - ry to ____ the King, ____ you're

F#m B F#m

more than a con - quer-or, you're Lord of

A/B B7 E A/E E

ev - 'ry - thing. _____

126 Yesu, Yesu

Music: Ghanaian adpt. TOM COLVIN

CHEREPONI 779 with chorus

CHORUS

Unison

Ye - su, _____ Ye - su, _____ fill us with your love, show

Fine

us how to serve the neigh-bours we have from you.____

VERSE

1. Kneels at the feet of his friends, si - lent-ly wash-es their

DC al Fine

feet; mas-ter who acts as a slave _____ to them.

Chorus: Yesu, Yesu, fill us with your love,
show us how to serve
the neighbours we have from you.

2 Neighbours are both rich and poor,
neighbours are black, brown and white,
neighbours are nearby and far away.

Chorus: Yesu, Yesu, fill us with your love,
show us how to serve
the neighbours we have from you.

3 These are the ones we should serve,
these are the ones we should love,
all these are neighbours to us and you.

Chorus: Yesu, Yesu, fill us with your love,
show us how to serve
the neighbours we have from you.

4 Loving puts us on our knees,
serving as though we are slaves,
this is the way we should live with you.

Chorus: Yesu, Yesu, fill us with your love,
show us how to serve
the neighbours we have from you.

TOM COLVIN
John 13:3-17, Luke 10:36-37

127 You are my hiding place

Words and music: MICHAEL LEDNER
Psalm 32:7

ROUND Slowly with feeling

1 Dm Gm C7 F

You are my hid - ing place, — you al-ways fill my heart with

Bb Gm6 A7 Dm Gm6 A7

songs of de - liv - er - ance when - ev - er I am a - fraid. I will trust in

2 Dm Gm C7 F

you, — I will trust in you; — let the weak say

Bb Gm6 A7 Dm Gm6 A7 Last time only

I am strong in the strength of my God.

128 You are the vine

Words and music: DANNY DANIELS and RANDY RIGBY
John 15:1-8

Capo 2(C)

Smoothly
D(C) Em7(Dm7) D/F#(C) G(F)

You are the vine, we are the branch - es,

last time to Coda ⊕

D(C) G(F) Em7(Dm7) A(G)

keep us a - bi - ding in you.

2 G(F) A(G) D(C) G(F)

- bi - ding in you. Then we'll grow

Em(Dm) F#m(Em) Bm(Am) Em(Dm)

in your love, then we'll go

A(G) D(C) G(F)

— in your name, — that the world —

Em(Dm) F# m(Em) Bm(Am)

— will sure - ly know — that you have

Em9(Dm7) Em/A(Dm/G) A(G) DC al Coda

po - wer to heal and to save. —

⊕ CODA G(F) A(G) D(C)

- bi - ding in you. —

129 You have changed my sadness

Music: NORMAN WARREN

Hebrew style

OPTIONAL DESCANT

Dm Gm A
 La la la etc.
 WOMEN
 1. You have changed my sad- ness in - to a joy - ful dance;

Dm Gm A
 MEN
 you have changed my sad- ness in - to a joy - ful dance.

Bb F A7/E Dm A7/G# A
 ALL
 You have ta-ken a-way my sor- row and sur - round-ed me with joy;

B \flat F Gm A7 Dm

you have changed my sad - ness in - to a joy - ful dance.

To be sung with increasing speed, adding descant on the last verse.

2 So I will not be silent,
I will sing praise to you;
so I will not be silent,
I will sing praise to you.
Lord, you are my God,
I will give you thanks for ever;
so I will not be silent,
I will sing praise to you.

NORMAN WARREN
Psalm 30:11-12

Instrumental accompaniment

B \flat trumpet or clarinet melody

B \flat version of optional descant

130 Your love is to me

Words and music: RICHARD TAYLOR arr. PHIL BURT
Ephesians 2:4-5

C Dm C/E

Your love is to me like an ev - er - flow - ing

Dm G7 C Dm C/E

stream, Your love is to me like an ev - er - flow - ing

Dm G7 C F/C C Dm7

stream, reach - ing out Lord. _____

C7 F Dm7 G7 C/E Em

_____ Lord we need your love, yes, we need your

Am Dm C/G G7 C

love, we need your love to make it through; —

C7 F Dm7 G7 Em7 Em

— Lord we need your love, yes, we need your

Am Dm C/G G7 C F/C C

love, we need your love to make it through. —

131 Abba Father, let me be

Words and music: DAVE BILBROUGH
Romans 8:15

Capo 3(G)

Thoughtfully

Ab - ba Fa - ther, let me be

yours and yours a - lone.

May my will for e - ver be

e - ver - more your own.

D(B) Gm(Em) D(B) Gm(Em)

Ne - ver let my heart grow cold,

Eb(C) Cm(Am) F7(D7)

Ne - ver let me go.

Bb(G) Eb(C) F(D) Bb(G)

Ab - ba Fa - ther, let me be

Eb(C) F(D) Bb(G)

yours and yours a - lone.

132 All I once held dear

Music: GRAHAM KENDRICK

C G/B Am F C F G C G/B Am F C

1. All I once held dear, built my life u - pon, all this world re-veres and

Am G C F G C C/E F G Am G/B

wars to own, all I once thought gain I have coun- ted _ loss, spent and

Am F C Am Gsus4 G

worth - less now, com - pared to this. Know-ing

F6 C F/G G C Am Em/G

you, Je-sus, know-ing you, there is no grea - ter

thing. You're my all, you're the best, you're my

joy, my right-eous-ness and I love you, Lord. ____ 2. Now my

love you, Lord. ____ love you, Lord ____

2 Now my heart's desire is to know you more,
to be found in you and known as yours.
To possess by faith what I could not earn,
all-surpassing gift of righteousness.

3 Oh, to know the pow'r of your risen life,
and to know you in your sufferings.
To become like you in your death, my Lord,
so with you to live and never die.

133 All the ends of the earth

Music: KEVIN RUXTON and VINCE NICHOLS

CHORUS

All the ends of the earth have seen the

sal - va - tion of our God. All the ends of the

earth have seen the sal - va - tion of our God. Finish Here

VERSE

1. Sing your prai-ses out to the Lord: praise his won - drous

deeds. We will stay by _____ his right hand

as our shep - herd leads. _____

Chorus: All the ends of the earth have seen the salvation of our God.
All the ends of the earth have seen the salvation of our God.

2 He has made his salvation known, showing justice to all.
He has kept both truth and love for all Israel.

Chorus: All the ends of the earth have seen the salvation of our God.
All the ends of the earth have seen the salvation of our God.

3 All the ends of the earth have seen the salvation he brings.
All the earth shout to the Lord: with one voice we sing.

Chorus: All the ends of the earth have seen the salvation of our God.
All the ends of the earth have seen the salvation of our God.

KEVIN RUXTON and VINCE NICHOLS
Psalm 98:3-4

134 Amazing grace

Music: American folk melody

1. A - ma - zing_ grace, how sweet the sound, that saved a_

wretch like me. I once _ was _ lost but

now _ I'm _ found, was blind but _ now I see.

Chords: D, G, D7, Em, C, G, D, G, D7, G/B, D, G, Bm, Em, G/B, C, G, D, Em, G/B, G/D, D7, G

- 2 'Twas grace that taught my heart to fear and grace my fears relieved.
How precious did that grace appear, the hour I first believed.
- 3 Through many dangers, toils and snares, we have already gone,
'twas grace that brought us safe thus far, and grace will lead us on.
- 4 When we have reached the thousand years, the shining as the sun,
we then shall see yet still more grace than when we first began.
- 5 Amazing grace! How sweet the sound that saved a wretch like me,
I once was lost, but now I'm found, was blind but now I see.

JOHN NEWTON (1725-1807) altd.
John 9, Ephesians 2:7-8, Revelation 21:23-24

135 And everyone beneath the vine

Capo 3

Music: unknown, arr. NOEL RAWSTHORNE

Words: unknown

Micah 4:3-4, Joel 3:10

The musical score is written for guitar with a capo at the 3rd fret. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The lyrics are written below the treble staff. Chord symbols are placed above the notes. The score includes repeat signs and a key signature change in the final system.

System 1: Treble staff starts with a boxed 'A' and a 7-measure rest. Bass staff has a 7-measure rest. Chord: Gm(Em). Lyrics: And e - v'ry - one be-neath the vine and fig tree

System 2: Treble staff has a 7-measure rest. Bass staff has a 7-measure rest. Chords: D7(B7) Gm(Em). Lyrics: shall live in peace and have no fear. And e - v'ry

System 3: Treble staff has a 7-measure rest. Bass staff has a 7-measure rest. Chords: Bb(G) Cm7(Am). Lyrics: one be-neath the vine and fig tree shall live in peace and

System 4: Treble staff has a 7-measure rest. Bass staff has a 7-measure rest. Chords: A7(F#7) D7(B7) Gm(Em). Lyrics: have no fear. And in -to plough-shares. A boxed 'B' is at the end of the system.

B♭(G) Cm(Am) A7(F♯7) D7(B7) Gm(Em)

turn their swords, na - tions shall learn war no

more. And in - to plough-shares turn their swords,

B♭(G) Cm(Am) D7(B7) Gm(Em) [To repeat] [Last time]

na - tions shall learn war no more. And e - v'ry more.

This may be sung as a round with the second voices entering at B

136 As Jonah was praying

Words and music: TONY STEWART
Jonah 2, Acts 9:1-22, Luke 15:11-32

G C

1. As Jo - nah was pray-ing from the wa - ters deep, — he
2. On the Da - mas - cus road they heard him call, —
3. A son left his fa - ther for the world out - side, — but

D7 G

vowed from that — time on God's paths — he'd keep. — The
'Tell me why — you per - se - cute — me, Saul.' — But
squan - dered e - v'ry-thing on all — he'd tried. — He

C

Lord heard his voice and so at his com - mand, — the
Saul had been blind-ed by a shi - ning light, — and
came to his sen - ses then, a poor, lost boy, — his

D7 G

fish brought Jo - nah up on - to — the land. —
three days la - ter, he was gi - ven sight. — And
fa - ther wel - comed him with long - ing and joy. —

CHORUS
D7

G

And as I sank in-to the sea

as I sank — in - to the sea, — he

D7

G

He heard my cry and re-scued me.

heard my cry — and re-scued me. — And

B7

Em

And on that road he turned me round though

on that road — he turned me round — though

Cmaj7 D

I was lost, _ I have been found.

Last time G C

On the Da-mas-cus road, I heard him say, _

D7 G

rall. 'Come and fol - low me, for I am the way.' _

137 As the prophet had said

Words: PETER TYER Music: DAVID DUNSTAN
Matthew 21:1-11

1. As the

pro - phet had said — our Mes - si - ah has come. On a

don - key he rode — to Je - ru - sa - lem. —

CHORUS

Ci - ty of the great King, where the walls can sing, ho -

G Em Verse 6 only - E major Am

san - na, ho - san - na, ho - san - na, ho -

D G Am Bm G

san - na. Sing, sing, sing

C Cmaj7 D4 D7 1-5 G F 6 G

Je - sus is King. King.

2 We threw palms in his path, praise be to his name.
Hope he gives to all men in Jerusalem.
Chorus:

3 We thought of the promise, we thought of the hope.
Thinking of the freedom for Jerusalem.
Chorus:

4 He has come with healing, he has come with light.
He has come with forgiveness to Jerusalem.
Chorus:

5 Preaching of the kingdom, forgiving men's sins,
and talking of God's love for Jerusalem.
Chorus:

6 We wait for the minute, we wait for the hour
when a new king will reign in Jerusalem.
Chorus:

138 As water to the thirsty

Music: T. BRIAN COLEMAN (1920-)

OASIS 76 76 66 44 6

G G6 C G

1. As wa - ter to the thir - sty, as beau - ty to the eyes, as

G G6 B7 Em

strength that fol - lows weak - ness, as truth in - stead of lies, as

Am D Bm Em Am D

song - time and spring - time and sum - mer time to be, so

Intro Interlude Bm Em Am D C Am D G

is my Lord, my li - ving Lord, so is my Lord to me.

2 Like calm in place of clamour,
like peace that follows pain,
like meeting after parting,
like sunshine after rain;
like moonlight and starlight
and sunlight on the sea,
so is my Lord,
my living Lord,
so is my Lord to me.

3 As sleep that follows fever,
as gold instead of grey,
as freedom after bondage,
as sunrise to the day;
as home to the traveller,
and all we long to see,
so is my Lord,
my living Lord,
so is my Lord to me.

TIMOTHY DUDLEY-SMITH (b.1926)
Isaiah 44:1-4, Isaiah 55:10-11

Optional instruments or vocalize.



139 Ascribe greatness to our God

Words and music: MARY KIRKBRIDE BARTHOW and MARY LOU KING
Deuteronomy 32:3-4

With dignity A

A - scribe great-ness to our God the Rock. —
A-scribe great - ness to our God the

— His work is per - fect is and all his ways are
Rock. His work is per - fect

just. — A - scribe
and all his ways are just, his ways are just: A - scribe —

— A God of faith - ful-ness — and
just, his ways are just. A God of faith - ful - ness and

E7 A C#m D

Bm A D

E E7 A

E7 A C#m

D E Bm

with-out in - jus - tice, — good and
 with - out in - jus - tice, — good — and

E A E7 A

up - right is he. — A God of
 up - right, — he is up - right. A God of

C#m D E

faith - ful-ness — and with-out in - jus - tice, —
 faith - ful - ness and with - out in - jus - tice, —

Bm E A

good and up - right is he. —
 good — and up - right is he. —

140 At the name of Jesus

Words and music: MICHAEL BRIERLEY
Philippians 2:9-11, Matthew 25:31

CAMBERWELL 65 65 D

Chords: Dm Em G7 C Ab Dm7 G7 C Unison F6 G7 C

1. At the name of Je - sus
3. Sure-ly the Lord Je - sus

Chords: F Em G7 C G C G Am Dm Em7 C Eb7 G

ev - 'ry knee shall bow, ev - 'ry tongue con - fess him King of
will re - turn a - gain, in his Fa - ther's glo - ry, to be -

Chords: G D7 G C G7 C F6 G7 C C7

glo - ry now, 'tis the Fa - ther's plea - sure
- gin his reign. Na - tions come be - fore him,

Chords: F E7 Am Dm G7 F7 C Dm

we should call him Lord, for he in God's pur - pose was the
at his throne shall bow, and our hearts con - fess him, King of

C G7 C Verse 3 Finish here Dm Em G7 C Ab Dm7 G7

migh - ty glo - ry Word. now.

8vb

Harmony

2. In your hearts en - throne him; there let him sub - due

all that is not ho - ly all that is not true.

Crown him as your cap - tain in temp - ta - tion's hour;

Back to v.3

Let his will en - fold you in its light and power.

141 Be merciful to me, O Lord

Words and music: MARGARET HALSTEAD
Psalm 51:1-2

Be mer - ci - ful to me, O Lord — be -

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Be mer - ci - ful to me, O Lord — be -' are written below the staff. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a half note F5, and a quarter note G5. The accompaniment consists of a half note G3, a half note B2, a half note D3, a half note F3, a half note A2, a half note C3, a half note E3, and a half note G3.

cause of your con - stant love. — Be mer - ci - ful to

The second system of music continues the melody and accompaniment. The lyrics 'cause of your con - stant love. — Be mer - ci - ful to' are written below the staff. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a half note F5, and a quarter note G5. The accompaniment consists of a half note G3, a half note B2, a half note D3, a half note F3, a half note A2, a half note C3, a half note E3, and a half note G3.

me and take a - way my sin. —

The third system of music concludes the piece. The lyrics 'me and take a - way my sin. —' are written below the staff. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a half note F5, and a quarter note G5. The accompaniment consists of a half note G3, a half note B2, a half note D3, a half note F3, a half note A2, a half note C3, a half note E3, and a half note G3.

142 Be still, my soul

Music: JEAN SIBELIUS (1865-1957)

1. Be still, my soul: the Lord is on your side; —

The first system of the musical score is in 4/4 time, B-flat major (two flats). The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "1. Be still, my soul: the Lord is on your side; —".

— bear pa-tien - tly the cross of grief and pain; —

The second system continues the melody and accompaniment. The lyrics are: "— bear pa-tien - tly the cross of grief and pain; —".

— leave to your God to or - der and pro - vide; —

The third system continues the melody and accompaniment. The lyrics are: "— leave to your God to or - der and pro - vide; —".

— in ev - 'ry change he faith - ful will re - main. —

The fourth system concludes the piece. The lyrics are: "— in ev - 'ry change he faith - ful will re - main. —".

— Be still, my soul: your best, your heav'n-ly friend, —

— through thor - ny ways, leads to a joy - ful end. —

- 2 Be still, my soul: your God will undertake
to guide the future as he has the past.
Your hope, your confidence let nothing shake,
all now mysterious shall be clear at last.
Be still, my soul: the tempests still obey
his voice, who ruled them on creation's day.
- 3 Be still, my soul: the hour is hastening on
when we shall be for ever with the Lord,
when disappointment, grief and fear are gone,
sorrow forgotten, love's pure joy restored.
Be still, my soul: when change and tears are past,
all safe and blessed we shall meet at last.

KATHARINA VON SCHLEGAL trans JANE L. BORTHWICK, alt'd.
Psalm 37:1-11, Psalm 46:10

143 Behold the man

Words and music: JIMMY OWENS J.
Isaiah 53

Introduction

C G Am C F C Dm7 Gsus4

C G Am C F C

1. Be - hold the man, wound-ed and bruised
2. Be - hold the man, man of_ sor - rows, ac-
4. Be - hold the man, suf - f'ring in si - lence,

Dm7 G4 G Am Em F Am7

crowned with thorns. He was de-spised re - ject - ed;
- quaint-ed with grief. We hid our fa - ces from him,
bear - ing our shame. We hid our fa - ces from him,

Chords: Cm6 G D7 | D7 G | D7 G

1 2,4

He was de-spised and re-ject-ed
 We hid our fa-cies — from him. 3. We did not
 We hid our fa-cies — from him. 5. We did not

Chords: G G7 C F C

know that it was for our sins he died, that for
 know that this was God the Fa-ther's plan, born of

Chords: G G7 C F C Am Em

us the Son of God was cru-ci-fied; that in love he bore our
 love to bring re-demp-tion, hope to man, that in love he gave his

Dm C Cm6 G D7 G G7

sor-row and pain, and in love he will - ing - ly suf-fered.
on-ly son so that we might be for - gi - ven.

C G Am C7 F C Dm7 G4 G

6. Be-hold the man, ri-sen in glo-ry, co-ming to reign.
cresc.

Am Em F Cm6 G D4 D7 G

By the Fa-ther ex-al-ted, crowned with glo-ry and ho-nour.
mf

C G Am C7 F C Dm7 G4 G7

Be-hold the man, King of Kings and Lord of Lords.
f *ff*

Am Em F C F C G4 G C

Through all cre - a - tion Je - sus Christ is Lord. He is

f *ff*

This system of music is written for piano in a grand staff. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). The first system contains 10 measures. The lyrics 'Through all cre - a - tion Je - sus Christ is Lord. He is' are written below the staff. The first five measures correspond to the lyrics 'Through all cre - a - tion' and the next five to 'Je - sus Christ is Lord. He is'. The first measure of the first system has a forte (*f*) dynamic marking, and the fifth measure has a fortissimo (*ff*) dynamic marking. The notes are: Am (A2, C3), Em (G2, B2), F (F3, A2), C (C3, E3), F (F3, A2), C (C3, E3), G4 (G4), G (G4), C (C3, E3). The notes are: Am (A2, C3), Em (G2, B2), F (F3, A2), C (C3, E3), F (F3, A2), C (C3, E3), G4 (G4), G (G4), C (C3, E3).

Bb C

Lord. He is Lord. He is Lord. _____

This system of music is written for piano in a grand staff. The key signature changes to two flats (B-flat and E-flat). The first system contains 10 measures. The lyrics 'Lord. He is Lord. He is Lord. _____' are written below the staff. The first five measures correspond to the lyrics 'Lord. He is Lord. He is Lord.' and the next five to '_____'. The first measure of the second system has a Bb chord, and the fifth measure has a C chord. The notes are: Bb (Bb2, Db3), C (C3, E3), Bb (Bb2, Db3), C (C3, E3), Bb (Bb2, Db3), C (C3, E3), Bb (Bb2, Db3), C (C3, E3), Bb (Bb2, Db3), C (C3, E3). The notes are: Bb (Bb2, Db3), C (C3, E3), Bb (Bb2, Db3), C (C3, E3), Bb (Bb2, Db3), C (C3, E3), Bb (Bb2, Db3), C (C3, E3), Bb (Bb2, Db3), C (C3, E3).

144 Beloved, let us love

Music: ORLANDO GIBBONS (1583-1625)

1. Be - lo - ved, let us love: for love is of

God; in God a - lone love has its true a - bode.

2 Beloved, let us love: for those who love,
they only are his children from above.

3 Beloved, let us love: for love is rest,
and those who do not love cannot be blest.

4 Beloved, let us love: for love is light,
and those who do not love still live in night.

5 Beloved, let us love: for only thus
shall we see God, the Lord, who first loved us.

H. BONAR (1808-1889)
1 John 4:7-19

145 Bind us together

Words and music: BOB GILLMAN arr. JUDY PAYNE
Colossians 3:14, Ephesians 4:2-6, 1 Corinthians 12:12-14

CHORUS F C F C F

Bind us to-ge-ther, Lord, bind us to - ge-ther with

C C7 F C7 F C F F

cords that can-not be bro - ken. Bind us to -

C F Gm C7

ge-ther, Lord, bind us to - ge-ther, — bind us to -

F Finish here VERSE Bb

ge-ther with love. — 1. There is on - ly one

God, _____ there is on - ly one King. _____

_____ There is on - ly one bo - dy, _____

that is why _____ we sing. _____

Chorus: Bind us together, Lord,
bind us together with cords that cannot be broken.

Bind us together, Lord,
bind us together,
bind us together with love.

2 Made for the glory of God,
purchased by his precious Son.
Born with the right to be clean,
for Jesus the victory has won.

Chorus:

3 You are the family of God.
You are the promise divine.
You are God's chosen desire.
You are the glorious new wine.

Chorus:

146 Bless the Lord, my soul

Music: JACQUES BERTHIER
Psalm 103

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems, each with a piano accompaniment and a vocal melody. The piano part uses a simple harmonic pattern of eighth and quarter notes. The vocal melody is written in a single line with lyrics underneath. Chord symbols are placed above the vocal line.

System 1:

Chords: Dm, G, Dm, B \flat , C, F, A

Lyrics: Bless the Lord, my soul, and bless God's ho - ly name. —

System 2:

Chords: Dm, G, Dm, B \flat , C, Dm

Lyrics: Bless the Lord, my soul, who leads me in - to life.

This Taizé piece is more appropriate for use in a devotional setting which encompasses personal reflection and quiet, prayerful meditation. Variations in intensity are desirable to avoid mechanical or monotonous repetition.

147 Blessed be the God and Father

Words and music: DAVID FELLINGHAM
Ephesians 1:3-5

Capo 1 (G)

Steadily

C7(B7) Fm(Em7) C7(B7) Fm(Em) C7(B7) 3 Bbm7(Am7)

Bless - ed be _____ the God and Fa - ther _____

Bbm9(Am9) Eb9(D9) Eb7(D7) Ab (G)

— of our _____ Lord Je - sus Christ —

C7(B7) Fm(Em) C7(B7) Fm(Em) C7(B7) 3

— who has blessed us _____ with e-v'ry spi - ri-tual

Bbm7(Am7) Bbm9(Am9) Eb7(D7)

bles - sing _____ in heav'n-ly pla - ces _____ in

The musical score is written for guitar and voice. It features a key signature of one flat (F major/D minor) and a 4/4 time signature. The guitar part includes various chords and a steady bass line. The vocal part consists of four lines of lyrics with corresponding musical notation. The score is marked 'Steadily' and includes a 'Capo 1 (G)' instruction. Chord symbols are placed above the guitar staff, and lyrics are placed below the vocal staff.

Ab (G) Db (C) Ab 7(G7) Db 6(C6)

Christ. And he has cho-sen us

Ab (G) Db (C)

be - fore the world was formed to be ho - ly

Bb7(A7) 3 Eb(D) C7(B7) Fm(Em) C7(B7)

and blame-less be - fore him. In his love

Fm(Em) C7(B7) 3 Bbm(Am) Dbm(Cm)

he has pre - des-tined us to be a -

Ab (G) Eb7(D7) 3 Ab (G) Db (C) Ab (G)

dop-ted as sons through Je - sus Christ to him - self.

148 Blessing and honour

Words and music: GARY SADLER and JAMIE HARVILL
Daniel 9:7-14, Revelation 5:13

With an 'Island' feel

VERSE

D Em/D D Em/D D

Bles-sing and ho-nour, glo-ry and po-wer

A2/C# Bm7 A2/C# D Em/D D

be un-to the An-cient of Days;— from e - very na-tion,

Em/D D Bm7 A2/C# D D/F

all of — cre-a - tion bow be-fore the An-cient of Days. —

CHORUS G Em7 A D/#

Ev - 'ry tongue in hea-ven and earth — shall de-clare your glo- ry,

G Em7 D/F F#m7

ev - 'ry knee shall bow at your throne__ in wor - ship;

G Em7 A D/F F#m7

you will be__ ex - alt-ed O God,__ and your

G Em7 A G/A ToCoda ⊕ 1. D Dsus

king-dom shall not pass a-way,__ O An-cient of Days.

D Dsus 2. D Dsus D Dsus

Your

D

king-dom shall reign o - ver all the earth:

C/D G/D Am/D C/D D

sing un-to_ the An - cient of_ Days; for

D

none shall_ com-pare to_ your match-less worth:

C/D G/D Am/D D DS al Coda

sing un-to_ the An - cient of_ Days. (Back to Chorus then Coda)

⊕ Coda D G/D D G/A D Dsus

O An-cient of Days.

D G/A D

O An-cient of Days.

149 Blessing, honour, glory to the Lamb

Words and music: GEOFF BULLOCK and DAVID REIDY
Revelation 5:12-13

Bless - ing, ho - nour, glo - ry to the

— Lamb. — Ho - ly, right-eous,

wor - thy is the — Lamb. Lamb.

Death could not hold — him down — for he is

G Bm A D/F#

ri - sen. _____

G Bm7 A F#m D/F#

Seat - ed u - pon the throne _____ he is the

G Em Asus4 A A/C# D

Lamb _____ of God. _____

Back to beginning | Last time

150 Born in the night, Mary's child

Words and music: GEOFFREY AINGER (b. 1925)
Galatians 4:4-7

The musical score is written for piano and voice. It consists of three systems of music. The first system has a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Born ___ in the night, Ma-ry's child, a". The second system continues the melody and accompaniment with the lyrics: "long way from your home; ___ co - ming in need,". The third system concludes the piece with the lyrics: "Ma-ry's child, born ___ in a bor-rowed room." The score includes various musical notations such as chords (G, Em, Am, C#m, D7, G7, C, Am7), triplets, and dynamic markings (p).

2 Clear shining light,
Mary's child,
your face lights up our way;
light of the world,
Mary's child,
dawn on our darkened day.

3 Truth of our life,
Mary's child,
you tell us God is good;
prove, it is true,
Mary's child,
go to your cross of wood.

4 Hope of the world,
Mary's child,
you're coming soon to reign;
King of the earth,
Mary's child,
walk in our streets again.

151 Christ the King is coming

Music: JOHN W. LEA

Capo 1
ERDINGTON

B \flat (A) E \flat (D) B \flat (A) F7(E7)

1. Christ the King _ is com - ing to set up _ his throne, _

B \flat (A) E \flat (D) B \flat (A) F7(E7) B \flat (A)

roy - al son _ of Da - vid to the world un - known, _

F7(E7) B \flat (A) E \flat (D) F7(G7)

he with might and po - wer will re - turn _ a - gain, _

B \flat (A) E \flat (D) Cm(Bm) F(E) F7(E7) B \flat (A)

not as low - ly Je - sus, but as King _ of men. _

2 He the seed of Abraham came as prophesied:
was by man rejected, slain and crucified;
but his Father raised him from the silent grave,
and immortal glory unto him he gave.

3 Angels sang his praises at his humble birth,
glory be in heaven; peace to all on earth;
when he comes exalted in his Father's power,
saints will sing his praises then and evermore.

4 May your word enlighten me to do your will,
how to give obedience and your law fulfil.
Help me, Lord, to serve you and your truth embrace,
so that in your Kingdom I will find a place.

Unknown

Jeremiah 23:5-8, Acts 2:22-36, Luke 2:13-14, Revelation 5:11-12

152 Colours of day

Words and music: SUE MCCLELLAN, JOHN PACULABO and KEITH RYCROFT
Ephesians 5:8, Galatians 5:22-25

Smooth and flowing

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo/style is 'Smooth and flowing'. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: '1 Co - lours of day dawn in - to the mind, the sun has come up, the night is be - hind. Go down in the ci - ty, in - to the street, and let's give the mes - sage to the peo - ple we'. Chord symbols D, G, D, A7, and D are placed above the vocal line at various points.

D G D

VERSE

1 Co - lours of day dawn in - to the mind, the sun has come

A7 D G

up, the night is be - hind. Go down in the ci - ty,

D A7

in - to the street, and let's give the mes - sage to the peo - ple we

D G D

CHORUS

meet. So light up the fire and let the flame burn, o - pen the

A7 D D7 G

door, let Je - sus re - turn. Take seeds of his spi - rit, let the fruit

D A7 D

grow, tell the peo-ple of Je - sus, let his love show.

2 Go through the park, on into the town:
the sun still shines on, it never goes down.
The light of the world is risen again;
the people of darkness are needing our friend.
Chorus:

3 Open your eyes, look into the sky,
the darkness has come, the sun came to die.
The evening draws on, the sun disappears,
but Jesus is living, his spirit is near.
Chorus:

153 Come bless the Lord

Words and music: DENISE WILLIS arr. WENDY COOPER
Psalm 103, Isaiah 40:31

Introduction

E

CHORUS

(Women) Come bless the Lord, with all your heart
(Men) Come bless the Lord, with all your heart.

(All) for his won - der - ful love. (Men) Come bless the Lord, with
(Women) Come bless the Lord, with

with all your heart
all your heart. (All) Praise him in hea - ven a - bove. 1. He

Last time to CODA ⊕
A B E VERSE

A E C#m A B

crowns us with love and com-pas-sion, re - deem-ing our life from the
days are as flee-ting as flo-wers, but great is the love of the

E G# C#m

grave: hea-ling and for-give-ness he has gi-ven, and
Lord. The Fa-ther has com-pas-sion on his chil-dren with

F#m B 1. B 2. D.S. (Chorus)

on his wings we rise. Our
youth re-newed we'll rise like ea-gles (Men) Come

CODA C#m A B C#m A B7 E

- bove. Praise him in hea-ven a -bove. Praise him in hea-ven a -bove.

Chorus:

2 As high as the heavens above us, as far as east and west are apart.
So far has he removed all our transgressions, let songs of worship rise.
His throne is established in heaven, his kingdom stretches over all.
Soon we'll see the King in all his glory and on that day we'll rise like eagles.

Chorus:

154 Come let us worship Christ

Words after SUZANNE TOOLAN
Music: SUZANNE TOOLAN arr. CHRISTIAN STROVER
John 6:35, John 10:9, John 8:12, 2 Corinthians 5:17

I AM THE BREAD OF LIFE
VERSE

1. Come let us wor - ship Christ to the glo - ry of God the

The first line of the musical score for the verse. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics '1. Come let us wor - ship Christ to the glo - ry of God the' are written below the staff.

Fa - ther, for he is wor - thy of all our love; he

The second line of the musical score for the verse. It continues the melody and bass line from the first line. The lyrics 'Fa - ther, for he is wor - thy of all our love; he' are written below the staff.

died and rose for us! Praise him as Lord and

The third line of the musical score for the verse. It continues the melody and bass line. The lyrics 'died and rose for us! Praise him as Lord and' are written below the staff.

CHORUS

Sa - viour. And when the trum - pet shall sound, and Je - sus

The first line of the musical score for the chorus. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Sa - viour. And when the trum - pet shall sound, and Je - sus' are written below the staff.

comes in great power, then he will raise us to

be with him for e - - ver - more.

2 'I am the bread of life;
 he who comes to me shall not hunger:
 and all who trust in me shall not thirst' -
 this is what Jesus said:
 praise him as Lord and Saviour.
 Chorus:

3 'I am the door to life;
 he who enters by me is saved,
 abundant life he will then receive' -
 this is what Jesus said:
 praise him as Lord and Saviour.
 Chorus:

4 'I am the light of the world;
 if you follow me, darkness ceases,
 and in its place comes the light of life;' -
 this is what Jesus said:
 praise him as Lord and Saviour.
 Chorus:

5 Lord, we are one with you;
 we rejoice in your new creation:
 our hearts are fired by your saving love -
 take up our lives, O Lord,
 and use us for your glory.
 Chorus:

155 Come on and celebrate

Words and music: PATRICIA MORGAN and DAVE BANKHEAD
Luke 19:37-38, Ephesians 5:1-2

Very lively

G

Come on and ce - le - brate _ his gift of love, we will

Bm Em C

ce - le - brate _ the Son of God who loved us _

Am Dsus4 D

_ and gave us life. _ We'll shout your

G Bm

praise, O King, _ you give us joy no-thing else can bring,

Em Am7 D

we'll give to you our of - fer-ing _____ in ce-le-bration

G C

praise. _____ Come on and ce - le - brate, _

Am G Em

ce - le - brate, _ ce - le - brate and sing,

1. Am7 D G

ce - le - brate _ and sing to the King. _____

2. Am7 D G

ce - le - brate _ and sing to the King. _____

156 Come sing to the Lord

Music: ROY STANDEVEN

1. Come sing to the Lord for all his good-ness, shout! and sing his

The first system of the musical score is in 4/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a melody in the right hand and a supporting bass line in the left hand. The lyrics '1. Come sing to the Lord for all his good-ness, shout! and sing his' are written below the staff.

praise; with heart and with voice lift up the spi-rit,

The second system continues the melody and bass line. The lyrics 'praise; with heart and with voice lift up the spi-rit,' are written below the staff.

joy-ful an-thems raise. For God has re-vealed his

The third system continues the melody and bass line. The lyrics 'joy-ful an-thems raise. For God has re-vealed his' are written below the staff.

mer-cy in Je-sus Christ his Son, and

The fourth system concludes the melody and bass line. The lyrics 'mer-cy in Je-sus Christ his Son, and' are written below the staff.



- 2 Come, sing to the Lord for all his mercy, shout! and sing his grace;
that in our minds he writes salvation, thought divine sets in place.
The gospel's power at work in us, transforms the things we say,
and Jesus Christ is Lord of all we do in his name today.
- 3 Come, sing to the Lord for all his wisdom, shout! and sing his power,
for Christ shall return in wondrous glory at God's chosen hour.
To reign as the Lord of all the earth, a blessing to the world,
the king of kings and Lord of lords, as all the prophets told.

ROY STANDEVEN
Psalm 32:11, 66:1-2, Revelation 11:15, Romans 1:16-17

157 Don't worry over anything

Words and music: JULIE ANDERSON harmony arr. MARGARET GREEN
Philippians 4:6-7

Dm

Don't wor-ry o-ver

C B♭/Gm7 Dm

a-ny-thing — what - e - ver, what - e - ver.

Dm C B♭ G7

Tell God e - v'ry de - tail of your heart in ear-nest and

C F C/E

thank-ful prayer _____ and the peace of

Dm C7 F C/E Dm G7

God which tran-scends_ all hu-man un-der - stan- ding will keep

C Am G7

con - stant guard _____ o-ver your hearts, o-ver your

C Dm C/E

minds, o-ver your hearts, o-ver your minds, o-ver your

F Dm Gm C

hearts and minds, as they rest in Christ

Dm

Je - sus.

158 Eat this bread, drink this cup

Music: JACQUES BERTHIER
John 6:35

First system of the musical score. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Eat this bread, drink this cup".

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are: "come to me and ne-ver be hun-gry. Eat this bread,". A crescendo hairpin is placed above the staff.

Third system of the musical score. It concludes the piece. The lyrics are: "drink this cup, trust in me and you will not thirst.".

This Taizé piece is more appropriate for use in a devotional setting which encompasses personal reflection and quiet, prayerful meditation. Variations in intensity are desirable to avoid mechanical or monotonous repetition.

159 Eternal God we come to you

Words and music: DAVID FELLINGHAM
Hebrews 10:19-22, Ephesians 1:20-22

Majestically

Am D7 Gmaj7

E - ter - nal God we come to

G6 Am D7 Gsus4

you, _____ we come be - fore your throne _____

G Am D7 Gmaj7 G6

we en - ter by a new and li - ving way

Am D7 Bm7 E7

_____ with con - fi - dence we come _____

Am Cm

we de - clare your faith - ful - ness, your pro mi - ses are true;

Dsus4 D7 G C

we will now draw near to wor-ship you.

G Women G6 Am

O ho - ly God, - full of
Your migh - ty pow'r and your

Men

O ho-ly God we come to you,
power, your ma - je - sty

D Bm7 E7 Am

ju - stice, wi - sdom and right-eous-ness faith-ful-ness and love.
 ma-je - sty are now re - veal'd to us in

— O ho - ly God — we see your faith-ful-ness and love.
 are now re - vealed — to us in

Am D Am

— Je - sus who has died — for our sin Je - sus who was raised

— Your migh-ty Je - sus who has died — Je - sus who was raised

D Am A7 G C G

— from the dead, Je - sus now e - xal - ted on — high. —

— Je - sus now e - xal - ted on high —

160 Ev'rybody seems to have a cause

Words and music: JOHN W. PETERSON
Matthew 28:19-20, Matthew 10:27

Ev'-ry - bo - dy seems to have a cause for which to speak,

The first system of music is in 2/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, with a final half note. The bass line consists of eighth and sixteenth notes, with a final half note.

loud-ly from the roof-tops they pro - claim the things they seek,

The second system of music continues the melody and bass line from the first system. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, with a final half note. The bass line consists of eighth and sixteenth notes, with a final half note.

of - ten for a need-less cause and of - ten to de - ceive;

The third system of music continues the melody and bass line from the second system. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, with a final half note. The bass line consists of eighth and sixteenth notes, with a final half note.

should not we who know the Lord de - clare what we be - lieve?

The fourth system of music continues the melody and bass line from the third system. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, with a final half note. The bass line consists of eighth and sixteenth notes, with a final half note. The system includes a 'rit.' (ritardando) marking at the beginning and a 'a tempo' marking at the end.

CHORUS

Let the whole world know! We are on God's side _____
side for

_____ e - ver Let the whole world know! He's our friend and

guide _____ a - long the path-way; For in Christ new life we found,

and our lives were changed a - round, now we tra-vel

king-dom bound - let the whole world know! _____

Let the whole world know! There's a job to do _____ we'll

do it, Let the whole world know! O - thers need him

too; like a bright-ly shi - ning light
they sure-ly need him;

in the dark-ness of the night, we will stand for

truth and right - let the whole world know!

know! __ Let the whole world know! __ *f* Let the whole world

know! __ *ff* Let the whole world know! __

161 Faithful God

Words and music: CHRIS BOWATER
Deuteronomy 7:9

System 1: Chords: B \flat /C, F, B \flat /F, F. Lyrics: Faith - ful God, faith - ful God,

System 2: Chords: B \flat /F, F, C/E, Dm, Gm7. Lyrics: all suf - fi - cient one, I wor - ship you.

System 3: Chords: C, B \flat /C, F, B \flat /F, F, C/E. Lyrics: Sha-lom my peace, my strong de - li - ve -

System 4: Chords: Dm, Gm7, B \flat /C, C7, F. Lyrics: - rer, I lift you up, faith - ful God.

162 Father, we seek your blessing now

Music: ROY STANDEVEN

CROSS FLATTS

1. Fa - ther, we seek your bles - sing now as

The first system of music is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "1. Fa - ther, we seek your bles - sing now as".

round your feast we rest, may we have your pre-sence

The second system of music continues the melody and accompaniment. The lyrics are: "round your feast we rest, may we have your pre-sence".

here with us who have Christ's name con - fessed.

The third system of music concludes the hymn. The lyrics are: "here with us who have Christ's name con - fessed.".

- 2 As now we take the broken bread,
his body giv'n for sin,
the emblem proclaims a perfect life,
God's will ensured within.
- 3 The cup of cov'nant too we drink,
rememb'ring his shed blood,
the Lamb that was slain to bring us life,
sin's power destroyed by good.
- 4 These symbols speak of saving grace,
a Living Way made clear,
of peace and of joy in fellowship,
love's triumph over fear.
- 5 So, by this feast, may we enjoy
communion full and free,
an earnest of life that is to come –
eternal unity.

ROY STANDEVEN

1 Corinthians 11:23-26, Hebrews 2:14, Hebrews 4:16, Hebrews 10:5-10

163 Father, who is in heaven

Music: ROBERT ALLEN

C G Am

1. Fa - ther, who is in hea - ven, hal - lowed be your

G F

name. Your king - dom come, your ho - ly will on

C C G

earth shall be done. Fa - ther, now glo - ri - fy your

C 1, 2 Last verse only G

name. Fa - ther, you've glo - ri - fied your

Am C F C

son. Fa - ther, you've glo - ri - fied your son.

- 2 Father, whose hand is open,
 give us daily bread,
 remove our sin,
 and let the spirit of love flow in,
 Father, now glorify your name.
- 3 Father, who guides his children,
 lead us in your way,
 keep us from wrong,
 let Jesus' victory be our new song,
 Father, you've glorified your Son.
 Father, you've glorified your Son.
 Father, you've glorified your Son.

ROBERT ALLEN
 Matthew 6:9-13, Luke 11:2-4

164 Forgive me Lord

Words and music: EILEEN EDWARD
1 John 1:9, Psalm 51:7, Revelation 7:13-14

For - give me Lord, for - give me — Lord for —

The first system of the song is written in 4/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "For - give me Lord, for - give me — Lord for —".

I have — sinned and trans - gressed your — law.

The second system continues the melody and accompaniment. The lyrics are: "I have — sinned and trans - gressed your — law.".

Washed in the blood, I shall be — clean. I'll be

The third system continues the melody and accompaniment. The lyrics are: "Washed in the blood, I shall be — clean. I'll be".

whi - ter than the snow. —

The fourth system concludes the melody and accompaniment. The lyrics are: "whi - ter than the snow. —".

165 For the joys and for the sorrows

Words and music: GRAHAM KENDRICK
 Mathew 28:20, Hebrews 13:8, Matthew 11:28-30

Capo 3
 VERSE

Em/A
 Gm/C

D
 F

Em/A
 Gm/C

1. For the joys and for _ the sor - rows, the best and worst of times.

D
 F

Em/A
 Gm/C

D
 F

For this mo - ment, for _ to - mor - row, for

Em
 Gm

Em/A
 Gm/C

A7
 C7

A6
 C6

all that lies be - hind; _ fears that crowd a - round

D
 F

A6
 C6

D
 F

_ me, for the fail - ure of _ my plans, _ for the

A C Adim C#dim Bm Dm Bm/G Dm/B

dreams of all_ | hope_ to be,_ the truth of what I am:

A7sus4 C7sus4 A7 C7 CHORUS Em/A Gm/C D F

For _ this I have Je - sus, for _

Em/A Gm/C D F F#m Am Bm Dm

this I have Je - sus, for _ this I have Je - sus,

Bm/G Dm/B Bm/A Dm/C A7 C7 D F G B D To next verse D

I have Je - sus. For _

2 For the tears that flow in secret,
in the broken times,
for the moments of elation,
or the troubled mind;
for all the disappointments,
or the sting of old regrets,
all my prayers and longings,
that seem unanswered yet:
Chorus:

3 For the weakness of my body,
the burdens of each day,
for the nights of doubt and worry
when sleep has fled away;
needing reassurance
and the will to start again,
a steely eyed endurance,
the strength to fight and win:
Chorus:

166 Give me oil in my lamp

Music: traditional

Brightly VERSE

D G

Give me oil in my lamp, keep me burn-ing. Give me

D G A7 D

oil in my lamp, I pray. Give me oil in my lamp, keep me

G D

burn-ing, keep me burn-ing 'til the break of day.

CHORUS D G A7

Sing ho-san - na, sing ho-san - na, sing ho-san-na to the

King of Kings! Sing ho-san - na, sing ho - san - na,

sing ho - san - na to the King!

2 Give me joy in my heart, keep me praising.
 Give me joy in my heart, I pray.
 Give me joy in my heart, keep me praising,
 keep me praising till the break of day.
 Chorus:

3 Give me peace in my heart, keep me loving.
 Give me peace in my heart, I pray.
 Give me peace in my heart, keep me loving,
 keep me loving till the break of day.
 Chorus:

4 Give me love in my heart, keep me serving.
 Give me love in my heart, I pray.
 Give me love in my heart, keep me serving,
 keep me serving till the break of day.
 Chorus:

Traditional
 Galatians 5:22, Psalm 63:4-7

167 God forgave my sin in Jesus' name

Words and music: CAROL OWENS
Matthew 10:7-8

Capo 3

Flowing VERSE Eb(C) Cm(Am) Fm7(Dm7)

1. God for - gave my sin in Je - sus'

Bb7(G7) Fm7(Dm7) Bb7(G7) Eb(C)

name, I've been born a - gain in Je - sus'

Eb7(C7) Ab(F) Eb(C) Fm7(Dm7) Bb7(G7)

name, and in Je - sus' name I come to

Eb(C) Cm7(Em7) Gm7(Em7) Fm7(Dm7) Bb7(G7)

you to share his love as he told me

The musical score is written for piano and voice. It features a key signature of two flats (Bb and Eb) and a 3/4 time signature. The score is divided into four systems, each with a treble and bass staff. The first system begins with a 'Flowing' tempo marking and a 'VERSE' section. The melody is simple and hymn-like, with the piano accompaniment providing a steady harmonic foundation. The lyrics are written below the melody. The second system continues the verse. The third system introduces a new line of lyrics. The fourth system concludes the piece. Chord symbols are placed above the staff to indicate the harmonic structure. The piano part includes some arpeggiated figures and sustained chords.

CHORUS

$E\flat(C)$ $A\flat/B\flat$ $B\flat$
 (F) (G) $E\flat(C)$ $Fm7(Dm7)$

to. He said: "Free - ly, free - ly you have re -

$B\flat7(G7)$ $E\flat(C)$

ceived, free - ly, free - ly give; —

$Fm7(Dm7)$

— go in my name and be - cause you be -

$B\flat7(G7)$ $E\flat(C)$

lieve oth - ers will know that I live." —

2 All pow'r is given in Jesus' name,
 in earth and heav'n in Jesus' name;
 and in Jesus' name I come to you
 to share his pow'r as he told me to.

Chorus:

168 God is good

Words and music: GRAHAM KENDRICK
Psalm 73:1, Psalm 86:5, Psalm 100:5

Gm F Gm F Dm Gm F Gm

God is good, we sing and shout_ it, _ God is good,

E D Gm F Gm F Dm

we ce-le-brate. God is good, no more we doubt_ it, _

Gm F Gm F Gm last time Gm 1

God is good, we know it's true. true.

Cm Gm

And when I think of his love for me, my heart

D7 Gm Dm7 Gm D7

fills with praise and I feel like dan - cing.

Cm Gm

For in his heart there is room for me and I

A D

run with arms op-en'd wide. _____

169 God is in the silence

Music: EILEEN EDWARD

CHORUS Am C Am Em

God is in the si - lence, in the si - lence of the mind.

Am C G F G

List - ening when you call him. When you call him you will find

Am Em F C F G7

peace and se-re - ni - ty, peace and se-re - ni - ty, peace and se-re-ni - ty

Last time finish here C Am C

and love. 1. Come in - to his pre-sence seek-ing for the

Am C G Am C

quiet - ness of prayer. For his peace is e - ver

Dm7 G

with you. You will find a re - fuge there.

2 Come into his presence kneeling.
At his throne present your plea.
For his love is ever with you
and forgiveness full and free.

Chorus: God is in the silence,
in the silence of the mind.
Listening when you call him.
When you call him you will find
peace and serenity, peace and serenity,
peace and serenity, and love.

3 Come into his presence singing.
Praise his name as you draw near.
For his joy is ever with you
and with him there is no fear.

Chorus: God is in the silence,
in the silence of the mind.
Listening when you call him.
When you call him you will find
peace and serenity, peace and serenity,
peace and serenity, and love.

170 God of glory

Words and music: DAVID FELLINGHAM
Psalm 34:3, 1 Timothy 1:17, Isaiah 45:11-13

Brightly with strength and feeling

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "God of glo - ry, we ex - alt your name, you who reign in ma - je - sty. _____ We lift our hearts to you _____ and we will wor - ship, praise and mag - ni - fy your". The piano accompaniment includes various chords and melodic lines. The vocal line is a simple melody with some rests.

D Em F#m

God of glo - ry, we ex - alt your

Bm Gmaj7 C#7 F#m

name, you who reign in ma - je - sty. _____

A7/E D

_____ We lift our hearts to you _____ and we will

G Gm D

wor - ship, praise and mag - ni - fy your

Em A7 D G D

ho - ly name. In power re -

Bm Descant F#m

In power re - splen - dent you reign in
splen - dent you reign in glo - ry,

Em A Em

glo - ry, e - ter - nal King you reign for
e - ter - nal King you reign for

A Bm

e - ver, _____ Your word is _____

e - ver. _____ Your word is migh - ty _____

F#m

migh - ty, _____ re - leas - ing cap - tives _____

_____ re - leas - ing cap - tives, _____ your love is _____

Em A7 D G D

your love is _____ gra-cious, you are my God. _____

gra - cious, _____ you are my God. _____

171 Haul, haul away

Music: KEVIN MAYHEW arr. MARGARET GREEN

CHORUS

Haul, haul a - way, ___ haul, haul a - way. ___

Cast the nets wide and sink the nets deep and its haul, haul a -

-way 1.O he way. sat in the boat and he spoke to the crowd.

Haul, haul a - way. ___ And the voice that they heard spoke the

Dm G C G C
 gos - pel aloud. Haul, haul a - way. And he
 F C Am Dm G
 spoke of the just and the pure and the free, and his
 Am Bb G
 voice caught the air like a net in the sea, and it's

2 He said: "Cast your nets wide where the water is deep."

Haul, haul away.

"Oh, cast the nets wide and sink the nets deep."

Haul, haul away.

"Though we've worked through the night and we've nothing to show,
we will try once again just because you say so."

And it's ... Chorus:

3 Oh the catch it was huge and the boat it was small.

Haul, haul away.

His friends came to help when they heard Peter call.

Haul, haul away.

"You must leave us" said Peter, "for we're men of sin."

But he said "Come with me and be fishers of men."

And it's ... Chorus:

172 He is Lord

Words: unknown
Music: unknown
Philippians 2:10-11

Triumphantly

D7 G Am7 G

He is Lord, he is Lord, he is

A7 D7

ri-sen from the dead and he is Lord. E - v'ry

G Gmaj7 G7 C Am

knee shall bow, e - v'ry tongue con - fess that

G D7 Am7 G

Je - sus Christ is Lord.

173 He was there in God's purpose

Words: CHERRY CLEMENTSON Music: SYDNEY CARTER
John 1:1-5, Colossians 1:9-23, John 8:12

LORD OF THE DANCE

(Instrumental obligato)

Irregular G Em Bm Em

VERSE

1. He was there in God's purpose when the world was begun; the

C Am D7

pro - phets fore - told of the time when he would come. And the

G Em Bm Em

shep - herds — joy - ful - ly their ho - mage paid when at

C D7 G C G Em

CHORUS

Beth-le-hem in a man-ger he lay. "Fol-low, come fol-low me,

G Bm C D7 G Em

I am the Light of the World" said he, by his sa-cri-fice he's

Bm C D7 G C G

set-us-free and-shown us how to live e-ter-nal-ly.

2 He healed the sick and he healed the lame,
to hear him people in their hundreds came,
but in spite of the miracles and joy that he brought
many disbelieved the things that he taught. Chorus:

3 The hope which he offers is to all mankind,
a life joy, of love and peace of mind,
and when he returns a greater joy will be there,
a place in his Father's kingdom to share. Chorus:

174 Here is love

Music: ROBERT LOWRY (1826-1899)

DIM OND IESU

1. Here is love vast as the o - cean, lo - ving kind - ness as the

flood. When the Prince of Life, our ran - som, shed for

us his pre - cious blood. Who his love will not re -

- mem - ber? Who can cease to sing his praise? He can

Chords: G, D, G, D7/A G, D, G, D, C, G/D, D7, G, G/B, D7/F# G, G/D D, D7, G

C G/B C6 G D7 G

ne - ver be for - got - ten, through-out heav'n's e - ter-nal days.

2 On the mount of crucifixion
 fountains opened deep and wide;
 through the floodgates of God's mercy
 flowed a vast and gracious tide.
 Grace and love, like mighty rivers,
 poured incessant from above,
 and heaven's peace and perfect justice
 kissed a guilty world in love.

WILLIAM REES
 Ephesians 3:17-19

175 Holy, holy, holy

Words and music: NATHAN FELLINGHAM
Revelation 4:8

Worshipfully

First system of musical notation. The key signature is B major (two sharps) and the time signature is 4/4. The music is for piano and voice. The piano part features chords and moving lines in both staves. The voice part has lyrics: "Ho - ly, ho - -". Chord symbols "E" and "B/D#" are placed above the staff.

Second system of musical notation. The piano part continues with chords and moving lines. The voice part has lyrics: "- ly, ho - ly is the Lord God Al - migh - ty, ____". Chord symbols "E", "A", "E", and "B" are placed above the staff.

Third system of musical notation. The piano part includes first and second endings, marked "1. B/D#" and "2. B/D#". The voice part has lyrics: "____ who was and is and is to". Chord symbols "A/C#", "B/D#", and "A/C#" are placed above the staff.

Fourth system of musical notation. The piano part continues with chords and moving lines. The voice part has lyrics: "come, who was and is and is to". Chord symbols "B/D#", "A/C#", "B/D#", and "A" are placed above the staff.

B CHORUS E A

come. Lift up his name _ with the sound of sing-

Bsus B E A

- ing, lift up his name _ in _ all the earth;

Bsus B/A E/G# A Bsus B

_ lift up your voice and _ give him glo - ry, for

A F#m7 Bsus To beginning To End

he is wor- thy to _ be _ praised. _

176 Holy, holy, holy is the Lord

Music: unknown arr. JUDY PAYNE

G Em Bm Bm7 Cmaj7

1. Ho - ly, ho - ly, ho - ly is the Lord, ho - ly is the

Am7 |1 D9 D |2 D7 D G9 G

Lord God Al - migh - ty. migh - ty, who

C B Em A G

was, and, is and is to come; ho - ly,

Em Am C/D D7 G (Em C D)

ho - ly, ho - ly is the Lord. _____

2 Worthy, worthy, worthy is the Lord,
worthy is the Lord God Almighty.
Worthy, worthy, worthy is the Lord,
worthy is the Lord God Almighty,
who was and is and is to come:
worthy, worthy, worthy is the Lord.

3 Glory, glory glory to the Lord,
gloty to the Lord God Almighty.
Glory, glory, glory to the Lord,
glory to the Lord God Almighty,
who was and is and is to come:
glory, glory, glory is the Lord.

Unknown
Revelation 4:8-11

177 How deep the Father's love

Music: STUART TOWNEND

Thoughtfully $\text{♩} = 112$

C F#m7 E/G# A2

1. How deep the Fa - ther's love for us how

E/G# C#m7 B7sus4 B7 E F#m7 E/G#

vast be - yond all mea - sure, that he should give his on - ly

A2 E/B B7sus4 B7 E

son to make a wretch his trea - sure. How

E/G# A/C# E/B A2 E/G# C#m7

great the pain of sear - ing loss: the Fa - ther turns his face a -

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The tempo is marked 'Thoughtfully' with a quarter note equal to 112 beats. The score is divided into four systems, each with a vocal line and a piano accompaniment line. Chord symbols are placed above the vocal line: C, F#m7, E/G#, A2, E/G#, C#m7, B7sus4, B7, E, A2, E/B, B7sus4, B7, E, E/G#, A/C#, E/B, A2, E/G#, and C#m7. The lyrics are: '1. How deep the Fa - ther's love for us how vast be - yond all mea - sure, that he should give his on - ly son to make a wretch his trea - sure. How great the pain of sear - ing loss: the Fa - ther turns his face a -'.

B7sus4 B7 E F#m7 E/G#

way as wounds which mar the cho - sen

A2 E/B B7sus4 B7

one bring ma - ny sons to glo -

E F#m7 E/G# A2 E/B B7sus4 B7 E

- ry.

2 Behold the man upon a cross,
 my sin upon his shoulders;
 ashamed, I hear my mocking voice
 call out among the scoffers.
 It was my sin that held him there
 until it was accomplished;
 his dying breath has brought me life -
 I know that it is finished.

3 I will not boast in anything,
 no gifts, no pow'r, no wisdom;
 but I will boast in Jesus Christ,
 his death and resurrection.
 Why should I gain from his reward?
 I cannot give an answer,
 but this I know with all my heart,
 his wounds have paid my ransom.

178 How great is your name

Words and music: KEVIN RUXTON AND VINCE NICHOLS
Malachi 1:11, Psalm 104:1-30

Dm Gm C



CHORUS F Bb C F



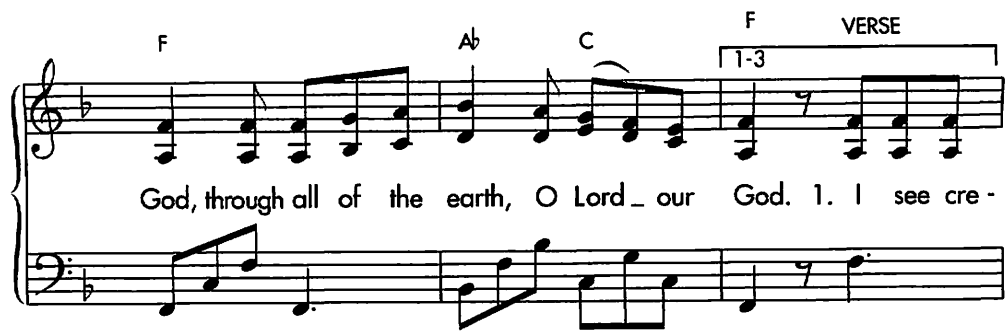
How great is your name, O Lord _ our God, through all of the

Bb C F Bb C



earth, O Lord _ our God. How great is your name, O Lord _ our

F Ab C F VERSE 1-3



God, through all of the earth, O Lord _ our God. 1. I see cre -

C B \flat F B \flat C

- a - tion all a - round, the earth at your feet, the stars your

F Dm

crown, and in this king - dom you put man o - ver all

B \flat Gm

things made by your hand. Why is it man? _____

C F

(Hum) _____ God.

Chorus:

2 In your own image man is made;
glory and honour he has gained,
trusted to rule over your land,
over all things made by your hand.
Why is it man?
hum...

Chorus:

3 Over the greatest and the least,
even the wild and savage beast,
all that moves in the air and sea
answers to man by your decree.
Why is it man?
hum... Chorus:

179 How lovely on the mountains

Words and music: LEONARD E. SMITH JNR arr. MARGARET GREEN.
Isaiah 52:7-10

Introduction

Chords: A, A7, D7, E, E7, A, E7

VERSE Unison

Chords: A, D, E, D, A

1. How lo-vely on the moun-tains are the feet of him —
 2. You watch-men lift your voi - ces joy - ful - ly as one —
 3. Waste pla-ces of Je - ru - sa-lem break forth with joy —
 4. Ends of the earth, see the sal-va - tion of your God, —

Chords: Bm, Bm7, E, D, A, E

— who brings good news — good news,
 — shout for your King, — your King.
 — We are re - deemed, — re - deemed.
 — Je - sus is Lord, — is Lord

Chords: A, D, E, E7, D, A

pro-clai-ming peace, an - noun-cing news of hap-pi - ness: —
 See eye to eye, the Lord re-stor - ing Zi - on: —
 The Lord has saved and com - for- ted his peo - ple: —
 Be-fore the na - tions he has bared his ho-ly arm: —

G D A D

our God reigns, our God reigns,

CHORUS
Optional 4 parts

A A7 D D A

our God reigns, our God reigns,

Keyboard

our God reigns, our God reigns,

A A7 D Bm E D A D A

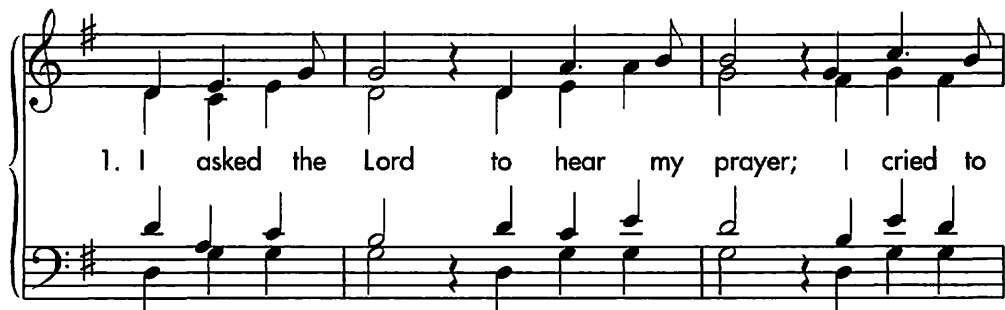
our God reigns, our God reigns!

our God reigns, God reigns, our God reigns!

our God reigns, God reigns, our God reigns!

180 I asked the Lord

Music: MARGARET GREEN



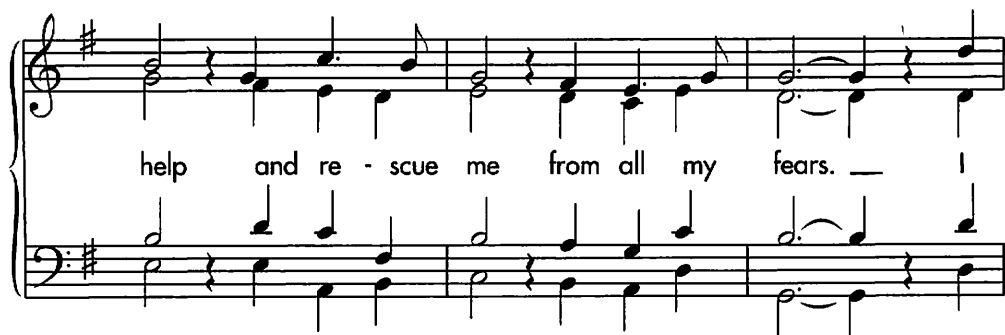
1. I asked the Lord to hear my prayer; I cried to

The first system of musical notation for the song 'I asked the Lord'. It consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics '1. I asked the Lord to hear my prayer; I cried to' are written below the treble staff.



him to see my tears, to lis - ten to my call for

The second system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics 'him to see my tears, to lis - ten to my call for' are written below the treble staff.



help and re - scue me from all my fears. — I

The third system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics 'help and re - scue me from all my fears. — I' are written below the treble staff.



know his pro - mi - ses are sure! — His grace suf-fi-cient

The fourth system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics 'know his pro - mi - ses are sure! — His grace suf-fi-cient' are written below the treble staff.

for my e - v'ry need! I wait and trust that he will

act and be to me a friend in - deed. _

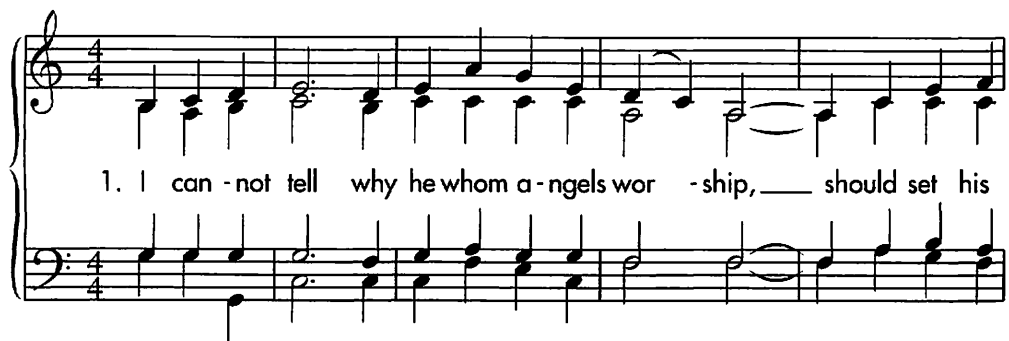
2 In my distress my faith is weak,
 my hope grows faint, my love departs.
 Oh give me strength to trust in you.
 and let your word renew my heart!
 Oh Saviour Lord, deliver me!
 Do not be silent to my grief and pain!
 Release my mind to life and joy,
 that I may praise your Holy Name!

MARGARET GREEN
 Psalm 64:1, 2 Corinthians 12:9

181 I cannot tell

Music: Irish traditional melody

LONDONDERRY AIR



1. I can - not tell why he whom a - ngels wor - ship, — should set his

The first system of music is in 4/4 time. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The melody consists of eighth and sixteenth notes, with a final half note. The accompaniment consists of eighth and sixteenth notes, with a final half note.



love — u - pon the sons of men, — or why as shep - herd

The second system of music continues the melody and accompaniment from the first system. The melody consists of eighth and sixteenth notes, with a final half note. The accompaniment consists of eighth and sixteenth notes, with a final half note.



he should seek the wan - d'ers, — to bring them back, they

The third system of music continues the melody and accompaniment from the second system. The melody consists of eighth and sixteenth notes, with a final half note. The accompaniment consists of eighth and sixteenth notes, with a final half note.



know not how nor when. — But this I know, — that he was born of

The fourth system of music continues the melody and accompaniment from the third system. The melody consists of eighth and sixteenth notes, with a final half note. The accompaniment consists of eighth and sixteenth notes, with a final half note.

Ma - ry, — when Beth-l'hem's man - ger was his on - ly home,

— and that he lived at Na - za - reth and la - boured;

— and so the sa - viour, sa - viour of the world has come. —

2 I cannot tell how silently he suffered,
as with his peace he graced this place of tears,
nor how his heart upon the cross was broken,
the crown of pain to three and thirty years.
But this I know, he heals the broken-hearted,
and stays our sin, and calms our lurking fear,
and lifts the burden from the heavy-laden,
for still the saviour, saviour of the world, is here.

3 I cannot tell how he will win the nations,
how he will claim his earthly heritage,
how satisfy the needs and aspirations
of east and west, of sinner and of sage.
But this I know, all flesh shall see his glory,
and he shall reap the harvest he has sown,
and some glad day his sun shall shine in splendour
when he the saviour, saviour of the world, is known.

4 I cannot tell how all the lands shall worship,
when, at his bidding, ev'ry storm is stilled,
or who can say how great the jubilation
when all our hearts with love for him are filled,
But this I know, the skies will sound his praises,
ten thousand thousand human voices sing,
and earth to heav'n and heav'n to earth will answer:
'At last the saviour, saviour of the world is king!'

182 I feel joy inside

Words and music: TONY STEWART
Romans 5:10-11, Psalm 69:1-2

G D7 G C G D7

I feel joy in - side for all your love has
Out of springs e - ter - nal li - ving wa - ters

G D7 G D7 G C

done, bring - ing life for e - ver
flow, wel - ling up with - in me

G D7 1 1 G 2 G % Em

through your ho - ly One. Lost in the
is the joy I know.

Bm C D G Em

deep and sink - ing down, down, down, you heard my

Bm C D D7 G D7

voice and left me not to drown. Keep your

G C G D7 G D7

son be - fore me shi - ning in the night, _____

G D7 G G7 C Cm G D7 1 1 G D.S.

make me his re - flec - tion, fill this world with light

1 2 Em C rit (ad lib) D a tempo G D7 G

light! Fill this world with light!

183 I have loved you

Music: YVONNE GALE AND MAUREEN SMITH

Capo 3

VERSE Eb(C) Cm(Am) Fm(Dm) Bb(G)

1. I have loved you with an e - ver - las - ting love —

— and have con - tin - ued my faith - ful - ness to you. — A -

- gain I will build you and you shall be built, and

Fm(Dm) Bb(G) Eb(C) CHORUS

I will be your God, says the Lord. — So a -

Eb(C) Gm(Em) Fm(Dm) Bb(G)

- rise, a - rise and let's go up to Zi - on, a -

Eb(C) Gm(Em) Fm(Dm)

- rise, a - rise and let's go up to

Bb(G) Fm(Dm) Bb(G)

Zi - on, a - rise to the Lord our

1 Eb(C) 2 Eb(C)

God 2. A - God

2 Again you'll adorn yourself with the timbrels,
 and go forth in the dance of the merrymakers,
 so plant your vineyards and you'll enjoy the fruit:
 and I will be your God, says the Lord.

Chorus:

184 I know that my redeemer lives

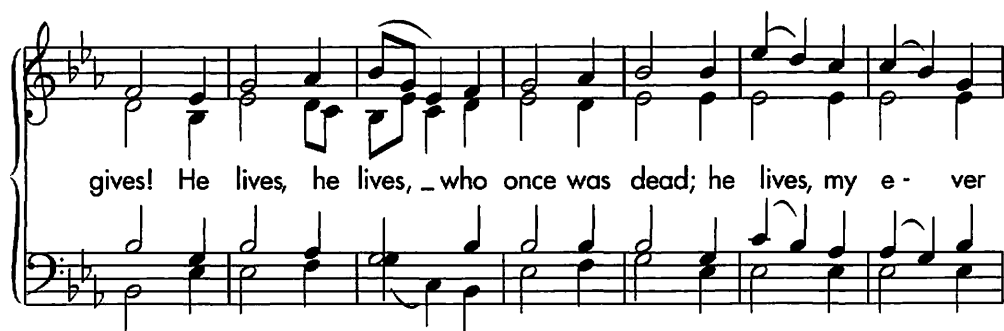
Music: WILLIAM YOUNG (1834-1911)

TORQUAY



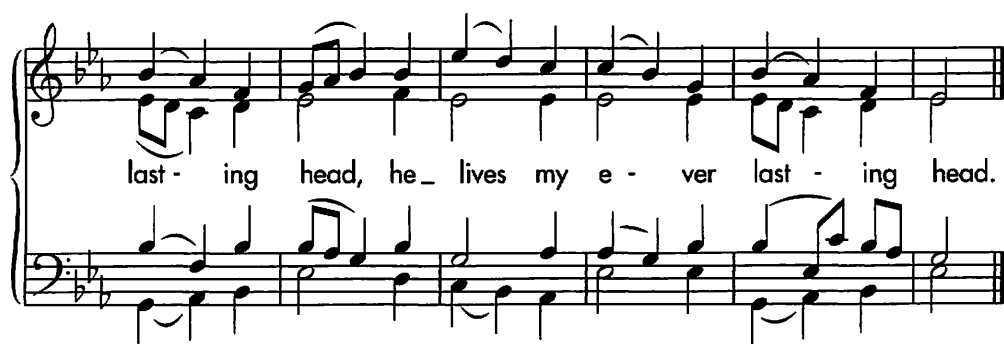
1. I know that my _ re- dee-mer lives, what joy the blest as- sur - ance

The first system of musical notation features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.



gives! He lives, he lives, _ who once was dead; he lives, my e - ver

The second system continues the melody and accompaniment. The lyrics are written below the notes.



last - ing head, he _ lives my e - ver last - ing head.

The third system concludes the piece with a double bar line. The lyrics are written below the notes.

2 He lives, to bless me with his love,
he lives, to plead for me above.
He lives, my hungry soul to feed;
he lives, to help in time of need.
He lives, to help in time of need.

3 He lives, my kind, wise constant friend,
who still will keep me to the end.
He lives, and while he lives I'll sing,
Jesus, my prophet, priest and king.
Jesus, my prophet, priest and king.

4 He lives, all glory to his name;
he lives, my saviour still the same.
He lives to raise me from the grave,
and me eternally to save.
And me eternally to save.

SAMUEL MEDLEY (1738-99) altid.
Job 19:25, Hebrews 7:22-25, John 15:13-16

185 I lift my eyes to the quiet hills

Music: MICHAEL BAUGHEN and ELISABETH CROCKER

DAVOS 98 97

1. I lift my eyes _____ to the qui-et hills _____ in the
 (Optional 2nd part) I lift my eyes _____ to the qui-et hills _____ in the

press of a bu - sy day; as green hills stand _____
 press of _____ a bu-sy day; as green hills stand _____

in a dust-y land so God _____ is my strength and stay.
 _____ in a dust-y land so _____ God is my strength and stay.

2 I lift my eyes to the quiet hills
to a calm that is mine to share;
secure and still in the Father's will
and kept by the Father's care.

3 I lift my eyes to the quiet hills
with a prayer as I turn to sleep;
by day, by night, through the dark and light
my shepherd will guard his sheep.

4 I lift my eyes to the quiet hills
and my heart to the Father's throne;
in all my ways to the end of days
the Lord will preserve his own.

TIMOTHY DUDLEY-SMITH (b. 1926)
from Psalm 121
Psalm 123:1-2, Psalm 23

186 I look up to the mountains

Words and music: PETER H.C. LAWRY
Psalm 121

VERSE

D Bm

1. I look up_ to_ the moun - tains, to the hills I turn my eyes.
2. The Lord is_ your pro-tect - ion as he wat-ches o-ver you.

Ah_____

Em G Asus4 A

who is my — pro-tect - ion through the day? —
 al - ways near to ans - wer when you pray. —

Ah —

CHORUS G A D D/F# G

(v.1) My help comes from the Lord, — the ma-ker of
 (v.2) Your
 (Final) Our

A D D/F# G Em A A/G

heav'n and earth. — My help comes from the Lord ,

F#m B Em D/F# G G/A A7 D Repeat chorus last time

— both now and — for e - ver - more. —

187 I love you, Lord

Words and music: LAURIE KLEIN
Psalm 71:23, Psalm 141:1-2

G C G Dsus4 D7 G

I love you, Lord, — and I lift my voice — to

C G Dsus4 D7 G D7 Am D7

wor - ship you, — O my soul re - joice. Take

G C G D7 G

joy, my King, — in — what you hear, — let me be a

C G C/D D7 G C D G

sweet, sweet — sound in your ear. —

188 I rest in God alone

Music: JOHN DANIELS. arr. CHRISTOPHER NORTON

With confidence

CHORUS

mf

I rest in God a - lone, from

him comes my sal - va - tion;

my soul finds rest in him, my

for - tress I'll not be sha - ken,

Chords: F, Am7, Dm7, Am7, Bb, Gm7, F/C, C, F, Am7, Dm7, Am7, Bb, Gm7, F/C, C, C/Bb

VERSE
F/A B \flat C A/C

f 1. My hope is in ___ the Lord my ho- nour and strength; ___ my

Dm G7 B \flat /C C7 C/B \flat

re - fuge is in ___ him for e - ver, ___

F/A C/B \flat Cm/B \flat D7

my trust and all of my heart _____

Gm7 C7sus C7 1 D B \flat /F 2 F

in him a - lone ___ my soul finds rest. ___ rest.

Chorus:

2 O trust in him, you people,
pour out your hearts;
for God is our refuge for ever,
my trust and all of my heart -
in him alone my soul finds rest.

189 I want to know Christ

Words and music: SARAH DOWNTON, arr SARAH and MEL DOWNTON
Philippians 3:7-11, Matthew 5:14-16, Philippians 2:9-11, Galatians 5:13-14

VERSE

Introduction/interlude

1. I want to

know — Christ — and the power of his re - sur

- rec - tion, — and the fel - low - ship — of —

sha - ring in his death, — so I can rise trans —

B Em Em7 v.2,3

- formed ___ to a new and glo - rious bo - dy ___ by the

Am v.4 Am7 D7 1,2,3

power of my Sa - viour, Je - sus Christ. ___

4. Am C G

___ to the glo - ry of my Fa - ther and my God ___

2 I want to count as loss
all the things I thought important
for the sake of Christ
and the righteousness from God;
to press on to the goal
and win the gift of life,
so be glad and rejoice in the Lord.

3 I want to shine like a star
in this evil generation,
like a light in the dark
holding out the word of life.
To be a child of God
who is blameless and pure
being one in his purpose, spirit and love.

4 I want to know Christ
and the comfort from his love,
to bow my knee at his name
and confess him Christ the Lord
and in humility to serve my brother first
to the glory of my Father, and my God.
To the glory of my Father, and my God.

190 I was afraid

Written in a music workshop at the London YPG Easter Weekend, 1991 arr. COREN MILES
Matthew 18:11, Luke 19:10, John 10:14-15

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The lyrics are written below the bass staff. Chord symbols are placed above the treble staff.

System 1: Treble staff has a Dm chord above the first measure and a Dm maj7 chord above the last measure. The lyrics are "I was a-fraid, knew I was lost,".

System 2: Treble staff has Dm7, D7, and Gm chords above the first three measures. The lyrics are "thought I was on_ my own; no-where to hide,".

System 3: Treble staff has Gm/F#, Gm/F, Cm/Eb, and F7 chords above the first four measures. The lyrics are "no-where to rest, no-where to call my home."

System 4: Treble staff has Bb, C/Bb, Am, Dm, Gm, D7, Gm, and G7 chords above the first eight measures. The lyrics are "You have put my fears to flight, gi - ven me di -".

F7 A/C# Bb C/Bb Am Dm

- rec - tion. You have made my dark-ness light,

Gm C11 Dm Gm C11

know-ing you died for me; know-ing you died for

Dm Gm C11 Dm

me; know-ing you died for me;

Gm Gm/F Eb Gm7/C C7

You are the Lord, — you are the Lord, — you are the Lord _ of

Bb C F

Life, — Lord of Life. —

191 I will call upon the Lord

Words and music: MICHAEL O'SHIELDS
Psalm 18:3,46

Brightly D Em7 D Em7

(Women) I will call u-pon_ the

(Men) I will call u-pon_ the Lord,

D Em7 D Em7

Lord, who is wor-thy to be

who is wor-thy to _ be praised.

D Em7 D Em7 (Together)

praised. So shall I be saved from my e-ne-mies. The

So shall I be saved from my e-ne-mies. _____ The

D G D

Lord li-veth, and bles-sed be my rock and may the

G D E A7

God of my sal - va - tion be ex - al - ted. The

D G D

Lord li-veth, and bles-sed be my rock and may the

G D A D

God of my sal - va - tion be ex - al - ted.

192 I will enter his gates

Words and music: LEONA VON BRETHORST
Psalm 100:4, Psalm 92:1-4

Capo 3

With pace and swing

E \flat (C)

A \flat (F)

E \flat (C)

I will en-ter his gates with thanks-gi-ving in my heart, I will

A \flat (F)

Fm(Dm)

B \flat 7(G7)

E \flat (C)

A \flat (F)

en-ter his courts with praise, I will say this is the day that the

E \flat (C)

Cm(Am)

A \flat (F)

B \flat 7(G7)

Lord has _ made, I will re - joice for he has made me

E \flat (C)

A \flat (F)

E \flat (C)

Cm(Am)

glad. He has made me glad, he has made me glad, I

$A\flat(F)$ $B\flat 7(G7)$ $E\flat(C)$ $A\flat(F)$ $E\flat(C)$

will re - jice for he has made me glad. _____

$A\flat(F)$ $E\flat(C)$ $Cm(Am)$

He has made me glad, he has made me glad, I

$A\flat(F)$ $B\flat 7(G7)$ $E\flat(C)$ $A\flat(F)$ $E\flat(C)$

will re - jice for he has made me glad.

193 I will seek your face

Music: NOEL RICHARDS & TRICIA RICHARDS

CAPO 3

Worshipfully

Chorus

I will seek your face, _ O Lord ; _

Chords: F(D), C/E(A), Dm(Bm), Dm/C(Bm)

I will seek your face, _ O Lord ; _

Chords: Bb(G), Gm7(Em), Csus4(A), C(A)

I will seek your face, _ O Lord ; _

Chords: F(D), C(A), Dm(Bm), Dm/C(Bm)

I will seek your face, _ O Lord . _

Chords: Bb(G), Bb/C(G), C7(A), F(D)

Finish

A(F#) A/C(F#) Dm(Bm) Dm/C(Bm)

VERSE 1. Lord, how awe-some is your pre - sence. ____

Bb(G) C(A) F(D)

Who can stand in your light? ____

A(F#) A/C(F#) Dm(Bm) Dm/C(Bm)

Those who by your grace and mer - cy ____

Bb(G) Eb(C) Csus4(A) C(A) Back to beginning

are made ho - ly in__ your sight. ____

Chorus:
 2 I will dwell in your presence
 all the days of my life;
 there to gaze upon your glory,
 and to worship only you.

Chorus:

194 I will worship

Music: DAVID RUIS

G **VERSE** **F**

(Women) 1. I will wor - ship — with
I will seek you —

VERSE

(Men) 1. I will wor - ship — with all of — my — heart —
all of — my — days —

C

all of — my — heart I will praise you
all of — my — days; I will fol - low

I will praise you — with
I will fol - low —

G **Am7** **D** **G**

all my strength. —
all your ways. —

all of — my — strength. I will seek you —
all of — your — ways.

CHORUS

¹²

D/F# C/E

I will give _ you all my _ wor - ship, I will give _ you

Am7 D G D/F#

all my _ praise! _ _ _ You a-lone _ I long to _ wor - ship,

C/E Am7 D G

you a-lone _ are wor- thy _ of _ my _ _ _ praise.

2 I will bow down (I will bow down),
 hail you as King (hail you as King).
 I will serve you (I will serve you),
 give you ev'rything (give you ev'rything).
 I will lift up (I will lift up)
 my eyes to your throne (my eyes to your throne).
 I will trust you (I will trust you),
 I will trust you alone (trust in you alone).
 Chorus:

195 I'll give you beauty for your ashes

Music: NAOMI SHEMER-SAPIR arr. MARGRET GREEN
Isaiah 61:3, Isaiah 62:1-7

Introduction

B \flat /F Gm/D Am Em7 Dm/A Am Dm

1. I'll

Hum & keyboard

Je - ru - sa - lem

Dm Gm/D D

give you beau-ty for your ash-es, the oil of joy for tears; a
(3.) dia-a-dem, a crown of glo-ry, you shall be in God's hand. No

Dm Gm/D D

bri-dal gown shall clothe the sad-ness of ma-ny cap - tive years.
more shall you be called for - sa - ken, nor de-so - late your land. 4. The

Dm Gm/D D

2. E - v'ry man shall see your glo-ry and kings be-hold your fame; your
 watch-men on the walls of Zi - on shall ne-ver hold their peace;

Dm Gm/D

right-eous-ness will shine for e - ver when God will change your
 peo-ple of the Lord re - mem - ber, your prayers must ne - ver

CHORUS Gm/D Dm Gm C7

name. Je - ru - sa lem, Je - ru - sa - lem, you shall re- joice, you shall be
 cease.

F B B \flat /G Am Gm/B \flat Dm/A Am

glad! The God of truth has made his pro - mise, Je - ru - sa -

Dm Gm Dm Gm C7

- lem. Je - ru - sa - lem, Je - ru - sa - lem, you shall re - joice, you shall be

F B \flat B \flat /G Am Gm/B \flat Dm/A A

glad! The God of peace has made his pro - mise, Je - ru - sa -

1. Dm 2. Dm Gm/D Dm

- lem 3. A - lem. Je - ru - sa - lem, (S.A) Je - ru - sa - lem, Je - ru - sa -

- lem. - lem, (B) Je - ru - sa - lem, Je -

Gm/D Dm Bb/D Dm

- lem, Je - ru - sa - lem. The God of peace has made his pro - mise, Je - (S.2.) Je - ru - sa -

(A.) Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem, Je -

- ru - sa - lem, Je - ru - sa - lem, (T.B.) Je -

Dm C/D Dm C/D Dm

- ru - sa - lem. _____

- lem, Je - ru - sa - lem, Je - ru - sa - lem. _____

(A.T.B) - ru - sa - lem, Sha - lom. _____

196 In the dawning

Music: ROGER TATTON

Capo 1

Descant vs. 3 & 4 $A\flat(G)$ $E\flat(D)$ $D(G)$ $E\flat(D)$ $A\flat(G)$

1. In the daw - ning was the word hid with

$D\flat(C)$ $A\flat(G)$ $B\flat m(Am)$ $E\flat(D)$ $A\flat(G)$ $E\flat(D)$ $A\flat(G)$ $D\flat(C)$ $E\flat(D)$

God our heav - 'nly Lord, rea - dy for hu - ma - ni -

$A\flat(G)$ $D\flat(C)$ $B\flat m(Am)$ $E\flat 4(D4)$ $E\flat 7(D7)$ $A\flat(G)$

ty, nee - ding grace _ to set them _ free.

1-5 6

$\text{D}\flat$ (C) Cm (Bm) $\text{B}\flat\text{m}$ (Am) $\text{D}\flat$ (C) $\text{B}\flat\text{m}$ (Am) $\text{E}\flat$ (D) $\text{E}\flat$ (D) $\text{A}\flat$ (G)

2 Then from chaos earth was made
and God's handiwork displayed
better than the human race
sin-beset, that lost its place

3 So to earth intention fell,
Jesus our Emmanuel,
and by his most holy birth
came the hope of ling'ring earth.

4 For his life and death revealed
grace that once had been concealed;
love that death could not restrain
in the King who comes again.

5 Lord, before your majesty
may we find humility
and enlighten this estate
while in Christ we quietly wait.

6 May his perfect reign restore
man to goodness lost, and more;
may the peace we seek then be
sharing in your unity.

ROGER TATTON
John 1:1-5

197 In the stillness of the evening

Words: unknown
Music: LUDWIG VAN BEETHOVEN (1770-1827)
1 Samuel 3:1-9, 1 Kings 3:3-5, Psalm 17:1-3

ODE TO JOY 87 87 D

Smoothly and gently

In the still - ness of the eve - ning may thy voice a -

The first system of musical notation for the song. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

lone be heard. In the quiet - ness of thy pre - sence

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

may we hear God's li - ving word. In the one - ness

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the notes.

of the spi - rit we would wait u - pon thee Lord.

The fourth system of musical notation, which is the final system on this page. It continues the melody and accompaniment. The lyrics are written below the notes.

A musical score for piano and voice. The piano part is written on two staves (treble and bass clef) with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some chords. The voice part is written on a single staff with a treble clef, featuring a melody of eighth and sixteenth notes. The lyrics are written below the voice staff.

In the still-ness of the eve-ning may thy bless-ing be out-poured.

198 In thy presence there's fullness of joy

Words and music: MIKE KERRY
Psalm 16:8,9,11

Dm A Dm Bb

In thy pre-sence there's full - ness of joy, full-ness of joy,

This system contains the first two lines of the song. The first line of music is in 6/8 time, with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

C F Gm Dm

full - ness of joy. At thy right hand_ are plea-sures for e - ver,

This system contains the second and third lines of the song. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes.

Gdim A7 Dm C

plea - sures for e - ver - more. I keep the Lord be -

This system contains the third and fourth lines of the song. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes.

F A Dm

fore _ me, I shall not _ be moved.

This system contains the fourth and fifth lines of the song. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes.

Gm Dm Gm6

My heart is glad and my soul re - joi - ces; I shall dwell in

A7 Dm A Dm

safe - ty. And in thy pre-sence there's full-ness of joy,

Bb C F Gm

full-ness of joy, full-ness of joy. At thy right hand _ are

Dm Gdim A7 Dm

plea-sures for e - ver, plea-sures for e - ver - more.

199 Israel, return unto the Lord

Music: Hebrew traditional

Dm Gm Dm Gm

1. I-sra-el, re - turn un - to the Lord, fall'n thou

Dm A7 Dm

hast by thine i - ni - qui - ty. Take words with you,

Gm Sm Gm Dm A7

turn un - to the Lord ; say un-to him, re - ceive us gra-cious-

Dm Bb Gm C Dm

- ly. Take a - way all our i - ni - qui - ty; help us

B \flat Gm C F Am Dm Gm C
 Lord to turn a - gain to thee. Bind us _ up and heal _ our _
 F G7 A Dm A7 Dm
 wounds, _ give us _ life and make _ us _ free.

2 I will forgive them, love them freely,
 Ephraim never more shall stray.
 I will be to Israel like the morning dew;
 for my wrath is turned away.
 Like the olive shall his beauty be;
 like the vine and like the fir-tree.
 Who is wise and knows these things,
 God's own righteousness shall see.

200 It's me, it's me, it's me, O Lord

Music: Afro-American spiritual

Fast
CHORUS

G

It's me, it's me, it's me, O Lord,

C D G

stand-ing in the need of prayer. It's me, it's me it's

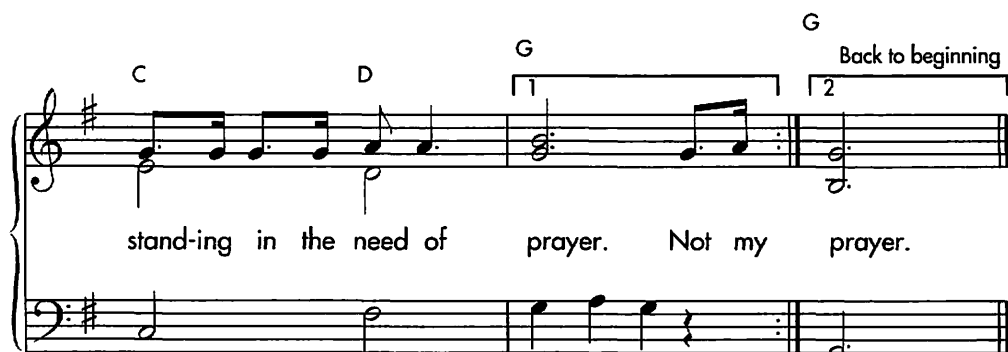
C D G Last time finish here

me, O Lord, stand-ing in the need of prayer.

VERSE

G D7 Em

1. Not my bro-ther nor my si-ster but it's me, O Lord,



Chorus: It's me, it's me, it's me, O Lord,
standing in the need of prayer.
It's me, it's me, it's me, O Lord,
Standing in the need of prayer.

2 Not my mother nor my father, but it's me, O Lord,
standing in the need of prayer.
Not my mother nor my father, but it's me, O Lord,
standing in the need of prayer.

Chorus: It's me, it's me, it's me, O Lord,
standing in the need of prayer.
It's me, it's me, it's me, O Lord,
Standing in the need of prayer.

3 Not the stranger nor my neighbour, but it's me, O Lord,
standing in the need of prayer.
Not the stranger nor my neighbour, but it's me, O Lord,
standing in the need of prayer.

Chorus: It's me, it's me, it's me, O Lord,
standing in the need of prayer.
It's me, it's me, it's me, O Lord,
standing in the need of prayer.

201 I've come to dedicate my life

Words and music: A. NARCY AND JOE WILSON
Romans 12:1,2, Philippians 3:7-14

D F#m G

1. I've come to de-di-cate my life to you, _____
I've come to of-fer_ my-self to you; _____

A D Bm F#m

I've shut out e - v'ry-thing a - round;

A G D Bm F#m

here I am; _____

A G A Bm

no part of me is hi - ding a - way from you

G Bm G A F#m Em

here, I feel your love, Lord, as I draw near; My

D G Em D

weak-ness I lay out for all to see,

D G Em D Back to beginning

wash me clean I've come to be set free.

Last time only Bm G A D G6 A4 D

I've shut out e - v'ry-thing a - round, here I am.

2 I know the road ahead is long and hard,
 that there'll be times when I lower my guard;
 I've shut out everything around - here I am;
 and this is why I pray with upturned eyes to you,
 hold my hand tight and see me through;
 I've come to dedicate my life to you,
 I've come to offer myself to you.
 I've shut out everything around - here I am.

202 Jesus Christ is my Lord and King

MICHAEL BAUGHEN arr. P.C. BUTLER

Strong beat

CHORUS G A7 D D7 G A7

Je-sus Christ is my Lord and King, — to him ho-nour and

D D7 G D7 G C Cm

glo-ry bring, — join the migh-ty host in heav'n a-bove and praise his

G D7 G Finish VERSE D7 G C G

gra-cious Name. 1. He who now is reign-ing in ma-je-s ty —

D7 G D G D

stooped to bear our sin in hu-mi-li-ty. There on Cal-va-ry

— Je - sus died for me — died to set me free e - ter - nal - ly!

Chorus:

2 Justified by faith we have peace with God
 fellowship with him through our Saviour's blood,
 wonder though it be — sons of God are we —
 in his family eternally!

Chorus:

MICHAEL BAUGHEN
 1 Timothy 6:12-16, Romans 5:1, Philippians 2:9-11

203 Jesus, Jesus

Words and music: CHRIS BOWATER
John 13:34, Romans 8:35-39

Capo 3

Worshipfully

Je - sus, Je - sus, Je - - sus, your

Chords: Bb(G), F7(D7), Gm(Em), Eb(C)

The first system of music is in 4/4 time, key of Bb major (three flats). It features a piano accompaniment with a steady bass line and a treble line with chords and moving lines. The lyrics are 'Je - sus, Je - sus, Je - - sus, your'.

love has mel-ted my heart. _____

Chords: Bb(G), F7(D7), Bb(G), F7(D7)

The second system continues the piano accompaniment. The lyrics are 'love has mel-ted my heart. _____'.

Je - sus, Je - sus, Je - - sus, your

Chords: Bb(G), F7(D7), Gm(Em), Eb(C)

The third system continues the piano accompaniment. The lyrics are 'Je - sus, Je - sus, Je - - sus, your'.

love has mel-ted my heart. _____

Chords: Bb(G), F7(D7), Cm7(Am7), Bb(G)

The fourth system concludes the piano accompaniment. The lyrics are 'love has mel-ted my heart. _____'.

204 Jesus, my Lord, here in your presence

Words and music: MARGARET HALSTEAD
Luke 22:14-20, Matthew 18:20

1. Je - sus, my Lord, here in your pre - sence

now I come to ho - nour

you, re - mem - ber - ing, re - mem - ber - ing, that you

loved me and gave me life.

2 Jesus, my Lord, here in your presence now
I take this bread and eat,
remembering, remembering –
that you loved me and gave me life.

3 Jesus, my Lord, here in your presence now
I take this cup and drink,
remembering, remembering –
that you loved me and gave me life.

4 Jesus, my Lord, here in your presence now
clothed in your righteousness
I love you Lord, I thank you Lord –
that you loved me and gave me life.

205 Jesus, name above all names

Words and music: NAIDA HEARN
Philippians 2:9, Matthew 1:23

Gently

D Dmaj7

Je - sus, name a-bove all names, beau-ti-ful

Em7 A D/F# G D/A A

sa - viour, glo-ri-ous Lord; Em -

D Dmaj7

- man - u-el God is with us bless-ed re -

Em7 A D G/D D

deem - er, li - ving word.

206 Joshua fought the battle

Music traditional.

CHORUS

Dm

Jo-shua fought the bat-tle of__ Je-ri-cho,__

A7

Dm

Je-ri-cho,__ Je-ri-cho,__ Jo-shua fought the bat-tle of__

F

Bb

A6 - 5

Dm Ends here

VERSE

Je-ri-cho, and the walls came a-tum-bling down. 1. You may

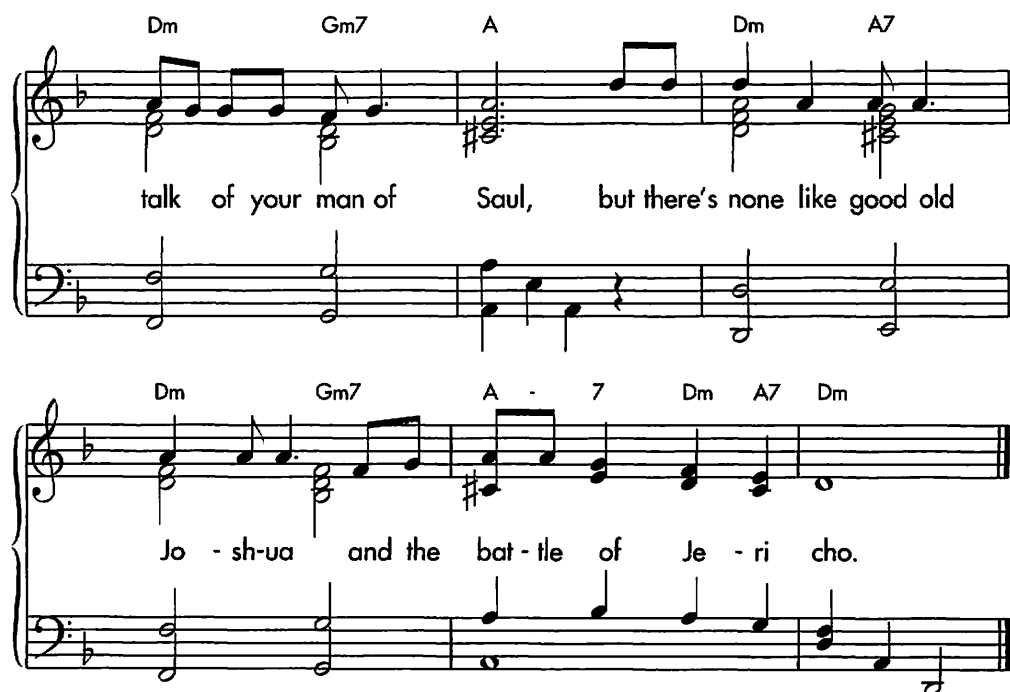
Bb7

Am7

Dm

A7

talk of your King of Gi-be-on you may



Dm Gm7 A Dm A7

talk of your man of Saul, but there's none like good old

Dm Gm7 A 7 Dm A7 Dm

Jo - sh-ua and the bat - tle of Je - ri cho.

Chorus: Joshua fought the battle of Jericho,
Jericho, Jericho,
Joshua fought the battle of Jericho,
And the walls came a-tumbling down.

2 Up to the walls of Jericho,
he marched with spear in hand,
'go blow them ram-horns,' Joshua cried,
'for the battle is in my hand.'

Chorus: Joshua fought the battle of Jericho,
Jericho, Jericho,
Joshua fought the battle of Jericho,
And the walls came a-tumbling down.

3 Then loudly the ram-horns began to blow,
trumpets began to sound.
Joshua commanded the children to shout,
And the walls came a-tumbling down.

Chorus: Joshua fought the battle of Jericho,
Jericho, Jericho,
Joshua fought the battle of Jericho,
And the walls came a-tumbling down.

207 Just a closer walk with thee

Music traditional

1. Just a clo-ser walk with thee; grant it Je-sus this my

The first system of music is in 4/4 time. The treble clef staff has a C major chord (C) above the first measure and a G7 chord above the second measure. The melody consists of eighth and quarter notes. The bass clef staff has a whole note chord in the first measure, a half note chord in the second, and a whole note chord in the third.

plea, — dai-ly walk-ing close to thee, — let it

The second system of music continues the melody. The treble clef staff has a C major chord (C) above the first measure, a C7 chord above the second, and an F major chord (F) above the third. The melody includes a slur over the first two measures of the third system. The bass clef staff has a whole note chord in the first measure, a half note chord in the second, and a whole note chord in the third.

be — dear Lord, let it be.

The third system of music concludes the piece. The treble clef staff has a C major chord (C) above the first measure, a G7 chord above the second, and a C major chord (C) above the third. The melody ends with a double bar line. The bass clef staff has a whole note chord in the first measure, a half note chord in the second, and a whole note chord in the third.

2 I am weak, but thou art strong,
Jesus, keep me from all harm;
I'll be satisfied as long
as I walk, let me walk, close to thee.

3 Through this world of toil and snares,
if I falter, Lord, who cares?
Who with me my burden shares?
None but thee, dear Lord, none but thee.

Traditional
Luke 9:23, Colossians 2:6, Matthew 11:28-30

208 Know me and plead for me

Words and music: ANDREW DE WITT arr. MARGARET GREEN
Psalm 43

Introduction

Melody instrument

Keyboard

1. Know me_ and plead for me_ with those who know no good.

De - li - ver me_ from those who shun_

truth and e - qui - ty. You are the one_ in

F F/A Bb F/A C

1. F Gm F Bb C

F Gm F Dm

Gm Dm Gm

whom I hide, — yet I'm so far — a - way, — and

Dm G Bb C

I'm so low, so low be-cause — they have-n't a care;

Dm Dm/C Bb C Dm Dm/C Bb C

— oh, send your light and truth! Oh send your light and

F (To intro. then verse 2) 2. F Gm F

truth. 2. Bring me to your ho - ly hill, —

B \flat C F

bring me to your _ house. I will go _ to

G \flat F B \flat C

praise your name _ with song with joy with skill._

F D \flat G \flat

Why are you _ fee - ling oh so low? _ why

D \flat G \flat D \flat

do you feel _ dis - turbed? _ Put your hope _ your

G B♭ C Dm Dm/C B♭ C

hope in God — and praise his name! — My sa - viour and my

Dm Dm/C B♭ C F F/A

God! My sa - viour and my God!

B♭ F/A F/C C F

209 Led like a lamb

Words and music: GRAHAM KENDRICK
Isaiah 53:7, John 20:11-16, 1 Peter 3:22

Moderato
Introduction
Dm

Dm

G

VERSE Thoughtfully

F

C

G

Am

Fmaj7

G

1. Led like a lamb to the slaugh - ter in si - lence and shame,
2. At break of dawn poor, Ma - ry, still wee-ping she came,
3. At the right hand of the Fa - ther now sea-ted on high

F

C

G

Am

Fmaj7

G

there on your back you car-ried a world of vio-lence and pain.
when through her grief she heard your voice now spea-king her name.
you have be-gun your e-ter - nal reign of jus - tice and joy.

Dm C Dm

Bleed-ing, — dy-ing, — bleed-ing, —
 (Men) Ma-ry, — (Women) Mas-ter, — (Men) Ma-ry, —
 Glo-ry, — glo-ry, — glo-ry, —

G CHORUS Triumphantly C Bb/C C Bb/C

dy-ing, —
 (Women) Ma-ster, — You're a - live, you're a-live, you have ri-sen,
 glo-ry, —

F Dm F/G C Bb/C C Bb/C

al-le - lu-ia! — And the pow'r and the glo - ry is gi-ven,

F Dm F/G C Bb/C F C

al- le - lu - ia! — Je-sus to you.

C Bb/C F C 3 C Bb/C F C C

you. —

210 Let God arise

Words and music: GRAHAM KENDRICK
Psalm 68:1,3

D A D D/F# G D/F# A7 D

Let God a - rise and let his e - ne - mies be scat - tered; and

Em A7 Em A7 A7/C#

let those who hate him flee be - fore _ him._

D G D D/F# G D/F# A7 D

Let God a - rise, and let his e - ne - mies be scat - tered; and

Em A7 A D G/D D Fine

let those who hate him flee. a - way _

A A7 A D G/D D

(women) the right - eous be

(men) but let the right - eous be glad;

E E7 A D A

glad let them e - xult be - fore

let them e - xult be - fore God;

F# Bm F# Bm F#7 Bm Bm7

God glad - ness re -

let them re - joice with glad - ness

E7 E7/G# A Bm7

joyce for the King

building up a high way for the King we go in the

A/C# D A/E D/F# G9 A D.C.

in the name of the Lord

name of the Lord, let the shout go up in the name of the Lord:

211 Let there be love

Words and music: DAVE BILBROUGH
1 John 4:7

F B♭ Gm7 C F

Let there be love shared a-mong us, let there be love in our

Dm B♭ Gm C

eyes, may now your love sweep this nation, cause us, O

Dm D7 Gm

Lord, — to a - rise. Give us a fresh un - der -

C F A7 Dm

- stan-ding of bro-ther-ly love that is real; let there be

Gm C Bb F

love shared a - mong us, let there be love.

212 Let us praise God together

Music unknown

Capo 1

1. Let us praise God to - ge - ther, let us

praise. Let us praise God to -

ge - ther, him pro - claim. He is

faith - ful in all his ways, he is

Chords: B7(A7), E(D), F#m7(Em7), E(D), A(G), E(D), F#m7(Em7), E(D), A(G), E(D), G#m7(F#m7), C#m7(Bm7), F#7(E7), B7(A7), E(D), E7(D7)

A(G) B7(A7)
 wor - thy of all our praise, his ____
 E(D) E7(D7) A(G) B7(A7) E(D)
 name be e - xal - ted on high. ____

2 Let us seek God together,
 let us pray,
 let us seek his forgiveness
 as we pray.

He will cleanse us from all sin,
 he will help us the fight to win,
 his Name be exalted on high.

3 Let us serve God together,
 let us serve,
 let our lives show his goodness
 as we work.
 Christ the Lord is the world's true light,
 let us serve Him with all our might;
 his Name be exalted on high.

JAMES EDWARD SEDDON (1915-1983)
 Psalm 57:7-11, Psalm 147:1

213 Living under the shadow

Music: DAVID HADDEN and BOB SILVESTER

With strength

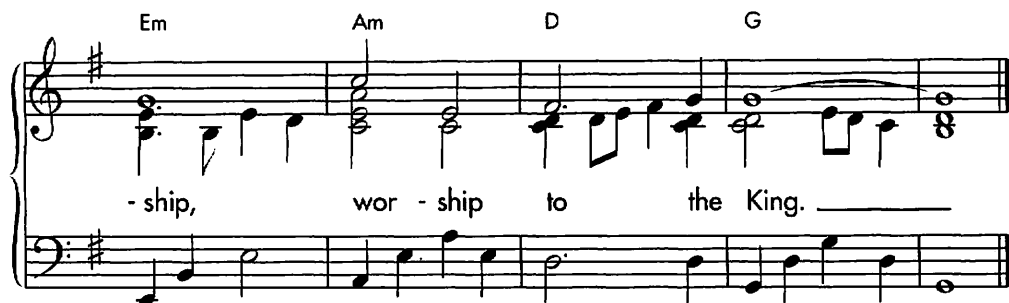
The musical score is written for piano and voice. It consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piano part features a series of chords in the right hand, with a Bm chord indicated above the first measure and a G chord above the second. The lyrics '1. Li - ving un - der the sha-dow of his' are written below the piano part. The second system continues the piano part with a C chord indicated above the first measure and a G chord above the second. The lyrics 'wing we find se - cu - ri-ty.' are written below. The third system continues the piano part with a C chord indicated above the first measure. The lyrics 'Stand - ing in his pre - sence we will bring' are written below. The fourth system continues the piano part with Am, D, and Bm chords indicated above the first, second, and third measures respectively. The lyrics 'our wor - - ship, wor - -' are written below. The piano part consists of a series of chords in the right hand and a bass line in the left hand. The lyrics are written below the piano part.

1. Li - ving un - der the sha-dow of his

wing we find se - cu - ri-ty.

Stand - ing in his pre - sence we will bring

our wor - - ship, wor - -



2 Bowed in adoration at his feet
we dwell in harmony.
Voices joined together that repeat,
worthy, worthy, worthy is the Lamb.

3 Heart to heart embracing in his love
reveals his purity.
Soaring in my spirit like a dove.
holy, holy, holy is the Lord.

DAVID HADDEN and BOB SILVESTER
Psalm 57:1, Revelation 5:12, Isaiah 6:1-3

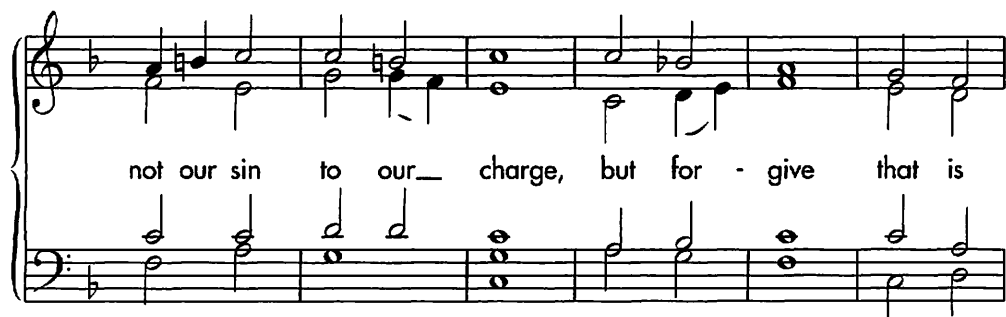
214 Lord, for thy tender mercies' sake

Words and music: RICHARD FARRANT
Ezekiel 18:21-23, Psalm 51:1-13, Psalm 101:1-3



Lord, for thy ten - der mer - cies' sake, lay

The first system of the hymn features a treble and bass staff. The treble staff begins with a C-clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The bass staff begins with an F-clef and a key signature of one flat. The accompaniment consists of chords and single notes. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.



not our sin to our charge, but for - give that is

The second system continues the melody and accompaniment. The treble staff shows a continuation of the eighth and quarter note melody. The bass staff provides harmonic support with chords and single notes. The lyrics are aligned with the notes, showing the continuation of the phrase.



past, and give us grace to a - mend our sin - ful

The third system of the hymn continues the musical and lyrical progression. The treble staff maintains the eighth and quarter note melody. The bass staff continues with chords and single notes. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.



lives, to de - cline from sin and in - cline to

The fourth and final system of the hymn on this page concludes the musical and lyrical phrase. The treble staff shows the final notes of the melody. The bass staff provides the final accompaniment. The lyrics are aligned with the notes, showing the continuation of the phrase.

(S) that

(S.A) vir - tue _____ (A) that we may
 (T.B.) vir - tue, that we may walk with a per - fect

we may walk with a per - fect heart _____

walk with a per - fect heart, that we may walk with a
 heart a — per - fect heart, that we may walk with a

we may walk (all) with a per - fect heart be - fore — thee —
 per - fect heart,

now and e - ver - more, more.
 now and e - ver - more, that we may

215 Lord Jesus Christ we honour

Music: MICHAEL BAUGHEN

LORD OF THE YEARS 11 10 11 10

1. Lord Je - sus Christ we ho - nour praise and wor - ship you,

seat - ed on high with might and power di - vine.

Through sa - ving grace you've led us out of dark - ness,

may we to oth - ers be as lights that shine.

- 2 Lord, for our sins you suffered shame and agony,
died on a cross that we might be set free.
Now we confess our sins and faults before you,
seeking forgiveness; heal us, Lord, we pray.
- 3 Lord Jesus, come with resurrection power
so that the curse of sin and death may cease.
Come soon to rid this world of all its evil,
bring in your reign of justice and of peace.
- 4 Thanks be to God who gives to us the victory
through Jesus Christ, our mighty risen Lord.
Daily we long for your return, Lord Jesus,
when God our Father's name will be adored.

CHERRY CLEMENTSON

1 Corinthians 15:20-28, 50-58, Isaiah 9:2, Colossians 1:12-22

216 Lord Jesus Christ, you have come to us

Music: PATRICK APPLEFORD

LIVING LORD 98 88 83

Slow beat ballad

1. Lord Je - sus Christ, you have come to us,

you are one with us, Ma - ry's Son.

Cleans-ing our souls from all their sin, pour-ing your love and

good - ness in, Je - sus, our love for you we sing,

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system has a key signature of one sharp and a 4/4 time signature. The second system has a key signature of one sharp and a 4/4 time signature. The third system has a key signature of one sharp and a 4/4 time signature. The fourth system has a key signature of one sharp and a 4/4 time signature. The lyrics are written below the piano part of each system. The music is a slow beat ballad.

li - ving Lord. Lord.

2 Lord Jesus Christ,
now and every day,
teach us how to pray,
Son of God.

You have commanded us to do
this in remembrance, Lord of you:
into our lives your power breaks through,
living Lord.

3 Lord Jesus Christ,
you have come to us,
born as one of us,
Mary's son.
Led out to die on Calvary,
risen from death to set us free,
living Lord Jesus, help us see
You are Lord.

4 Lord Jesus Christ,
I would come to you,
live my life for you,
Son of God.
All your commands I know are true,
your many gifts will make me new,
into my life your power breaks through,
living Lord.

217 Lord Jesus I have promised

Music: GEOFFREY BEAUMONT

HATHEROP CASTLE

C Am Dm Dm7 G

1. Lord Je-sus I have pro-mised to serve you to the

C A Dm Dm7 G G7

end. Be now and e-ver near me my Mas-ter and my

C Em 3 F D7 3

friend. I shall not fear the bat-tle if you are by my

G C G7 C Am Dm7

side, nor — wan-der from the path-way if

you will be my guide. friend, O

give me grace to fol - low my Mas - ter and my friend.

2 O let me feel you near me; the world is ever near;
 I see the sights that dazzle, the tempting sounds I hear;
 my foes are ever near me, around me and within;
 but, Jesus draw still nearer, and shield my soul from sin.

3 O let me hear you speaking in accents clear and still,
 above the storms of passion, the murmurs of self-will;
 O speak to reassure me, to hasten and control;
 O speak and make me listen, O guardian of my soul.

4 Lord Jesus, you have promised, to all who follow you,
 that when you bring the kingdom, your saints will be there too;
 and, Jesus, I have promised to serve you to the end;
 O give me grace to follow my Master and my friend,
 O give me grace to follow my Master and my friend.

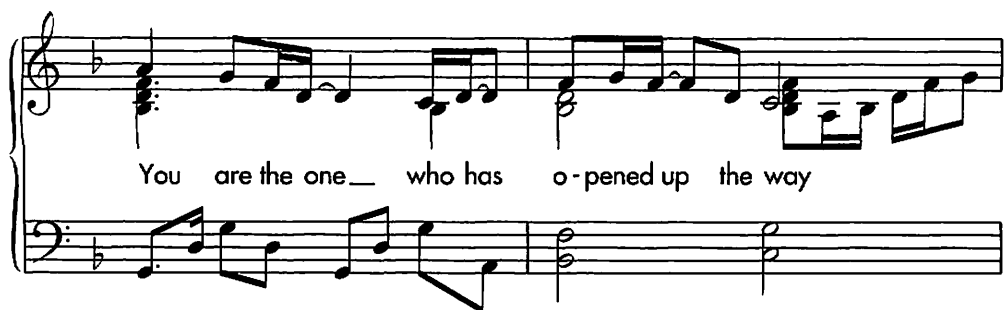
218 Lord Jesus we worship you today

Words and music: ANDREW DARNTON and ESTHER DARNTON
Matthew 28:1-18, 1 Peter 1:18-19

Introduction



CHORUS



Lord Je-sus to you the praise is due, by

gi - ving your life our lives are made new.

Second time to coda ⊕

VERSE

Once we were in dark-ness,

we were lost with - in the crowd,

scared, guil - ty and hope-less, now we've

been re - deemed. We are free.

Coda ⊕

219 Lord of all hopefulness

Music: Irish traditional melody arr. M.E.F. SHAW (1875-1958)

SLANE Eb Ab Bb Eb Cm Bb7 Eb

1. Lord of all_ hope-ful - ness, Lord of all joy, whose

Bb Fm Bb Eb Ab Eb Cm Bb

trust e - ver child-like, no cares could de - stroy, be

Ab Eb Bb Cm Gm7 Ab Bb7

there at_ our_ wa - king, and give us, we pray, your

Eb Eb7 Cm Eb Fm Ab Fm7 Eb

bliss in our hearts, Lord, at the break of the day.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano accompaniment on the left (treble and bass staves) and a vocal melody on the right (treble staff). The key signature is B-flat major (two flats). The tempo and style are indicated by the title and the arranger's name. The lyrics are written below the vocal melody. The first system starts with the word 'SLANE' above the piano part. The second system starts with the word 'trust' above the vocal part. The third system starts with the word 'there' above the vocal part. The fourth system starts with the word 'bliss' above the vocal part. The piano part provides a harmonic accompaniment for the vocal melody, using various chords and arpeggios. The vocal melody is a simple, melodic line that follows the rhythm of the piano accompaniment.

2 Lord of all eagerness,
Lord of all faith,
whose strong hands were skilled
at the plane and the lathe,
be there at our labours,
and give us, we pray
your strength in our hearts, Lord,
at the noon of the day.

3 Lord of all kindliness,
Lord of all grace,
your hands swift to welcome,
your arms to embrace,
be there at our homing,
and give us we pray,
your love in our hearts, Lord,
at the eve of the day.

4 Lord of all gentleness,
Lord of all calm,
whose voice is contentment,
whose presence is balm,
be there at our sleeping,
and give us, we pray,
your peace in our hearts, Lord,
at the end of the day.

JAN STRUTHER (1901-1953)
Psalm 55:16-17

220 Lord of all power

Music: Irish traditional melody

SLANE Eb Ab Bb Eb Cm Bb7 Eb

1. Lord of all _ po - wer I _ give you my will, in _

Bb Fm Bb Eb Ab Eb Cm Bb

joy - ful o - be - dience your tasks to ful - fil. Your

Ab Eb Bb Cm Gm7 Ab Bb7

bon - dage is _ free - dom your ser - vice is _ song and

Eb Eb7 Cm Eb Fm Ab Fm7 Eb

held in your kee - ping my _ weak - ness is strong.

2 Lord of all wisdom, I give you my mind,
rich truth that surpasses our knowledge to find,
what eye has not seen and what ear has not heard
is taught by your spirit and shines from your word.

3 Lord of all bounty, I give you my heart;
I praise and adore you for all you impart:
your love to inspire me, your counsel to guide,
your presence to cheer me, whatever betide.

4 Lord of all being, I give you my all;
for if I disown you I stumble and fall;
but, sworn in glad service your word to obey,
I walk in your freedom to the end of the way.

J. C. WINSLOW (1882-1974)
Psalm 143:10, Isaiah 26:3-4, 1 Corinthians 2:9-10

221 Lord, the light of your love

Words and music: GRAHAM KENDRICK
John 8:12, 2 Corinthians 3:12-18, Hebrews 10:19-24

Majestic and steady

A D/A E/A D/A A D/A E/A D/A

VERSE

A Asus4 A E/A A Asus4

1. Lord, the light of your love is shi - ning, in the midst of the

A E/A D E/D C#m F#m

dark-ness, shi - ning; Je - sus, light of the world, shine u - pon_ us,

D E/D C#m F#m G

set us free by the truth you now bring_ us. Shine on_

Esus4 E G Esus4 E CHORUS A E/A A D

me, shine on — me. Shine, Je - sus, shine
Flow, ri - ver, flow

A Bm Bm/A Esus4 E

— fill this land with the Fa - ther's glo - ry;
— flood the na - tions with grace and mer - cy;

A E/A A D A 1 Bm Bm/A G Esus4 E

blaze, spi - rit, blaze, — set our hearts on fire.
send forth your word, — Lord, and

2 Bm E7 A D/A E/A D/A D.S. Last time A D/A A

let there be light. rit.

2 Lord, I come to your awesome presence, from the shadows into your radiance;
by the blood I may enter your brightness, search me, try me, consume all my darkness.
Shine on me, shine on me. Chorus:

3 As we gaze on your kingly brightness, so our faces display your likeness,
ever changing from glory to glory; mirrored here may our lives tell your story.
Shine on me, shine on me. Chorus: (twice at the end)

222 Lord, we want to come to you

Words: SYLVIA OSPINA
Luke 22:15-20, 1 Corinthians 11:23-28

The musical score is written for piano and voice. It consists of four systems of music. The first system is an instrumental introduction in 9/8 time, featuring a melody in the right hand and a bass line in the left hand, with chords F, Dm, and Gm indicated. The second system begins the vocal melody with the lyrics '1. Lord, we want to'. The third system continues the melody with the lyrics 'come to you, we know how much we need to pray;'. The fourth system concludes the phrase with the lyrics 'con - scious you know all our thoughts, not know-ing'. Chords C, F, Dm, G, G4, and G7 are indicated throughout the piece.

F Dm Gm

C F F

1. Lord, we want to

Dm G G4 G7

come to you, we know how much we need to pray;

F Dm

con - scious you know all our thoughts, not know-ing

what to say. Lord, — come close to

meet with us — — cleanse — — us as — you

do; here, — a - round your ta - ble, Lord —

we have come to be_ with you. — you —

2 Lord, we're glad to come to you,
 knowing you ask us to be here;
 glad you have invited us,
 knowing our need to draw near.
 In your death you reach to us —
 show your Father's grace —
 here, around your table, Lord,
 we have come to seek your face.

3 Lord, we are before you now,
 and we accept from your hand
 bread and wine that show a love
 we cannot understand.
 Bread speaks of your body, Lord;
 wine you give to bless.
 Here, around your table, Lord,
 we perceive your righteousness.

223 Lord, you are more precious

Words and music: LYNN DESHAZO
1 Peter 1:18-19

Prayerfully

The musical score is written for piano in G major and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: 'Lord, you are more pre-cious than sil-ver, Lord, you are more cost-ly than gold. Lord, you are more beau-ti-ful - than dia-monds, and no-thing I de-sire com-pares with you.' Chord symbols G, D, C, and G are placed above the first system. Chord symbols D, C, and D are placed above the second system. Chord symbols G, D, C, and G are placed above the third system. Chord symbols Am, G/B, Am/C, D7, G, Am7, and G are placed above the fourth system.

Lord, you are more pre-cious than sil-ver,

Lord, you are more cost-ly than gold.

Lord, you are more beau-ti-ful - than dia-monds, and

no-thing I de-sire com-pares with you.

224 Lord, you are my light

Words and music: NIC WILLIS arr. MEL DOWNTON
Psalm 27:1-7

F F#sus4

1. Lord, you are _ my _ light _ and my _ sal - va -
2. You will keep _ me _ safe - ly in _ your _ dwel -

F

- tion, _____ Lord, you are _ the _ strong-
- ling, _____ you will set _ me _ high

F Am

_ - hold _ of my life. _____
_ u - pon a rock. _____

F Bb C Am

I am not a - fraid _ for you are _ near _

Am Dm Gm

me, you hear me

Bbdim C

when I call.

12 Bb C Am

At your ta-ber-na-cle, will I sa-
O, that I may dwell for e-ver in

Am Dm Gm

- cri - fice with shouts of joy - and sing -
the tem - ple of my Sa - viour, ga -

C F#sus4 F

with mu-sic to the Lord - my God.
- zing on the beau-ty of the Lord.

225 Majesty, worship his majesty

Words and music: JACK W. HAYFORD
Ephesians 1:20-22, Revelation 5:12

Triumphantly G C Am7 C/D D7

Ma - je - sty, _____ wor - ship his ma - je - sty, _____ un - to

G Em A7 Am/D D7

Je - sus be glo - ry, ho - nour and praise. _____

G C Am7 D7

Ma - je - sty, _____ king - dom au - tho - ri - ty _____ flows from his

G D7 G C G

throne un - to his own, his an - them raise. _____ So ex -

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is marked 'Triumphantly'. The score is divided into four systems, each with a treble and bass staff. Chord symbols are placed above the treble staff: G, C, Am7, C/D, D7, Em, A7, and D7. There are several triplet markings (indicated by a '3' over a bracket) in the piano accompaniment. The lyrics are written below the staffs, with blank lines for vocal entries.

D7 G C G

- alt, lift up on high the name of Je - sus; mag-ni -

D7 B7 D7

fy, come glo-ri - fy Christ Je-sus the King.

G C Am7 D7

Ma - je - sty, wor-ship his ma - je - sty, Je - sus who

G D7 G C G

died, now glo-ri - fied, King of all kings.

226 Make a joyful noise

Words and music: JIMMY OWENS J. arr. MARGARET GREEN
Psalm 98:4

A round 1 D A7sus D A7sus

Make a joy - ful noise un - to the Lord all the earth!

D A7sus D A7sus D A7sus D A7sus

Make a joy - ful noise un - to the Lord!

2 D A7sus D A7sus (Clap) 7 A7sus D A7sus

Lord! Make a loud noise and re - joice! Sing prai-ses!

D A7sus D A7sus D A7sus D A7sus

Make a joy - ful noise un - to the Lord! Make a

D A7sus D A7sus

(Clap) { 7 }

D A7sus D A7sus

loud noise and re - joice! Sing prai-ses!

D A7sus D A7sus D A7sus D

Make a joy - ful noise un - to the Lord

227 Make a joyful noise to the Lord

Words and music: ANDREW DE WITT arr. MARGARET GREEN
Psalm 100

CHORUS (to be sung twice before 1st verse and once between verses)

G C/G G

Make a joy - ful noise to the Lord all the lands.

Make a joy-ful noise to the Lord all the

D G C/G D

Serve the Lord with glad - ness, mu - sic in your lands.

VERSE 1

G D G D

hands. 1. Know that the Lord is God, he made us,

G C G

we are his; we are his peo - ple and the

VERSE 2

C Am7 D D G

sheep of his field. 2. En - ter his gates with thanks,

D G Am G/B

his courts with praise! Give thanks to our Lord, —

VERSE 3

C Am7 D D G

For the Lord's

and bless his__ name! For the Lord is good, his

D G C

love is e - ter - nal. He is faith - ful to

con - stant love e - ter - nal. He is faith-ful

He is

G/B Em Am D

all men in e - v'ry age!

to all men in e - v'ry age!

faith - ful in e - v'ry age!

G C/G G D

Make a joy - ful noise to the Lord all the lands:

Make a joy - ful noise to the Lord, all the lands:

G C D D7 G

serve the Lord with glad - ness, mu - sic in your hands!

serve the Lord with glad - ness, mu - sic in your hands!

228 Make me a channel of your peace

SEBASTIAN TEMPLE, based on the Prayer of St. Francis and dedicated to Mrs Frances Tracy
Matthew 5:9, James 3:17-18

PRAYER OF ST. FRANCIS

Flowing D VERSE Dmaj7 D6 D

1. Make me a chan-nel of your peace. _____ Where

there is hat - red let me bring your love; _____ where

there is in - ju - ry, your par-don Lord; _____ and _

Em/A A

Em

Em/A A7 D Fine D7

where there's doubt, true faith ____ in ____ you. _____ O,

G CHORUS D

Mas-ter grant that I may ne - ver seek _____ so

A7 D D7

much to be con - soled as to con - sole; _____ to be

G D

un - der - stood as to un - der - stand; _____ to be

E7 A D.C.

loved as to love with all my soul. _____

2 Make me a channel of your peace.
Where there's despair in life let me bring hope:
where there is darkness, only light;
and where there's sadness, ever joy. Chorus:

3 Make me a channel of your peace.
It is in pardoning that we are pardoned,
in giving of ourselves that we receive;
and in dying that we're born to eternal life.

229a Man of sorrows

Words: PHILIPP BLISS (1838-1876) alt.
Music: ROGER JONES
Isaiah 53:3-5, Revelation 5:8-10, John 19:30

Piano introduction in E-flat major, 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: E^b, B^b, A^b, E^b, A^b, B^b7.

Vocal entry and piano accompaniment for the first system. The vocal line is in the right hand, and the piano accompaniment is in the left hand. Chords are indicated above the staff: E^b, B^b, A^b, E^b, A^b.

1. Man of sor-rows what a name _____ for the
2. Bear - ing shame and scof-fing rude, _____ for my
3. Gui - lty, vile and help-less we; _____ spot - less
4. Lift - ed up was he to die; _____ 'it is

Piano accompaniment for the second system. The melody is in the right hand, and the accompaniment is in the left hand.

Vocal entry and piano accompaniment for the third system. The vocal line is in the right hand, and the piano accompaniment is in the left hand. Chords are indicated above the staff: E^b, Fm7, B^b, E^b, Cm.

Son of God who came _____ ru - ined sin-ners to re -
sins con-demned he stood; _____ sealed my par-don with his
lamb of God was he; _____ full a - tone-ment can it
fi - nished' was his cry; _____ now in heav'n e-xal-ted

Piano accompaniment for the fourth system. The melody is in the right hand, and the accompaniment is in the left hand.

A⁷
F₁
E^b
C^m
F^m7
B^b7

- claim! _____
 blood: _____ Hal-le - lu - jah! What a sa - viour! _____
 be? _____
 high: _____

E^b
B^b
A^b
E^b
B7

E
B7
A

5. When he comes our glo-rious King,

E A E F#m7 B7

all his ran-somed home to bring,



E C#m A F#7 E

then a - new this song we'll sing: Hal - le - lu - jah!



F#7 E F#7 E C#m7 F#m7 B7
 Hal-le - lu - jah! (S.) Hal-le - lu - jah! What a Sa -
 - viour!

The musical score is written for voice and piano. The key signature is D major (two sharps). The tempo is marked with a '7' (seven-eighths). The score consists of two systems. The first system includes vocal staves with lyrics and piano accompaniment. The second system continues the vocal melody and piano accompaniment. Chord symbols are provided above the vocal staves: F#7, E, F#7, E, C#m7, F#m7, B7 in the first system, and E, B7, A, E, A, B7, E in the second system. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

229b Man of sorrows!

Music: PHILIPP BUSS (1838-1876)

GETHSEMANE

1. Man of sor - rows! What a name

for the Son of God who came ru - ined sin - ners

to re - claim! Ha - lle - lu - jah! What a Sa - viour!

2 Bearing shame and scoffing rude,
for my sins condemned he stood;
sealed my pardon with his blood:
Hallelujah! What a Saviour!

4 Lifted up was he to die:
'It is finished!' was his cry;
now in heav'n exalted high:
Hallelujah! What a Saviour!

3 Guilty, vile and helpless we;
spotless Lamb of God was he:
full atonement - can it be?
Hallelujah! What a Saviour!

5 When he comes, our glorious King,
all his ransomed home to bring,
then anew this song we'll sing:
Hallelujah! What a Saviour!

230 May God bless you

Words and music: MICHAEL PERRYMAN
Numbers 6:24-26

May God bless you on your birth - day, keep you

The first system of musical notation is for the first line of the song. It consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics 'May God bless you on your birth - day, keep you' are written below the staff.

in his lo - ving care, make his face shine

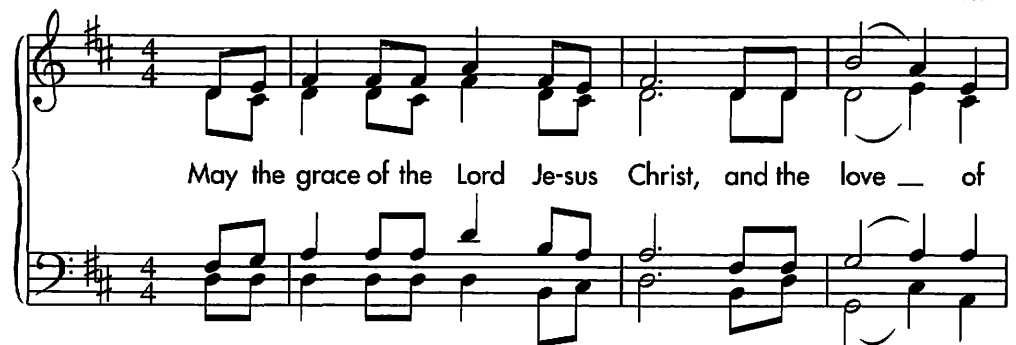
The second system of musical notation continues the melody and accompaniment. The lyrics 'in his lo - ving care, make his face shine' are written below the staff. The melody includes a sharp sign (#) above a note in the treble staff.

on you, dear (name) - - give you peace through-out the year(s).

The third system of musical notation concludes the piece. The lyrics 'on you, dear (name) - - give you peace through-out the year(s).' are written below the staff. The melody ends with a double bar line.

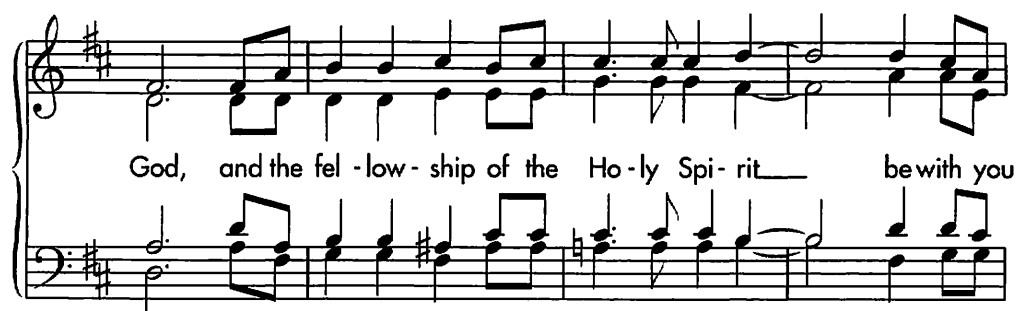
231 May the grace of the Lord Jesus

Music: CHERRY CLEMENTSON
Words: 2 Corinthians 13:14



May the grace of the Lord Je-sus Christ, and the love — of

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves.



God, and the fel - low - ship of the Ho - ly Spi - rit — be with you

The second system continues the melody and accompaniment. The lyrics are written below the staves.



all, be with you all, a - - men, a - - men.

The third system concludes the hymn. The lyrics are written below the staves.

232 My Jesus, my saviour

Words and music: DARLENE ZSCHECH
Revelation 5:8-14

B♭ F Gm F E♭

My Je-sus, my sa-viour, Lord, there is none like you.

B♭/D B♭/F Gm

— All of my days — I want to praise — the won-ders of your

A♭ Cm7/G Fsus4 F B♭ F

migh - ty love. My com - fort, my shel - ter,

Gm F E♭ B♭/D E♭

to-wer of re - fuge and strength, let e-very breath, — all that I am, ..

B \flat /F Gm A \flat A \flat /G Fsus4 F

ne - ver cease to wor - ship you.

B \flat Gm E \flat Fsus4 F

Shout to the Lord, _ all the earth, _ let us sing _

B \flat Gm E \flat maj7 Fsus4

po - wer and ma - je - sty, praise _ to the king. _

Gm E \flat

Moun-tains bow down and the seas _ will roar _ at the

F Gm F/A F B \flat Gm

sound _ of your name. _ I sing for joy _ at the work

E \flat
F \sharp sus4
F
B \flat
Gm

— let us sing — po - wer and ma - je - sty, praise
 — of your hands. — For e - ver I'll love you, for e -

E \flat maj7
F \sharp sus4
F
Gm
E \flat

— to the king. — Moun-tains bow down_ and the seas
 - ver I'll stand. No - thing com-pares_ to the pro -

1
F
Gm
F/A
F

— will roar at the sound — of your name. —

2
E \flat
F7
B \flat
E \flat 2
B \flat

- mise I have in_ you. —

12

233 Names and places

Music: TRUDY BACON and LISA WINTER

Dm Am Dm Am Dm Am

Dm Bb Dm Am Dm Am Dm

1. 2.

Names and pla - ces, — deeds of great-ness, glo - ry and de -
Mo - ses gave up the throne of E - gypt, to pro - tect God's

1. 2.

- spair. Those of faith and love were blessed from a - bove, and their
law. The or - deals he bore, how could we ig - nore the —

F Bbmaj7 Am7

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (Bb). It consists of four systems of music. The first system has two staves with a treble and bass clef. The second system also has two staves. The third system has two staves with lyrics. The fourth system has two staves with lyrics. Chord symbols are placed above the staves. The score includes a repeat sign and a first/second ending. The lyrics are: 'Names and places, — deeds of great-ness, glo - ry and de - Mo - ses gave up the throne of E - gypt, to pro - tect God's - spair. Those of faith and love were blessed from a - bove, and their law. The or - deals he bore, how could we ig - nore the —'.

CHORUS

Dm A 1. Dm 2.

lives to our Lord were fair.
worth of _ his great cause. So

Bb C9 F Dm Bb C9

praise ye the Lord for _ show-ing the way, the life that's found in his

Dm A Bb C9 F Dm

word. _____ He gave us a race to run and his _ Son _ with a

Bb maj7 Am7 D D.S. 1. 2. Bb maj7 A7 Dm

mes - sage to be heard. heard.

2 God's apostle Paul was faithful, spreading the Good News.
Grateful Gentiles heard and received God's word,
such a gift was too priceless to lose.
Knowing which path to tread is easy, choosing it is hard.
But the prize will be life eternally in the kingdom of our Lord.
Chorus:

234 Nothing can separate us

Words and music: D. MAGUIRE
Romans 8:39

Slowly with feeling

First system of musical notation. The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C, Em, Am, and F. The lyrics are: No - thing can sep - a - rate us from the love of _

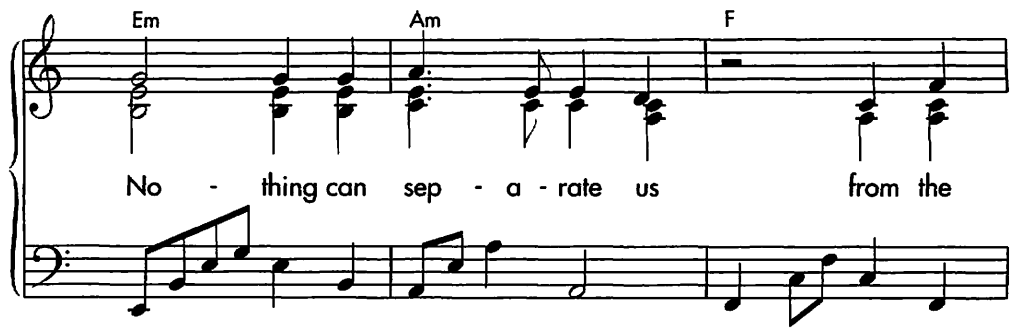
Second system of musical notation. Chords are indicated above the staff: C, G, C, Em, and Am. The lyrics are: God, _ no - thing can sep - a - rate us

Third system of musical notation. Chords are indicated above the staff: F, G, and C. The lyrics are: from the love of _ God, which is

Fourth system of musical notation. Chords are indicated above the staff: C/E, F, and Fm. The lyrics are: ours through Je - sus our Lord.

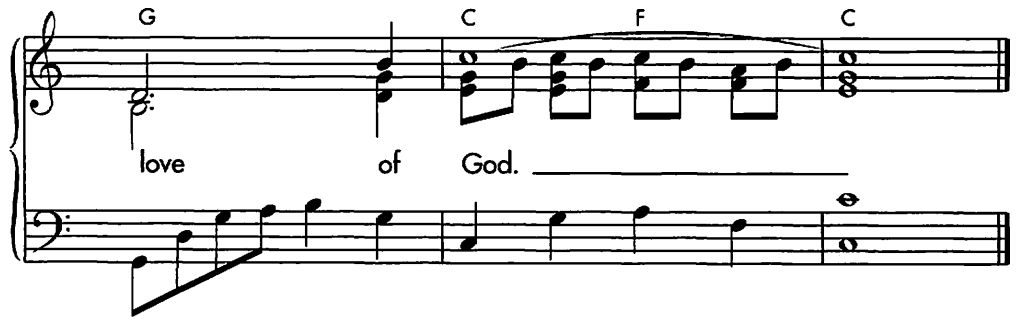
Em Am F

No - thing can sep - a - rate us from the



G C F C

love of God. _____



235 Now the green blade riseth

Music: French traditional melody

Lightly, but not too quickly

1. Now the green blade ri - seth from the _ bu - ried grain,

The first system of music is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The system ends with a double bar line and a repeat sign.

wheat that in the dark _ earth _ ma - ny _ days has lain.

The second system of music continues the melody and accompaniment. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment begins with a quarter note D2, followed by a quarter note E2, a quarter note F#2, and a quarter note G2. The system ends with a double bar line and a repeat sign.

Love lives a - gain, that with the dead has been;

The third system of music continues the melody and accompaniment. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note A4, followed by a quarter note B4, a quarter note C5, and a quarter note D5. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment begins with a quarter note A2, followed by a quarter note B2, a quarter note C3, and a quarter note D3. The system ends with a double bar line and a repeat sign.

Love is come a - gain, like wheat that _ springeth green.

The fourth system of music continues the melody and accompaniment. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note E5, followed by a quarter note F#5, a quarter note G5, and a quarter note A5. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment begins with a quarter note E2, followed by a quarter note F#2, a quarter note G2, and a quarter note A2. The system ends with a double bar line and a repeat sign.

2 In the grave they laid him,
love whom men had slain,
thinking that never
he would wake again.
Laid in the earth
like grain that sleeps unseen;
love is come again
like wheat that springeth green.

3 Forth he came at Easter
like the risen grain,
he that for three days
in the grave had lain.
Quick from the dead
my risen Lord is seen;
love is come again
like wheat that springeth green.

4 When our hearts are wintry,
grieving or in pain,
Thy touch can call us
back to life again.
Fields of our hearts
that dead and bare have been;
love is come again
like wheat that springeth green.

J.M.C. CRUM
John 12:24

236 Now unto him who is able to keep

Words and music: OLIVE WOOD
Jude 24-25

The musical score is written for piano and voice. It consists of four systems of music. Each system has a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: 'Now un - to him who is a - ble to keep, a - ble to keep you from fal - ling and pre - sent you fault - less be - fore the pre - sence of his glo - ry with ex - cee - ding joy.' The score includes various chords (G, Ab dim, D7, G, G7, C, E7, Am, D7, G, Em, D7, A7, D7) and dynamic markings (p, dim). The piano accompaniment features a steady bass line and a more active treble line. The voice part is a simple melody that follows the lyrics.

Now un - to him who is a - ble to keep,
a - ble to keep you from fal - ling
and pre - sent you fault - less be - fore the pre - sence of his
glo - ry with ex - cee - ding joy.

G Bb7 C

To the o - nly wise God our Sa -

E7 Am A7 D

viour, be glo - ry and ma - je - sty, _____

Bm Am A9

do - mi - nion and power both now and for

C#dim G D7 G

e - ver. A - - - men. _____

237 Now unto the King

Words and music: MICHAEL PERRYMAN
1 Timothy 1:17

Majestic & exultant

1st time *mf*

Now un - to the King

f

mf

Now un - to the King, — the king e - ter - nal, — im -

- mor-tal in - vi - si - ble, the on - ly wise God, the

The first system of the musical score consists of four staves. The top two staves are for the vocal parts (soprano and bass), and the bottom two are for the piano accompaniment (treble and bass clef). The lyrics are: "- mor-tal in - vi - si - ble, the on - ly wise God, the". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

on - ly wise God. *f* God *ff* be ho - nour - ho-nour and

The second system of the musical score also consists of four staves. It includes first and second endings for both the vocal and piano parts, indicated by bracketed lines above the staves. The lyrics are: "on - ly wise God. *f* God *ff* be ho - nour - ho-nour and". The piano accompaniment continues with the eighth-note pattern, with dynamic markings *f* (forte) and *ff* (fortissimo) appearing below the staves.

glo - ry — be ho - nour — and glo - ry, be

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics 'glo - ry — be ho - nour — and glo - ry, be' are written below the vocal staff. The piano part features chords and moving lines in both hands.

ho-nour, ho-nour and glo-ry — be ho-nour — and glo - ry for *mp*

This system contains the next two staves. The vocal line continues with the lyrics 'ho-nour, ho-nour and glo-ry — be ho-nour — and glo - ry for' followed by the dynamic marking *mp*. The piano accompaniment continues with similar harmonic support.

e - - ver, for e - - ver, *mf* for

This system contains the final two staves. The vocal line concludes with the lyrics 'e - - ver, for e - - ver, for' followed by the dynamic marking *mf*. The piano accompaniment provides a final harmonic setting for the phrase.

First system of the musical score. It consists of three staves: a vocal staff (treble and bass clef) and a piano accompaniment staff (treble and bass clef). The vocal line has lyrics "e - - - ver, for e - - - ver," with notes on a descending scale. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *f* and *mp*.

e - - - ver, for e - - - ver,

Second system of the musical score. It consists of three staves: a vocal staff (treble and bass clef) and a piano accompaniment staff (treble and bass clef). The vocal line has lyrics "f A - - - men, A - - - men," with notes on a descending scale. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *f* and *mp*.

f A - - - men, A - - - men,

Third system of the musical score. It consists of three staves: a vocal staff (treble and bass clef) and a piano accompaniment staff (treble and bass clef). The vocal line has lyrics "ff A - - - - men, mp A - - - men!" with notes on a descending scale. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *ff* and *mp*. The tempo marking "molto rallentando" is present.

ff A - - - - men, *mp* A - - - men!

molto rallentando

238 O God of Abraham we pray to you

Music: ROY STANDEVEN

NEW ISRAEL

1. O God of A-bra-ham we pray to you for your own

The first system of the hymn features a treble and bass staff in 4/4 time. The treble staff has a key signature of one flat (Bb) and a common time signature of 4/4. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics '1. O God of A-bra-ham we pray to you for your own' are written below the treble staff.

peo-ple Is - ra - el, O turn their hearts a-gain in truth, O

The second system of the hymn continues the melody and accompaniment. The lyrics 'peo-ple Is - ra - el, O turn their hearts a-gain in truth, O' are written below the treble staff.

Lord, that pro-mis-es — through Christ may be re - vealed. —

The third system of the hymn concludes the melody and accompaniment. The lyrics 'Lord, that pro-mis-es — through Christ may be re - vealed. —' are written below the treble staff.

2 Lord, lift the veil upon their eyes at last,
to see their saviour whom they pierced;
and mourn the blindness of the ages gone
that hid from them the blessings in your son.

3 So let the land be blessed with peace once more,
an end to fear and suffering bring,
the people rest in new found hope with him;
the righteous one in justice reigns as king.

ROY STANDEVEN
Zechariah 12:10, Zechariah 14:9, Ezekiel 36:25-28

239 O Lamb of God

Words and music: DAVID FELLINGHAM
John 1:29, Isaiah 61:10, Revelation 12:10-11

G Am7 D7 Bm

O Lamb of God, you take a-way our sin —

C Em

you clothe us now in robes of righ-teous-ness —

G Am7 D B7

You set us free and pro-tect us from all harm —

Am D7 G C G

in ho-li-ness we wor-ship you. — And

Bm Em Am D

(Women) we will o-ver-come by the blood of the Lamb,

(Men) we will o-ver-come by the blood of the Lamb,

B7 Em Asus4 D

as we de-clare the te-sti-mo-ny of the word,

as we de-clare the te-sti-mo-ny of the word,

G Am7 D7 Bm

(All together) we will o-ver-come by the blood of the Lamb,

Am D7 G C G

as we de-clare the word of God. _____

240 O Lord hear my voice

Words and music: ROBERT ALLEN
Psalm 130

Thoughtfully

F B \flat F

C F B \flat F

O Lord hear my

voice, I cry from the depths to you, be

B \flat maj7 B \flat F

mer - ci - ful (O Lord) and hear me.

C7 Gm C7 F

— If you marked men's sin who could stand? But

you, O Lord, for - give, my heart a-scends with

Bb C7 F

thank - ful - ness, for your un-fail - ing love. Thank you

C7 F Eb Bb F

Lord, _____ for your love. _____

241 O my Lord, what have I done

Music: TONY STEWART

1. O my Lord, what have I done; that your Christ should

Last time to ⊕

die for me; that you gave your on - ly son

all to set me free, — free from the weight of

guilt I — feel, ha-ving cru - ci - fied him,

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat). The tempo is marked 'Last time to ⊕'. The lyrics are: '1. O my Lord, what have I done; that your Christ should die for me; that you gave your on - ly son all to set me free, — free from the weight of guilt I — feel, ha-ving cru - ci - fied him,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

free to be-gin to serve you a-gain, ha-ving so de-

- nief him? Such is your grace, that while I yet sinned

e - ven so you loved me.

2 Long ago, Melchizedek
gave to Abram bread and wine.
"Blessed are you by God Most High".
Now the blessing's mine.
Oh, King of Peace, what tithe do I give
as you stand before me?
But every single moment I live
shall be your glory.

3 Oh my Lord, what have I done
that your Christ should die for me?
Such is your grace, that while I yet sinned
even so, you loved me.

242 O righteous God

Music: MAL POPE

With reverence

1. O righ - teous God who search - es minds and hearts,

bring to an end the vio - lence of my foes,

and make the righ - teous — more se - cure, O —

CHORUS righ - - teous God. — Sing praise to the name of the

Lord most — high, sing praise to the name of the

Lord most — high, give — thanks to the Lord who

re - scues me, O — righ - - teous God. —

2 O Lord my God,
 I take refuge in you:
 save and deliver me from all my foes.
 My shield is God the Lord most high,
 O Lord my God.

Chorus: Sing praise to the name of the Lord most high,
 sing praise to the name of the Lord most high;
 give thanks to the Lord who rescues me,
 O righteous God.

243 Oh the comfort

Music: PHILIP MUNDEY arr. COREN MILES

VERSE D7 G Am7 Bm7 Cmaj7 Am7 Bm7 C6 Em7

1. Oh the com - fort, — in-ex-pres-si-ble com - fort, — fee-ling

C/D D7 G D7

safe — with some-one who cares for you. — Pour your

G Am7 Bm7 Cmaj7 Am7 Bm7 C6 Em7

thoughts out — your words with-out mea - sure, — chaff and

C/D D9 G G7 CHORUS

grain, in-to his faith - ful hand. — Calm-ing the

storm, _____ stil-ling my heart, _____ say-ing 'Don't

cry, I am the Lord.' _____

2 Take my best, Lord,
 keep what is worth keeping,
 oh the comfort of knowing it's safe with you.
 Sift the worthless,
 with the breath of your kindness
 take my worst, and blow it all away.

Chorus: Calming the storm,
 stilling my heart,
 saying 'Don't cry,
 I am the Lord.'
 Calming the storm,
 stilling my heart,
 saying 'Don't cry,
 I am the Lord.'

PHILIP MUNDEY
 Psalm 119:50

244 One shall tell another

Music: GRAHAM KENDRICK

VERSE

Em Am

1. One shall tell a - no - ther and he shall tell his friend,

B7 Em B7

hus-bands, wives and chil-dren shall come fol - low - ing on. From

Em Am

house to house in fa - mi - lies shall more be ga - thered in, and

B7 C B7

lights will shine in ev - 'ry street so warm and wel - co - ming. ____

CHORUS

Em Am Em

— Come on in — and taste the new wine,
Here is hea - ling and for - give - ness,

C D Em C D Em

the wine of the king-dom, the wine of the king-dom of God.

B7 B7 To next verse Em Last time

2. Com-

2 Compassion of the Father
is ready now to flow,
through acts of love and mercy
we must let it show.
He turns now from his anger
to show a smiling face,
and longs that all should stand beneath
the fountain of his grace.
Chorus:

3 He longs to do much more than
our faith has yet allowed,
to thrill us and surprise us
with his sovereign power.
Where darkness has been darkest
the brightest light will shine;
his invitation comes to us,
it's yours and it is mine.
Chorus:

245 Open our eyes, Lord

Words and music: ROBERT CULL
Luke 11:34-36

Prayerfully

The musical score is written for piano and voice. It consists of four systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff. The lyrics are: 'O - pen our eyes, Lord, we want to see Je - sus, to reach out and touch him and say that we love him.' The music is in a simple, hymn-like style with a steady bass line and a melody in the treble.

D G A7

O - pen our eyes, Lord, we

G D Bm

want to see Je - sus, to

G Em A7

reach out and touch him and

G D

say that we love him.

G A7

O - pen our ears, Lord, and

G D Bm

help us to lis - ten.

G Em A7

O - pen our eyes Lord, we

G D

want to see Je - - sus.

246 Patient waiting for the bridegroom

Music: NIC WILLIS arr. MEL DOWNTON

Capo 3

Cm(Am) Fm(Dm) Cm(Am) Fm(Dm) Cm(Am)

1. Pa - tient wai - ting for the bride-groom: he should be here soon,

G7(E7) Cm(Am) Fm(Dm) Cm(Am)

why the de-lay? Count the days to his re - turn - ing:

Fm(Dm) Cm(Am) G7(E7) Cm(Am) CHORUS G7(E7) Dm (Bm)

our hearts are yearn-ing to see the day. Think-ing of the

Cm(Am) G7(E7) Cm(Am) Fm(Dm)

wed-ding when we'll be at his side. Re - joi-ning in the

mar-riage of Je-sus and his Bride.

Je - sus and his Bride.

2 Anxious days of preparation.
The celebration will soon begin.
We'll be clothed with truth and beauty,
pure and holy; kept for him.

Chorus: Thinking of the wedding
when we'll be at his side.
Rejoicing in the marriage
of Jesus and his bride.

3 We will honour and obey him
and stay beside him for evermore.
Light your lamps and rise to meet him,
it's time to greet him, he's at the door.

Chorus: Thinking of the wedding
when we'll be at his side.
Rejoicing in the marriage
of Jesus and his bride.

4 Lai la lai lai, lai la lai lai.
La lai la lai lai. la lai lai lai.
Lai la lai lai, lai la lai lai,
La lai la lai lai, lai la lai.

Chorus:

247 Peace, perfect peace

Music: KEVIN MAYHEW

Descant C F G C



1. Peace, per-fect peace is the gift of Christ our Lord.

F G C



Peace, per-fect peace is the gift of Christ our Lord.

F G C



Thus, says the Lord will the world know my friends.

F G7 C
 Peace, per-fect peace is the gift of Christ our Lord.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The key signature has one flat (B-flat). The tempo is marked with a common time signature (C). The lyrics are written below the piano accompaniment staff.

2 Love, perfect love, is the gift of Christ our Lord.
 Love, perfect love is the gift of Christ our Lord.
 Thus, says the Lord will the world know my friends.
 Love, perfect love, is the gift of Christ our Lord.

3 Faith, perfect faith, is the gift of Christ our Lord.
 Faith, perfect faith is the gift of Christ our Lord.
 Thus, says the Lord will the world know my friends.
 Faith, perfect faith, is the gift of Christ our Lord.

4 Hope, perfect hope, is the gift of Christ our Lord.
 Hope, perfect hope is the gift of Christ our Lord.
 Thus, says the Lord will the world know my friends.
 Hope, perfect hope, is the gift of Christ our Lord.

5 Joy, perfect joy, is the gift of Christ our Lord.
 Joy, perfect joy is the gift of Christ our Lord.
 Thus, says the Lord will the world know my friends.
 Joy, perfect joy, is the gift of Christ our Lord.

248 Praise the Lord

Words and music: COREN MILES
Psalm 103:1-5, 11-14

With life

f Praise the Lord — all my in - most be - ing

The first system of music is in G major (one sharp) and common time. It features a piano introduction with a treble and bass staff. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The lyrics 'Praise the Lord' are under the first measure, and 'all my in - most be - ing' are under the subsequent measures.

Praise the Lord — praise his ho - ly Name. — *p* (A.) Ooh —

The second system continues the melody. It includes a first ending bracket over the final measure, which is a half note G4. The lyrics 'Praise the Lord' are under the first measure, 'praise his ho - ly Name.' are under the next two measures, and '(A.) Ooh —' is under the final measure. The dynamic *p* (piano) is indicated at the end of the system.

Praise the Lord O my soul, — He for - gives all my (T.B.) Ooh. —

The third system continues the melody. The lyrics 'Praise the Lord O my soul,' are under the first measure, 'He for - gives all my' are under the next two measures, and '(T.B.) Ooh. —' is under the final measure. The dynamic *p* (piano) is indicated at the end of the system.

sins, He re - deems my life from the pit, — and crowns me with

The fourth system continues the melody. The lyrics 'sins,' are under the first measure, 'He re - deems my life from the pit,' are under the next two measures, and 'and crowns me with' are under the final measure. The dynamic *p* (piano) is indicated at the end of the system.

Back to beginning 2. (S.A.) Aah

love. Name. He fills my life with good things. My

(TENOR)

(B.) Aah

(S.A.) Aah

ff youth is re-newed like the ea-gle, for as high as the hea-vens are a

(B.) Aah

Back to beginning

- bove the earth, so great is his love for us.

3. p (S.) Mm

mf Name. As far as the east is from the west so far

(ALTO)

(T.B.) Mm

(S.) Aah — (S.A.) Ooh —

f has he re - moved our sin from us.

(B.) He knows how we — are formed.

(T.) Ooh —

(T.B.) Aah —

(All) As a Fa - - ther. — Praise the

ff

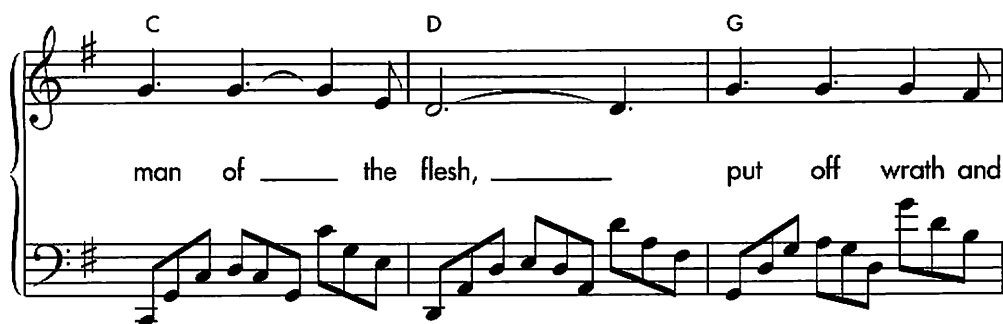
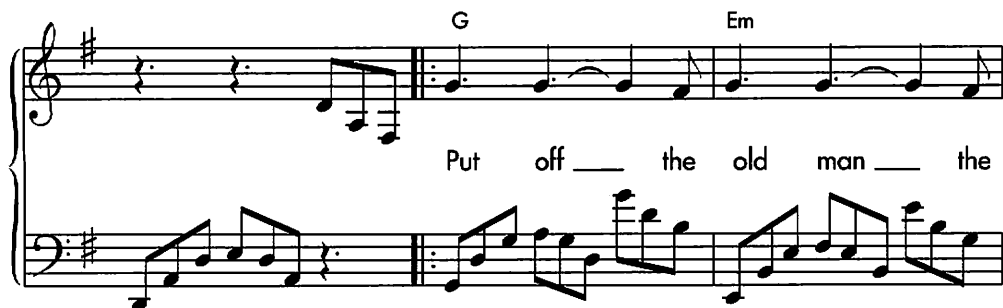
Lord, — all my in - most be - ing. — Praise the

Lord, — praise his ho - ly Name! —

rit

249 Put off the old man

Words and music: JULIE ANDERSON
Colossians 3:5-14



G Gdim Cdim

put on hope, put on joy, fruit from a -

D C E

- bove; put on ten - der - ness, kind - ness gen - tle - ness, but most of

C D D7 G

all _____ put on love, _____

Em C D

_____ put on love. _____

12. D G Em

_____ put on love, _____ put on

C D G

love, _____ put on love, _____

Gdim7 G

_____ put on

G

love. _____

250 Quiet my mind, Lord

Words and music: TRACY ORRISON
Psalm 39, Hebrews 12:11-12

Capo 1

Steadily with reverence

Cm(Bm) Fm(Em) Gm(F#m) Cm(Bm)

Qui - et my mind, Lord, make me still be - fore _ you;

Bb(A) Eb(D) Fm(Em) Gm(F#m) Cm(Bm) Cm/Bb(Bm)

calm my rest-less heart, Lord, make me more like you.

Ab(G) Eb(D) Ab(G) Cm(Bm) Cm/Bb(Bm)

Raise up my hands that are hang - ing down;

Ab(G) Eb(D) Bb(sus4)(A) Bb(A)

streng - then my fee - ble _ knees. _

$A^b(G)$ $E^b(D)$ $A^b(G)$ $C(Bm)$

May your love and joy a - bound and

$F(Em)$ $Gm(F\sharp m)$ $Cm(Bm)$

fill me with your — peace. —

$Cm(Bm)$ $Fm(Em)$ $Gm(F\sharp m)$ $Cm(Bm)$

Qui - et my mind, Lord, make me still be - fore — you;

$B^b(A)$ $E^b(D)$ $Fm(Em)$ $Gm(F\sharp m)$ $Cm(Bm)$

calm my rest-less heart, Lord, make me more like you.

251 Seek ye first

Rich and broad

Music: KAREN LAFFERTY

D F#m G D G D

1. Seek ye _ first the _ king-dom of God and his _ right-eous -

Asus4 A D F#m G D

- ness and all these things shall be ad-ded un-to you

G D Asus4 A D Descant Hal - le -

Hal - le - lu, hal - le - lu - jah. Seek ye first the

G D G D Asus4 A

king-dom of God, and his right-eous - ness,

D Hal - le - lu - jah.

and all these things shall be ad - ded un - to you

G D Asus4 A D

Hal - le - lu, hal - le - lu - jah.

2 Ask, and it shall be given unto you
 seek and ye shall find.
 Knock and it shall be opened unto you
 Hallelu, hallelujah!

3 I am the way, The truth and the life
 That's what Jesus said.
 No man can come to the Father but by me
 Hallelu, hallelujah!

KAREN LAFFERTY
 Matthew 6:33

252 shepherds left their flocks astraying

German carol melody 14th century arranged R. VAUGHAN WILLIAMS (1872-1958)

QUEM PASTORES

1. Shep - herds left their flocks — a - stray - ing,

The first system of musical notation is in 3/4 time, key of B-flat major. It features a treble and bass staff with a piano accompaniment. The melody is in the treble staff, and the lyrics are written below the notes.

God's — com - mand — with joy o - bey - ing,

The second system of musical notation continues the melody and accompaniment. The lyrics are written below the notes.

when they heard the an - gel say - ing:

The third system of musical notation continues the melody and accompaniment. The lyrics are written below the notes.

Christ is born — in Beth - le - hem.

The fourth system of musical notation concludes the piece. The lyrics are written below the notes.

2 Wise men came from far, and saw him:
knelt in homage to adore him;
precious gifts they laid before him:
gold and frankincense and myrrh.

3 Let us now in every nation
sing his praise with exultation.
All the world shall find salvation
in the birth of Mary's Son.

English words: IMOGEN HOLST
Luke 2:8-11, Matthew 2:1-11

253 Sing hallelujah to the Lord

Words and music: LINDA STASSEN
Colossians 1:27, Acts 5:30-32

With feeling

Bm Em6 Bm F#m

(Men) 1. Sing hal - le - lu - jah to the Lord:
(Women) Sing hal - le - lu - jah to the

Bm D Bm F#

Lord:
Sing hal - le - lu - jah to the Lord: sing hal - le - lu - jah

Bm F#m G D

Hal - le - lu - jah

Sing hal - le - lu - jah, sing hal - le - lu - jah,

The musical score is written for a piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three systems. The first system includes a vocal line for men and a piano accompaniment. The second system includes a vocal line for women and a piano accompaniment. The third system includes a vocal line for both men and women and a piano accompaniment. The chords are indicated above the vocal lines: Bm, Em6, Bm, F#m in the first system; Bm, D, Bm, F# in the second system; and Bm, F#m, G, D in the third system. The lyrics are written below the vocal lines.

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has four measures with lyrics: 'Sing ha - le - lu - jah to the Lord.' The second system has two measures with lyrics: 'Lord. Je - sus is ri - sen from the Lord.' Above the first system, the chords Bm, Em6, Bm, and F#m are indicated. Above the second system, the chords Bm, Em6, and B are indicated, with a bracket spanning measures 1-4 and another bracket spanning measures 5-8. The piano accompaniment features chords and moving lines in both the right and left hands.

Bm Em6 Bm F#m

Sing ha - le - lu - jah to the Lord.

1-4 Bm Em6 5 B

Lord. Je - sus is ri - sen from the Lord.

2 Jesus is risen from the dead:
 Jesus is risen from the dead.
 Jesus is risen, Jesus is risen,
 Jesus is risen from the dead.

3 Jesus is Lord of heaven and earth:
 Jesus is Lord of heaven and earth.
 Jesus is Lord, Jesus is Lord,
 Jesus is Lord of heaven and earth.

4 Jesus is living in his church:
 Jesus is living in his church.
 Jesus is living, Jesus is living.
 Jesus is living in his church.

5 Jesus is coming for his own:
 Jesus is coming for his own.
 Jesus is coming, Jesus is coming.
 Jesus is coming for his own.

254 so behold the man

Music: ROBERT ALLEN

Capo 3 CHORUS - beginning and end only

Cm(Am)

1. So be - hold the man of God,

Fm(Dm) Cm(Am)

stand be - fore the cross and see, —

G(E) Cm(Am)

— his eyes full of an - guish and dull with

G(E) Cm(Am) Finish

pain, but still see - ing the great vic - to - ry. —

VERSE Cm(Am) Fm(Dm) Cm(Am)

1. Where is the young man the car - pen - ter's son?

B \flat (G) A \flat (F) E \flat (C)

Grow-ing in grace be - fore both God and man.

Fm(Dm) Cm(Am) B \flat (G) A \flat (F)

Cast - ing a - side now the chi - sels and plane -

E \flat (C) G(E)

a great - er cal - ling has led him a - way.

2 Is this the teacher with powerful word,
 who showed the way we must live before God,
 taught of a kingdom and long-promised King?
 Is this the one who these changes will bring?

3 Was this the healer of body and mind,
 touching the leper, the dead and the blind?
 How can those kind hands so caring, now be
 outstretched and bleeding - was this all for me?

4 Was this the teacher, the healer and Son,
 through God's great mercy were all these things done,
 death could not hold him, the grave could not bind,
 he is the Saviour for all of mankind.

Chorus:

255 Take, eat, this is his body

Words and music: ROGER JONES
1 Corinthians 11:24-26, John 1:29

The musical score is written for piano and voice in 4/4 time, with a key signature of one sharp (F#). It consists of four systems of music. The first system is an instrumental introduction with a treble and bass staff. The second system begins the vocal melody with the lyrics 'Take, eat, this is his'. The third system continues the melody with 'bo-dy, this is his bo-dy'. The fourth system concludes with 'broken for you. Take,'. Chord symbols (D, A, Bm, G, Em7) are placed above the staff to indicate the harmonic accompaniment. The piano accompaniment features a steady eighth-note bass line and a treble staff with chords and moving lines. The vocal line uses a simple melody with some triplets and a final sustained note.

D A D A

D CHORUS A Bm 3

Take, eat, this is his

F#m G 3 D

bo-dy, this is his bo-dy

Em7 3 A D

broken for you. Take,

drink, this is his blood,

this is his blood, poured out for

you. To verse Finish

VERSE

1. Be hold the Lamb,
 2. This, this is love,

G D Em7 A7

be-hold the Lamb of God,
but not that we loved God,

D A Bm D

who but, takes but a-way the sin, the
loved us and

G D Em7 A7 Back to Chorus

sin of _____ the world. _____
sent us _____ his Son. _____

256 Take my life in your hands

Music: TONY STEWART

Am G D E7 Am

1. Take — my life in your hands, I am your ser - vant

F G Am G D

you are my ma-ster, I will o - bey your com - mand.

E Am F Dm7 G C

Lord Je - sus Christ, I fol - low ——— you now. —

2 Wash my sins away,
bury my past life under the water.
May I emerge to say:
"Lord Jesus Christ I follow you now."

3 Let me be raised in you
dead to the law, alive to the spirit.
Out of death, born anew.
Lord Jesus Christ, I follow you now.

TONY STEWART
Romans 6

257 Take this bread

Words: BARRY MCGUIRE
Music: BARRY MCGUIRE, Arr. ESTHER DOWNER
1 Corinthians 11:24-26

G A7 Dmaj7 D7 G D

1. Take this bread — I give to you and

Em F#m G A6 D 1,2 D 3

as you do re - mem - ber me. me, re -

(3) Em A6 D Em A6 D Fine

- mem - ber me, re - mem - ber me.

Bm F#m G

(Unison) This bread is my bo-dy — gi-ven just for

(Women) take it _____ eat it _____
 you, (Men) take it, _____ eat it _____

(All) each time you do (S.A.T..B.) re -

mem - ber me, re - mem - ber me.

Chords: D, G, D, Em, A, A6, D

2 Take this cup I fill for you,
 and as you do, remember me.
 This cup is the new covenant
 which is made with you,
 take it (take it), drink it, (drink it).
 Each time you do,
 remember me, remember me.

3 Take this love I've given you,
 and as you do, remember me,
 remember me, remember me.

258 Thank you for the summer

Music: SUSAN SAYERS arr. NOEL RAWSTHORNE

VERSE

F Dm Gm C7

1. Thank you for the sum-mer mor-ning, mist-ing in-to heat;

F Dm Gm C

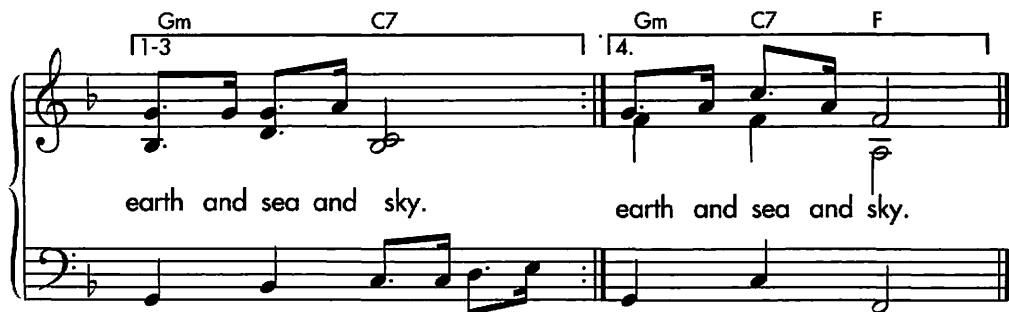
thank you for the di - a - monds of dew be-neath my feet;

Bb Dm Gm C CHORUS

thank you for the sil-ver where a snail has wan-dered by; oh, we

F Bb

praise the name of him who made the



2 Thank you for the yellow fields
 of corn like waving hair;
 thank you for the red surprise
 of poppies here and there;
 thank you for the blue of
 an electric dragonfly;
 Oh, we praise the name of him
 who made the earth and sea and sky.

3 Thank you for the splintered light
 among the brooding trees;
 thank you for the leaves that rustle
 in a sudden breeze;
 thank you for the branches
 and the fun of climbing high;
 Oh, we praise the name of him
 who made the earth and sea and sky.

4 Thank you for the ev'ning
 as the light begins to fade;
 clouds of red and purple
 that the setting sun has made;
 thank you for the shadows
 as the owls come gliding by;
 Oh, we praise the name of him
 who made the earth and sea and sky.

259 Thank you Jesus

Words and music: DUANE FLESHER
Romans 5:6-8

Joyfully Unison

1. Thank you Je - sus, _____ thank you Je - sus _____

_____ thank you Lord, _____ for lo-ving me. _____

_____ Thank you Je - sus, _____ thank you Je -

sus, thank you Lord, _____ for lo-ving me. _____

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of chords and moving lines in both the treble and bass staves. The vocal line is a unison melody. The score is divided into four systems. The first system includes the tempo/mood 'Joyfully' and the performance instruction 'Unison'. The lyrics are '1. Thank you Je - sus, _____ thank you Je - sus _____'. The second system has lyrics '_____ thank you Lord, _____ for lo-ving me. _____'. The third system has lyrics '_____ Thank you Je - sus, _____ thank you Je -'. The fourth system has lyrics 'sus, thank you Lord, _____ for lo-ving me. _____'. Chord symbols are placed above the staff: G, Bm, G, Bm, B, B7, C, Am7, G, Bm, Em, Am, G, Bm, D7, G, D9.

G Harmony D Em Gmaj7 F#dim

2. You went to Cal - va-ry, and there you
 3. You rose up from the grave, to me new
 4. You're co-ming back a - gain, and we with

Em Bm C Gaug Am D G

died for me, thank you Lord for lo-ving me.
 life you gave, thank you Lord for lo-ving me.
 you shall reign, thank you Lord for lo-ving me.

Bm Bm7 E

You went to Cal - va-ry, and there you died for
 You rose up from the grave, to me new life you
 You're co-ming back a-gain, and we with you shall

Am B E A9 G D7 G

me, thank you Lord for lo-ving me.
 gave, thank you Lord for lo-ving me.
 reign, thank you Lord for lo-ving me.

260 The desert will rejoice

Words and music: MARGARET HALSTEAD
Isaiah 35

1. The de-sert _ will re - joice and flow'rs will bloom

in the wil-der-ness, the de-sert will sing and shout for _ joy and

e - v'ry one will see the Lord's great power. 2. Give
3. The

strength to ti - red hands, to knees that trem-
blind _ will _ see, the ears of the deaf

D G D Em C G

- ble with weak - ness; tell e - v'ry one who is dis-cou-raged, be
will — be un-stop-p'd the lame will walk and leap and dance and

C G C G D7 G

strong, be strong and do not be a - fraid.
those who can - not speak will shout for joy.

Broadly G D G

4. Those whom the Lord has saved will tra - vel home

D D7 G D G C G Em

to Je - ru - sa - lem, the de-sert will sing and shout for joy and

C G C G C G D7 G

e - v'ry one, yes e - v'ry one will see the Lord's great pow'r.

261 The earth and its fulness

Music: J BRAHMS arr. ADRIAN CLEATON

1. The earth and its fulness belong to God a -

lone; we wor - ship our ma - ker who's sea - ted on the

throne. He formed the earth and foun - ded it u -

- pon the dee - pest sea: O wor - ship our Cre -

G A D G/B C D7/AG C D G

- a - tor — God, the mas - ter of all e - ter - ni - ty!

2 But who on the earth can ascend God's holy hill?
 Or who in his presence can stand serene and still?
 The one whose hands and heart are clean,
 whose soul is humble too:
 O worship him, our loving God,
 whose justice and faithfulness are true!

3 So lift up your heads, O you mighty doors and gates:
 the king who is glorious outside the city waits.
 Who is this king of glory then?
 The Lord of victory!
 O worship him, so strong in war,
 triumphant in might and majesty!

4 Then lift up your heads, O you ancient doors and gates:
 the great king of glory outside the city waits.
 Who is this king of glory then?
 The mighty God is he!
 O worship him, the king of kings,
 the sovereign of all eternity!

ADRIAN CLEATON
 Psalm 24

262 The fields are white

Music: MICHAEL BAUGHEN

Fast

VERSE G

1. The fields are white — un-to har-vest time, look up and

see! The fields are white — un-to har-vest time, look

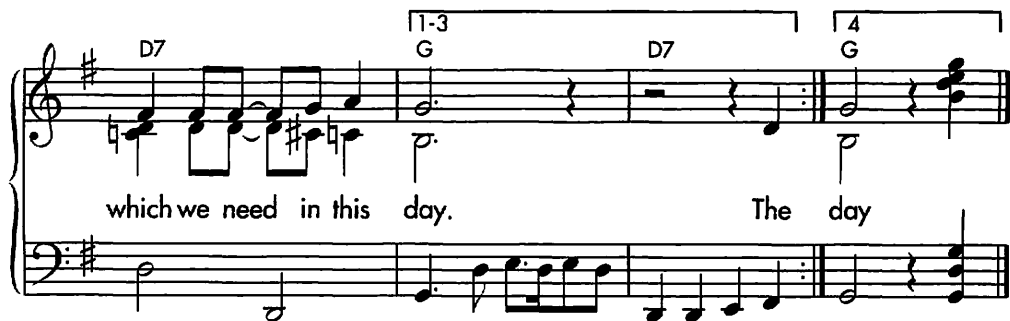
CHORUS

up and see: Pray to the Lord of the har-vest,

Christ says pray. Pray to the Lord for the wor-kers

D7 G Am D7 G D7 G C Am A7

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Fast'. The score is divided into a Verse and a Chorus. The Verse begins with a G major chord and continues with a sequence of chords: D, G7, and C. The Chorus begins with a D7 chord and continues with a sequence of chords: G, Am, D7, G, D7, G, C, Am, and A7. The lyrics are written below the vocal line, with some words underlined. The piano accompaniment is written in the left hand, and the vocal line is in the right hand. The score is presented in four systems, each with a grand staff (treble and bass clef).



2 The harvest truly is fit to reap
but workers few,
the harvest truly is fit to reap
but workers few:

Chorus: Pray to the Lord of the harvest,
Christ says pray.
Pray to the Lord for the workers
which we need in this day.

3 Who else will 'go into all the world'
to preach the Word?
Who else will 'go into the world'
to preach the Word?

Chorus: Pray to the Lord of the harvest,
Christ says pray.
Pray to the Lord for the workers
which we need in this day.

4 The Lord's return may be very soon,
the time is short!
The Lord's return may be very soon
the time is short:

Chorus: Pray to the Lord of the harvest,
Christ says pray.
Pray to the Lord for the workers
which we need in this day.

263 The King of love

Music: THE FOLLOWERS arr. NORMAN WARREN
descants IVOR KEYS

THE FOLLOWERS 87 87

1. The King of love my shep-herd is whose good-ness fai - leth

ne - ver, I no - thing lack if I am his and

he is mine for e - ver. e - ver.

2 Where streams of living water flow
a ransomed soul, he leads me;
and where the fertile pastures grow,
with food from heaven feeds me.

3 Perverse and foolish I have strayed,
but in his love he sought me;
and on his shoulder gently laid,
and home rejoicing brought me.

4 In death's dark vale I fear no ill
with you, dear Lord, beside me;
your rod and staff my comfort still,
your cross before to guide me.

5 You spread a banquet in my sight
of love beyond all knowing;
and O the gladness and delight
from your pure chalice flowing!

6 And so through all the length of days
your goodness fails me never;
Good Shepherd, may I sing your praise
within your house for ever!

264 The Lord bless you and keep you

Words and music: MARGARET GREEN
Numbers 6:24-26

The Lord bless you and keep you. The Lord bless you and

This system contains the first two lines of the hymn. The music is written for piano on a grand staff with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: 'The Lord bless you and keep you. The Lord bless you and'.

keep you; the Lord make his face shine u - pon you, make his

This system contains the third and fourth lines of the hymn. The music continues on the grand staff. The lyrics are: 'keep you; the Lord make his face shine u - pon you, make his'.

face shine u - pon you and be gra-cious to you. The

This system contains the fifth and sixth lines of the hymn. The music continues on the grand staff. The lyrics are: 'face shine u - pon you and be gra-cious to you. The'.

Lord turn his face to - wards you. The Lord turn his face to -

This system contains the seventh and eighth lines of the hymn. The music continues on the grand staff. The lyrics are: 'Lord turn his face to - wards you. The Lord turn his face to -'.

- wards you, his face to - wards you, and give you

This system of a musical score is written for piano and voice. It features a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 7/8. The melody is in the treble staff, with lyrics underneath. The piano accompaniment is in the bass staff, consisting of chords and single notes. The lyrics for this system are "- wards you, his face to - wards you, and give you".

peace; and give you peace, and give you peace.

This system continues the musical score. The treble staff contains the melody with lyrics "peace; and give you peace, and give you peace." The piano accompaniment in the bass staff provides harmonic support with chords and rests. The system concludes with a double bar line. The key signature remains one sharp (F#) and the time signature is 7/8.

265 The Lord has chosen Zion

Words and music: CHRIS BOWATER
Psalm 132:13-16

The first system of musical notation for the song. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The lyrics "The Lord has cho-sen Zi - on for his ha - bi-ta -" are written below the treble staff.

The Lord has cho-sen Zi - on for his ha - bi-ta -

The second system of musical notation. The treble staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff continues with a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. The lyrics "- - tion, there he'll rest for e - ver, there he'll dwell" are written below the treble staff. Chord symbols C, Dm, G7, and C are placed above the treble staff.

- - tion, there he'll rest for e - ver, there he'll dwell

The third system of musical notation. The treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The lyrics "The Lord has cho-sen Zi - on for his ha - bi-ta -" are written below the treble staff. Chord symbols C and F are placed above the treble staff.

The Lord has cho-sen Zi - on for his ha - bi-ta -

The fourth system of musical notation. The treble staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff continues with a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. The lyrics "- - tion, there he'll rest for e - ver, there he'll dwell." are written below the treble staff. Chord symbols C, Dm, G7, C, and F are placed above the treble staff.

- - tion, there he'll rest for e - ver, there he'll dwell.

C7 F G C

He has clothed her priests with sal - va - tion

C7 F D7 G

and her saints shall shout a - loud for joy.

G7 C F

The Lord has cho - sen Zi - on for his ha - bi - ta -

C Dm G7 C G7 C

- - tion, there he'll rest for e - ver, there he'll dwell.

266 The Lord is my shepherd

Words: unknown
Music: unknown
Psalm 23

4 part round

1 F C

The Lord is my shep - herd, I'll trust in him al -

F C

- ways. He leads me by still wa - ters, I'll trust in him al -

F C

- ways, Al - ways, al - ways, I'll trust in him al -

F C F

- ways. Al - ways, al - ways, I'll trust in him al - ways.

267 There is a louder shout to come

Words and music: MATT REDMAN
Revelation 5:9-14, 1 Corinthians 13:9-12

VERSE D

1. There is a loud-er shout to come, ____
Bow-ing down be-fore your throne, ____

there is a sweet-er song to hear; ____
e - ve-ry tribe and tongue will be; ____

all the na-tions with one voice, ____

all the peo-ple with one fear. ____
all the peo-ple with one King. ____

12 Em7 D/F G

And what a song we'll sing u - pon that day!

CHORUS D Em7 A

○ what — a song — we'll sing and
○ what — a joy — will rise and

D G A Em7

○ what a tune — we'll bear; — you de-serve — an
○ what a sound — we'll make;

F#m G D Last time

an-them — of — the high - est — praise.

2 Now we see a part of this,
one day we shall see in full;
all the people with one voice,
all the nations with one love.
No one else will share your praise,
nothing else can take your place;
all the nations with one voice,
all the people with one Lord.
And what a song we'll sing
upon that day! Chorus:

3 Even now upon the earth
there's a glimpse of all to come;
many people with one voice,
harmony of many tongues.
We will all confess your name,
you will be our only praise;
all the nations with one voice,
all the people with one God.
And what a song we'll sing
upon that day! Chorus:

268 There is a redeemer

Music: MELODY GREEN

Capo 2

E(D) B(A) E(D) A(G) E(D) F#m(Em) A(G) B7(A7)

1. There is a re - dee - mer, Je - sus, God's own

E(D) B(A) E(D) F#m(Em) A(G) E/G#(D)

son, _____ pre - cious Lamb of God, Mes-si - ah,

F#m7(Em7) B(A) B7(A7) E(D) A/B(G) E(D) E/G#(D) A(G) E(D)

Ho - - ly One. Thank you, O my Fa - ther, for

A(G) B(A) E(D) B(A) E(D) F#m(Em)

gi - ving us your son, _____ and lea - ving your

A(G) E/C#(D) F#m7(Em7) B(A) B7(A7) E(D)

spi - rit till the work_ on_ earth is done. done.

2 Jesus, my redeemer, name above all names,
 precious Lamb of God, Messiah,
 O for sinners slain:
 Thank you, O my Father,
 for giving us your son,
 and leaving your spirit
 till the work on earth is done.

3 When I stand in glory,
 I will see his face,
 and there I'll serve my king for ever
 in that holy place.
 Thank you, O my Father,
 for giving us your son,
 and leaving your spirit
 till the work on earth is done.

MELODY GREEN
 Colossians 1:12-20, Revelation 3:12, Revelation 5:5-10

269 There is no condemnation

Words: unknown
Music: unknown
Romans 8:1-10

There is no con-dem-na-tion to them in Christ

Chords: C, F, C, E, Am

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

Je - sus who walk e - v'ry day in the spi - rit of the

Chords: Dm, G7, C, Am, D7

The second system continues the melody and accompaniment. The lyrics are written below the treble staff.

Lord, for the law of the spi - rit of life in Christ

Chords: G7, C, F, E, Am

The third system continues the melody and accompaniment. The lyrics are written below the treble staff.

Je - sus has made me free, has made me free from the

Chords: Dm, G7, C, Am

The fourth system continues the melody and accompaniment. The lyrics are written below the treble staff.

law of sin and death, for as many as are led by the

musical score for the hymn "The Spirit of the Lord." The score is written for a piano accompaniment, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the treble staff. The score includes the following lyrics: "spi - rit of the Lord they shall be the sons of God ac -". The musical notation includes various chords (C, G7, D7) and notes (quarter, eighth, and sixteenth notes) that correspond to the lyrics. The score is presented in a clear, legible format, suitable for use in a church service or as a teaching tool.

- cor - ding to his word, be - cause there's no con - dem - na - tion to

A musical score for the hymn 'Jesus Walked with Me'. The score is written for a piano, featuring a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are written below the treble staff. The score includes the following lyrics: 'them in Christ Je - sus who walk e - v'ry day with the Lord. _'. The score is divided into two systems. The first system contains the first line of the melody and the first line of the bass accompaniment. The second system contains the second line of the melody and the second line of the bass accompaniment. The score is written in a clear, legible font, and the notes are clearly marked. The lyrics are written in a simple, sans-serif font. The score is a high-quality reproduction of a musical score, suitable for use in a church or for personal study.

270 There's a call comes ringing

Words and music: CHARLES H. GABRIEL (1856-1932)
Acts 16:9-10, John 8:12, Malachi 3:16-17

G

1. There's a call comes ring-ing o'er the rest-less wave, Send the

D7 G

light! Send the light! Send the light! There are

(S.A.) Send the

souls to res-cue there are souls to save, Send the

D G

light! Send the light! Send the light! Send the

light, the bless - ed gos - pel light; let it
Send the light, the bles - sed gos-pel light;

shine from shore to shore, Send the
let it shine from shore to shore,

shine for e - ver - more! for e - ver - more!
let it shine for e - ver - more! (A.T)

2 We have heard the Macedonian call today,
send the light! Send the light!
And a life of service at the cross we lay,
send the light! Send the light! Chorus:

3 Let us pray that grace may ev'rywhere abound,
send the light! Send the light!
And a Christ-like spirit ev'ry where be found,
send the light! Send the light! Chorus:

4 Let us not grow weary in the work of love,
send the light! Send the light!
Let us gather jewels for a crown of love,
send the light! Send the light! Chorus:

271 They shall find peace

Words: MARGARET GREEN

Music: unknown

Deuteronomy 4:29-31, Psalm 62:5-8

Gm

(Hum)

(Bass) They shall find peace who seek rest from their trou - bles:

They shall find peace who seek rest from their trou - bles.

Gm Cm Gm D7 Gm Gm Cm Gm D7

God shall be their strength and their re - fuge, God shall be their

1 Gm 2 Gm

(All) The day when

re - fuge and strength re - fuge and strength.

Cm Gm Cm F7

all the world shall be u - ni - ted, war and figh-ting shall have

Bb Cm Gm

ceased for e - ver: Men shall live in peace and safe - ty,

D Cm D7 Gm

God shall be the King of all. God is our

Cm Gm D Gm

re - fuge, he shall be our peace.

272 They who wait for the Lord

Words and music: SUSIE HARE
Isaiah 40:31

They who wait for the Lord shall re-

new their strength. They who wait

for the Lord shall re- new their

strength. They shall rise up as ea - gles with

Bm Bm/A Bm/G# E7

wings, they shall run and not be

A F# Bm A D

wea - ry. They shall walk _____ and not faint, _____

Bm Bm/G# D/A A7 D

_____ they who wait _____ for the Lord. _____

273 This is my body

Music: ROY STANDEVEN

MY BODY

1. 'This is my bo - dy', Je - sus the Sa - viour said as he

gave them bread. And in a bo - dy pre - pared God's

will was done, Christ's vic - t'ry won so we re - mem - ber him.

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'This is my body', Jesus the Saviour said as he gave them bread. And in a body prepared God's will was done, Christ's victory won so we remember him.

2 "This is my shed blood",
Jesus the saviour said
as he gave them wine.
And in the blood now outpoured
sin's power was slain,
Christ's victory gained,
so we remember him.

3 Each time we keep this
feast of the Christ our Lord
we proclaim his death.
And in a cov'nant made new
have sin forgiven
by grace from heaven.
So we remember him.

ROY STANDEVEN
1 Corinthians 11:24-26, Mark 14:22-24, Hebrews 10:5-9

274 This is the day

Words and music: LES GARRETT
Psalm 118:24

Brightly with pace

E B7

This is the day, this is the day that the Lord has made, that the Lord has made, we shall re-joyce and be glad in it and be glad in it.

1 E 2 E A

Lord has made glad in it. This is the day that the Lord has made, we shall re-joyce and be glad in it.

E A E

Lord has made, we shall re-joyce and be glad in it.

B7 E

This is the day, this is the day that the Lord has made.

275 Thou whose almighty word

Music: melody from Madan's Collection (1769) adapted by FELICE DE GIARDINI (1716-1796)

1. Thou whose al - migh - ty word cha - os and

The first system of the musical score is written for piano in G major (one sharp) and 3/2 time. It consists of two staves. The melody is primarily in the right hand, with a simple harmonic accompaniment in the left hand. The lyrics '1. Thou whose al - migh - ty word cha - os and' are placed below the notes.

dark - ness heard and took their flight; hear us we

The second system continues the melody and accompaniment. The lyrics 'dark - ness heard and took their flight; hear us we' are placed below the notes. The musical notation includes various note values and rests, with the left hand providing a steady harmonic base.

hum - bly pray and where the go - spel day

The third system of the musical score continues the piece. The lyrics 'hum - bly pray and where the go - spel day' are placed below the notes. The musical notation shows a continuation of the melodic line in the right hand and the accompaniment in the left hand.

sheds not its glo - rious ray let there be light!

The fourth and final system of the musical score concludes the hymn. The lyrics 'sheds not its glo - rious ray let there be light!' are placed below the notes. The system ends with a double bar line, indicating the final measure of the piece.

- 2 Thy word became thy son
the first begotten one
who shared our plight.
Help us O Lord, we pray,
to live and teach thy way
in our dark world today
may we be light!
- 3 Send forth our glorious Lord!
Fulfil thy promised word
with power and might!
Chase all the night away,
bring soon the kingdom day,
then the whole world will say
now there is light!

JOHN MARRIOTT (1780-1825) altd.
Genesis 1:3-4, John 1:1,14, Revelation 21:23

276 Through our God

Words and music: DALE GARRATT
Psalm 60:12, 1 Corinthians 15:51-58

Capo 3

Resolutely with a steady pace

Through our God _____ we shall do va - liant-ly, - it is

he _____ who will tread down our e - ne - mies. We'll

3rd time to Coda ⊕

G7(E7)

sing _____ and shout his vic - to-ry, ____

$E\flat(C)$ $Fm(Dm)$ $B\flat7(G7)$ $Cm(Am)$
 vic - to-ry — and set — his peo-ple free, his

$B\flat(G)$ $E\flat(C)$ $Fm(Dm)$
 word — has slain the e - ne-my, — the earth shall stand and

$G7(E7)$ $Fm(Dm)$ $F7(D7)$ $G7(E7)$ $\oplus G7(E7)$ $Cm(Am)$
 see that through our Christ is King!

$G7(E7)$ $Cm(Am)$ $G7(E7)$ $Cm(Am)$
 Christ is King! Christ is King!

277 To be in your presence

Music: NOEL RICHARDS

D G2 A2 D2

1. To be in your pre - sence, to sit at your

G2/B A2/C# D2 G2 A2

feet, — where your love sur - rounds me,

D2 G2 A2 D

and makes me com - plete. — This is my de -

G6 A A/C#

sire, O — Lord, this is my de - sire.

D/C G6 A

This is my de - sire, O Lord, this is my de -

D A/C G2/B A/C# D

- sire.

2 To rest in your presence,
 not rushing away,
 to cherish each moment,
 here I would stay.
 This is my desire, O Lord,
 this is my desire.
 This is my desire, O Lord,
 this is my desire.

NOEL RICHARDS
 2 Corinthians 5:6-8, Luke 10:38-42

278 To God be the glory

Words: FRANCES J. VAN ALSTYNE (1820-1915)

Music: W. H. DOANE (1832-1916)

Romans 5:1-11

TO GOD BE THE GLORY

1. To God — be the glo - ry, great things he has done! So

loved he the world that he gave us his Son, who

yield - ded his life an a - tone-ment for sin and

o - pened the ho - liest that all may go in. Praise the

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily in the treble clef, with the piano accompaniment in the bass clef. Chord symbols (G, D7, C, A7, G7) are placed above the staff to indicate the harmonic structure. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The score is divided into four systems, each with a treble and bass staff. The first system includes the lyrics '1. To God — be the glo - ry, great things he has done! So'. The second system includes 'loved he the world that he gave us his Son, who'. The third system includes 'yield - ded his life an a - tone-ment for sin and'. The fourth system includes 'o - pened the ho - liest that all may go in. Praise the'.

Lord! praise the Lord! let the earth hear his voice! Praise the

Lord! praise the Lord! let the peo - ple re - joice! O

come _ to the Fa - ther through Je - sus the Son, and

give him the glo - ry great things he has done.

2 O perfect redemption, the purchase of blood!
 To ev'ry believer the promise of God;
 O how can we thank him, Christ Jesus our Lord?
 By faith and obedience to his living word. Chorus:

3 Great things he has taught us, great things he has done!
 And great our rejoicing thro' Jesus the son;
 but purer and higher and greater will be
 our joy and our wonder when Jesus we see. Chorus:

279 To the Lord let praise be given

Music: NIC WILLIS arr. MEL DOWNTON

1. To the Lord let praise be gi - ven, praise him

in the ho - ly place. Praise him in the heights of

hea - ven, praise his migh - ty acts of grace.

Hal - le - lu - jah praise the Lord! Hal - le - lu - jah, praise the

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system has a treble and bass staff with a key signature of one sharp (F#) and a common time signature of 4/4. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the melody. The second system continues the melody and accompaniment. The third system continues the melody and accompaniment. The fourth system continues the melody and accompaniment. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in a simple, readable font.



2 Flute and trumpet sound his glory,
 praise with lyre and on harp string.
 Joyful dancing tells his story,
 tambourines his praises bring.
 Hallelujah! Praise the Lord!
 Hallelujah! Praise the Lord!

3 Praise the Lord with cymbals sounding,
 praise him with the thundering drum.
 Songs of joy and thanks abounding:
 all who breathe with praises come.
 Hallelujah! Praise the Lord!
 Hallelujah! Praise the Lord!
 Hallelujah! Praise the Lord! Praise the Lord!

LANCE PRIEST
 Psalm 150

280 To you I call

Words and music: PETER H.C. LAWRY arr. DEBORAH BOTTOMLEY
Psalm 28

D A Bm Gmaj7

To you I call, O Lord my rock, don't turn a-way from

A A7 D A Bm

me. Please hear my cry, I call for help, I lift my hands to

A D G4 G E

thee. O Lord de-li-ver me from e-vil ways, that I might live in
2. Now my heart leaps for joy, I give you thanks, and praise you with my

A4 v.2 A 3 D

ho-li-ness, O Lord have mer-cy, for you are my
song,

Em Gmaj7 C A7

shield, _ my heart trusts in you, and I am helped. _

A D D C

_ To _ You hear my cry, you give me help, you are my

G D C

Lord, there's no-one else. You are my rock, you are my strength, you are my

G D D

God, there's no-one else. You hear my else. _

281 Underneath his canopy

Words and music: NIC WILLIS arr. MEL DOWNTON
Psalm 61

Descant Em Am B7 Em G

(2nd time only) Love a - bove us, peace a -

Un - der - neath his ca - no - py of bles - sing, co - vered by his

Am B Em Am

- round us. Joy with - in us

out - stretched wing. Dwel - ling in the shel - ter of his pre - sence,

B7 Em

we are the chil - dren of the king.

we are the chil - dren of the king.

Fm Bbm C7 Fm Ab

Love a - bove us, peace a -

Un - der - neath his ca - no - py of bles - sing, co - vered by his

Bbm C Fm Bbm

- round us. Joy with - in us

out - stretched wing. Dwel - ling in the shel - ter of his pre - sence,

C7 Fm

we are the chil - dren of the king! Hey!

we are the chil - dren of the king! Hey!

282 Unto us a child is born

Music: SARAH DOWNTON arr. MEL DOWNTON

D A Em A7

1. Un - to us_ a child is born, _ to us a son _ is

D A Em

given. Go - vern - ment _ will be on his shoul - ders

A7 D C

and he will be: _ Won - der - ful,

G D

Coun - sel - lor, _ Migh - ty God, _

C G D 3rd time finish here

E - ver - last ing Fa - ther, Prince of Peace. _____

Bm E D C G

From _____ that time on _____ and for e - ver - more _____ the

Bm E D C A To verse 1 and finish

zeal of the Lord Al - migh - ty will do this.

2 There will be no end to peace
and his government
reigning on David's throne,
upholding righteousness.
Wonderful Counsellor, Mighty God
Everlasting Father, Prince of Peace.

From that time on
and for evermore
the zeal of the Lord Almighty
will do this.

3 Repeat verse 1

SARAH DOWNTON
Isaiah 9:6-7

283 We are a chosen people

Music: DAVID J. HADDEN
1 Peter 2:9, Revelation 5:11-12

CHORUS

G Bm Em

We are a cho - - sen peo - ple, a

Am Dsus4 D Am

roy - al priest - hood, a ho - ly

Dsus4 D Am G/D D G G Fine

na - tion be - long - ing to God. We are a God.

VERSE

Am Bm Em

1. You have called us out of dark - ness

Am G D

to de-clare your praise.

G Am Bm E7

We e - xalt you and en-throne you,

Am D G

glo - ri - fy your name. We are a

Chorus: We are a chosen people,
 a royal priesthood,
 a holy nation belonging to God.
 We are a chosen people,
 a royal priesthood,
 a holy nation belonging to God.

2 You have placed us into Zion
 in the new Jerusalem.
 Thousand thousand are their voices
 singing to the Lamb.

Chorus: We are a chosen people,
 a royal priesthood,
 a holy nation belonging to God.
 We are a chosen people,
 a royal priesthood,
 a holy nation belonging to God.

284a We are the children

Music: DELONA BARNES and the Young People of Round Hill, Jamaica arr. WENDY COOPER

1. We are the children of Ja - mai - ca, we are the chil-dren of the

sun. And by the grace of our cre - a - tor, we're the

chil-dren of his fa-mi-ly ga-thered all to-ge-ther as one.

done. God's praise re-sounds a - round the world in

ma - ny dif - ferent ways. From the chil - dren of Ja -

mai - ca, Lord, ac - cept our Car - ib - be - an praise.

we're the chil - dren of his fa - mi - ly ga - thered all to - ge - ther in one.

2 Thank you for the island of Jamaica,
land of wood and water, sand and sun.
We join our praises with all nature,
for the wonders of your handiwork,
seen in everything you have done.

God's praise resounds around the world
in many different ways.
From the children of Jamaica, Lord,
accept our Caribbean praise.

3 We are the children of Jamaica,
loved by the Father and the Son,
and by the grace of our creator,
we're the children of his family,
gathered all together as one.
we're the children of his family,
gathered all together as one.

284b We are the children

Music: DELONA BARNES and the Young People of Round Hill, Jamaica arr. WENDY COOPER

1. We are the children of the Fa - ther, we are the people of the

son. And by the grace of our cre - a - tor, we're the

children of his fa-mi-ly ga-thered all to-ge-ther in one.

done. God's praise re-sounds a - round the world in

Last time to Coda ⊕

1. D

A

D

G

A

ma - ny dif - ferent ways. — From your faith - ful chil - dren

ev - 'ry - where ac - cept this song of joy - ful praise. —

CODA

we're the chil - dren of his fa - mi - ly ga - thered all to - ge - ther in one.

2 Thank you for the world you have created,
lands of wood and water, sand and sun.
We join our praises with all nature,
for the wonder of your handiwork,
seen in everything you have done.

God's praise resounds around the world
in many different ways.
From your faithful children everywhere
accept this song of joyful praise.

3 We are the children of the Father,
we are the people of the son.
And by the grace of our creator,
we're the children of his family
gathered all together in one.
We're the children of his family
gathered all together in one.

285 We bow down and confess

Words and music: VIOLA GRAFSTROM
1 John 4:12-16

Gently, with awe

We bow — down and con - fess you are

— Lord in this — place. We bow — down

and con - fess you are Lord in this

— place. You are all I need:

(.)

D/F# A G D
 it's your face I seek.

D/F# A G Bm
 In the pre - sence of your light —

G G/B Asus4 D.C. al fine
 A
 we bow — down, we bow — down. —

286 We break this bread

Music: CHRIS ROLINSON

1. (MEN) We break this bread _____ to share in the

bo - dy of Christ: (WOMEN) We break this

bread _____ to share in the bo - dy of

Christ. (ALL) Though we are ma- ny, _____ we are one

The musical score is written for piano and voice. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The piano accompaniment includes various chords and triplets. The lyrics are: '1. (MEN) We break this bread _____ to share in the bo - dy of Christ: (WOMEN) We break this bread _____ to share in the bo - dy of Christ. (ALL) Though we are ma- ny, _____ we are one'. The chords indicated above the notes are: Ab/Bb, Eb, Ebmaj7, Abmaj7, Ab6, Bb, Ab/Bb, Eb, Ebmaj7, Abmaj7, Ab6, Bb6, Gm/Bb, Ab, Bb/Ab.

Gm Cm7 Fm7

bo - dy, _____ be - cause we all _____ share, _____ we

1 Ab/Bb Bb7 Ab/Bb Bb7 Ebmaj7 Eb7

all share in one bread. _____ Though we are

2 Ab/Bb Bb7 Ab/Bb Bb7 Ab/Eb Eb

all share in one bread. _____

2 (Men) We drink this cup to share in the body of Christ:
 (Women) We drink this cup to share in the body of Christ:
 (All) Though we are many,
 we are one body,
 because we all share in one cup.

Words: From The Alternative Service Book 1980 (as arranged as a song by CHRIS ROLINSON)
 1 Corinthians 10:16-17

287 We have come into this place

Music: BRUCE T. BALLINGER

WE HAVE COME INTO THIS HOUSE

Capo 3

Worshipfully

E \flat (C)

Edim(C \sharp dim)

1. We have come in-to this place, and ga-thered in his name to

The first system of music is in E-flat major (three flats) and 4/4 time. It features a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by a half note A4, and then a series of eighth notes. The bass staff provides a simple accompaniment with quarter notes.

wor - ship him, _____ we have come in - to this place, and

The second system continues the melody. Above the treble staff, the following chords are indicated: Fm7(Dm7), B \flat 7(G7), Fm(Dm), and C+/E(A+). The melody continues with quarter and eighth notes, and the bass staff provides accompaniment.

ga-thered in his name to wor - ship him, _____ we have

The third system continues the melody. Above the treble staff, the following chords are indicated: A \flat /E \flat (F), B \flat 7/D(G7), A \flat /E \flat (F), E \flat (C), A \flat /E \flat (F), and B \flat 7(G7). The melody continues with quarter and eighth notes, and the bass staff provides accompaniment.

come in - to this place, and ga-thered in his name to

The fourth system continues the melody. Above the treble staff, the following chords are indicated: E \flat (C), D+(B+), B \flat m7/D \flat (Gm7), and E \flat 7(G7). The melody continues with quarter and eighth notes, and the bass staff provides accompaniment.

Ab (F) Fm7(Dm7) Db 9(Bb 9) Eb/Bb (C)

wor - ship Christ the Lord, wor - ship him,

Fm7/B (Dm7) Bb7(G7) Eb(C)

Christ _____ the Lord. _____

2 So forget about yourself
and concentrate on him
and worship him,
so forget about yourself
and concentrate on him
and worship Christ the Lord,
worship him, Christ the Lord.

*(Repeat first three
lines in each
verse)*

3 He is all my righteousness,
I stand complete in him
and worship him,
he is all my righteousness,
I stand complete in him
and worship Christ the Lord,
worship him, Christ the Lord.

4 Let us lift up holy hands
and magnify his name
and worship him,
let us lift up holy hands
and magnify his name
and worship Christ the Lord,
worship him, Christ the Lord.

288 We take the bread

Music: ROBERT ALLEN

1. We take the bread in me-m'ry of you Lord,

we eat it now by your com - mand,

your bo - dy giv'n for our sal - va - tion, —

we pass the bread from hand to hand. —

- 2 We see the cup the symbol of shed blood,
we drink the wine as you have said -
your life poured out in full devotion,
the first begotten from the dead.
- 3 What joy we have through your resurrection,
and for the promise that we'll live -
to eat and drink anew with you Lord,
accept the thanks that we now give.

ROBERT ALLEN

Matthew 26:26-29, Mark 14:22-25, Luke 22:15-20

289 We will serve no other gods

Music: PETER H.C. LAWRY arr. WENDY COOPER

Introduction

Introduction

G Dsus4 D G Dsus4 D

VERSE - Unison

VERSE - Unison

G D/F# C/E A/C# D

1. We will serve no o - ther gods: we will serve the Lord!

G D/F# C/E A/C# D

We ac-cept his own-er-ship: we be - long to God!

CHORUS

Harmony G G/B D G G/B D Unison
(S.) We will serve the LORD! We'll o - bey our King!

(A.T.) We will serve the Lord! We'll o - bey our King! He's a (All)

(B.) We will serve the Lord! We'll o - bey our King!

C D G D Em Asus4 A D

ho - ly God, a jea-lous God: our lives be - long to him.

(S.) G G/B D G G/B D
We will serve the Lord! We'll o - bey our King!

(A.T.) We will serve the Lord! We'll o - bey our King! By his (All)

(B.) We will serve the Lord! We'll o - bey our King!

C D D/C B Em Am C/D G

spi - rit's power we co - ve - nant to spend our lives for him.

C/D G C/D G

2. We are him.

2 We are witnesses against ourselves
that we will serve the Lord!
We renounce all other gods:
we belong to God!
Chorus:

290 Were you there?

Music: Afro-American Spiritual

1. Were you there when they cru-ci - fied my Lord? Were you

The first system of the musical score is in 4/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "1. Were you there when they cru-ci - fied my Lord? Were you".

there when they cru- ci - fied my Lord? Oh! _____

The second system continues the melody and accompaniment. The lyrics are: "there when they cru- ci - fied my Lord? Oh! _____".

some-times it cau - ses me to trem-ble, trem-ble,

The third system continues the melody and accompaniment. The lyrics are: "some-times it cau - ses me to trem-ble, trem-ble,". The time signature changes to 6/4.

trem-ble, were you there — when they cru - ci - fied my Lord?

The fourth system continues the melody and accompaniment. The lyrics are: "trem-ble, were you there — when they cru - ci - fied my Lord?". The time signature changes to 4/4.

2 Were you there when they nailed him to the tree?
Were you there when they nailed him to the tree?
Oh! Sometimes it causes me to tremble, tremble, tremble,
were you there when they nailed him to the tree?

3 Were you there when they laid him in the tomb?
Were you there when they laid him in the tomb?
Oh! Sometimes it causes me to tremble, tremble, tremble,
were you there when they laid him in the tomb?

4 Were you there when he rose up from the dead?
Were you there when he rose up from the dead?
Oh! Sometimes I feel like shouting glory, glory, glory,
were you there when he rose up from the dead?

American folk hymn
Luke 23:33-24:12

291 When I feel the touch

Words and music: DAVIE MATTHEW and KERI JONES
Psalm 116:1-2, Psalm 145:1-2

D Bm Em

When I feel the touch — of your hand u - pon my

A D Em Gm

life, — it caus-es me to sing a song that I
(B.T.) it caus - es that I

D A7 D Bm

love you Lord. So from deep with - in — my spi-rit

Em A D

sing-eth un - to thee, — you are my King, you are my
you are my

Em Gm D A7 D

God, and I love you Lord.

292 When Israel was in Egypt's land

Music: traditional

VERSE Em B7 Em B7

1. When I - srael was in E - gyp't's land, let my peo-ple
-pressed so hard they could not stand, let my peo-ple

1. Em 2. Em CHORUS Am

go! O - go! Go down, Mo - ses,

G Am9 C7 Em C

way down in E - gyp't's land. Tell - old

Am B7 Em

Pha - raoh, _____ let my peo - ple go!

2 No more shall they in bondage toil,
let my people go!
Let them come with Egypt's spoil,
let my people go!

Chorus: Go down, Moses,
way down in Egypt's land,
tell old Pharaoh,
let my people go!

3 The hand of God shall lead the way,
let my people go!
A fire by night, a cloud by day,
let my people go!

Chorus: Go down, Moses,
way down in Egypt's land,
tell old Pharaoh,
let my people go!

4 He touched a rock and water ran,
let my people go!
And manna fell upon the land,
let my people go!

Chorus: Go down, Moses,
way down in Egypt's land,
tell old Pharaoh,
let my people go!

5 Then Moses offered to the Lord,
let my people go!
and told the Hebrews of his word,
let my people go!

Chorus: Go down, Moses,
way down in Egypt's land,
tell old Pharaoh,
let my people go!

293 When upon life's billows

Music: E.O. EXCELL (1851-1921)

VERSE



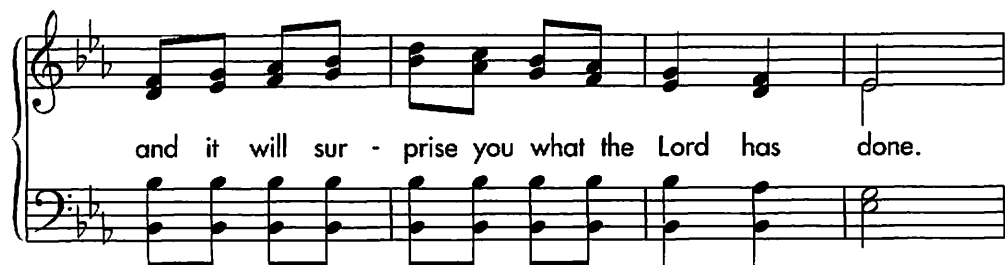
1. When u - pon life's bil - lows you are tem - pest tossed,



when you are dis - cou - raged, thin - king all is lost.



Count your ma - ny bles - sings name them one by one,



and it will sur - prise you what the Lord has done.

CHORUS



Count your bles - sings, name them one by one;
Count your ma - ny bles - sings, name them one by one;

CHORUS

Count your bles-sings, see what God has done!
Count your ma - ny bles-sings, see what God has done!

Count your bles-sings, name them one by one;
Count your ma - ny bles-sings;

Count your ma - ny bles-sings see what God has done.

2 Are you ever burdened with a load of care?
Does the cross seem heavy you are called to bear?
Count your many blessings every doubt will fly,
and you will be singing as the days go by.

Chorus:

3 When you look at others with their land and gold,
think that Christ has promised you his wealth untold;
count your many blessings money cannot buy,
heirs on earth with Jesus, never more to die.

Chorus:

4 So, amid the conflict whether great or small,
do not be discouraged, God is over all;
count your many blessings angels will attend,
help and comfort give you to your journey's end.

Chorus:

294 With this bread

Music: GEOFF BAKER

A D D/F# G

1. With this bread _____ we will re-mem-ber him, _____

This system contains the first line of music. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note G4, followed by a half note A4, and then a dotted half note D5. The bass clef staff provides accompaniment with chords. Above the staff, the chords A, D, D/F#, and G are indicated. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. The lyrics '1. With this bread' are aligned with the first measure, followed by a blank line, then 'we will re-mem-ber him,' followed by another blank line.

Em7 A7 D

_____ Son of God, _____ bro-ken and suf-fer-ing; _____

This system contains the second line of music. The treble clef staff continues the melody with a dotted half note D5, followed by a quarter note E5, and then a dotted half note G5. The bass clef staff continues the accompaniment. Above the staff, the chords Em7, A7, and D are indicated. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. The lyrics 'Son of God,' are aligned with the first measure, followed by a blank line, then 'bro-ken and suf-fer-ing;' followed by another blank line.

G/A A D D/F# G

_____ for our guilt _____ in-no-cent of-fer-ring. _____

This system contains the third line of music. The treble clef staff continues the melody with a dotted half note G5, followed by a quarter note F#5, and then a dotted half note E5. The bass clef staff continues the accompaniment. Above the staff, the chords G/A, A, D, D/F#, and G are indicated. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. The lyrics 'for our guilt' are aligned with the first measure, followed by a blank line, then 'in-no-cent of-fer-ring.' followed by another blank line.

Gdim D/F# Em7 A7 D G/D D

_____ As we eat _____ re-mem-ber him _____

This system contains the fourth line of music. The treble clef staff continues the melody with a dotted half note D5, followed by a quarter note C5, and then a dotted half note B4. The bass clef staff continues the accompaniment. Above the staff, the chords Gdim, D/F#, Em7, A7, D, G/D, and D are indicated. The lyrics 'As we eat' are aligned with the first measure, followed by a blank line, then 're-mem-ber him' followed by another blank line.

2 With this wine we will remember him,
on the cross, paying the price of sin -
blood of Christ cleansing us deep within.
As we drink, remember him.

GEOFF BAKER

Matthew 26:26-29, Mark 14:22-25, Luke 22:15-20

295 Would you walk by on the other side?

Music: PAMELA M. VERRALL

Moderately

VERSE

G Em Am D7

1. Would you walk by on the o - ther side when

G Em C D7 G Em

some - one called for aid? — Would you walk by on the

Am D7 Em C D7

o - ther side and would you be a - fraid?

G Instrumental Am D7 Em G

CHORUS A shade quicker

Cross o - ver the road, my friend, ask the Lord his

strength to lend, his com- pas - sion

has no end, cross o - ver the road.

2 Would you walk by on the other side,
when you saw a loved one stray?
Would you walk by on the other side,
or would you watch and pray?

Chorus: Cross over the road, my friend,
ask the Lord his strength to lend,
his compassion has no end,
cross over the road.

3 Would you walk by on the other side,
when starving children cried?
Would you walk by on the other side
and would not provide?

Chorus: Cross over the road, my friend,
ask the Lord his strength to lend,
his compassion has no end,
cross over the road.

296 You are mighty

Words and music: CRAIG MUSSEAU
Philippians 2:9-11

Soulfully *Am*

You are might - ty, you are ho -

F *Dm7*

- ly, you are awe - some in your

Am7

po - wer; you have ri - sen, you have con -

F *Dm7* *Em7*

- quered, you have bea - ten the pow'r of

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo/style marking is 'Soulfully'. Chord symbols are placed above the vocal line: Am, F, Dm7, Am7, F, Dm7, and Em7. The lyrics are: 'You are mighty, you are holy, you are awesome in your power; you have risen, you have conquered, you have beaten the power of'.

Am G D A

— death. — Hal - le - lu - jah,

G D A

we — will re - joice;

G D A

hal - le - lu - jah,

G D 1 Esus4 E

we — will re - joice! You are migh -

2 Esus4 E Am

joice! You are migh - ty! —

297 You are the King of Glory

Words and music: MAVIS FORD
Isaiah 9:6, John 6:6B, John 12:13

With majesty

F C7 F Bb

You are the King of Glo - ry, you are the Prince of

C7 A7 Dm

Peace, you are the Lord of heav'n and earth,

Bb C7 A7

you're the Son of Right-eous -ness. An - gels bow down be -

Dm Bb C7

- fore — you, wor - ship and a - dore, for

F B \flat C7 Dm B \flat C7

you have the words of e - ter - nal life, — you are Je - sus Christ the

F Dm

Lord. — Ho - san-na to the Son of Da - vid! — Ho -

B \flat C7 F C7

san-na to the King of — kings! Glo - ry in the high - est

F Dm B \flat C7 F

hea - ven, for Je - sus the Mes - si - ah reigns.

298 You shall go out with joy

Words and music: STUART DAUERMANN and STEFFI GEISER RUBIN
Isaiah 55:12

Lightly

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The tempo is marked 'Lightly'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'You shall go out with joy — and be led forth with peace, and the moun-tains and the hills shall break forth be- fore you. There'll be shouts of joy — and the trees of the field shall — clap, shall clap their hands.' The chords are indicated above the notes: Em, D7, G, C, G, D, D7, B7, Em, B7, Em.

Em

You shall go out with joy — and be led forth with peace,

D7 G C G D D7

and the moun-tains and the hills shall break forth be-

B7 Em

fore you. There'll be shouts of joy — and the trees of the

B7 Em B7 Em

field shall — clap, shall clap their hands.

D7 G C G D

And the trees of the field shall clap their hands,

G

— and the trees of the field shall clap their hands,

C G D

— and the trees of the field shall clap their hands,

B7 C6 C#dim B7 Em

— and you'll go out with joy.

299 Your grace is sufficient for me

Music: ANDREW DE WITT arr. MARGARET GREEN

CHORUS G D G Am G/D

Your grace is suf-fi-cient for me. Your pow'r is made per-fect in

C/G G D Em

weak-ness. Your grace is suf-fi-cient for me, for

Am Em Am Em F/A Cmaj7 D

when I am weak, for when I am weak, for when I am weak I am

Instrumental (or vocal hum) interlude

Last time finish here G Am Em Am Em Am Cmaj7 D

strong!

1. Oh Lord my God, my life is yours, a

Am Am/C D G

pil - grim's way, _ a right - eous cause; with e - v'ry gift _ you

give to me, — your stew - ard I — will be! Your

Chorus: Your grace is sufficient for me.
Your power is made perfect in weakness.
Your grace is sufficient for me,
for when I am weak, for when I am weak,
for when I am weak, I am strong.

2 When I am blind to your kind hand
lead me to build on rock, not sand,
and lift my eyes to see again
the power of your reign.
Chorus:

3 Oh, lead me Lord where'er you will
by raging storm or water still,
be by my side and in my heart,
so never let us part.
Chorus:

300 Your right hand, O Lord

Words and music PETER H.C. LAWRY arr. WENDY COOPER
Exodus 15:6-7, 11-13, Jeremiah 32:17-22

CHORUS

Your right hand, O Lord, is ma-jes-tic in pow - er,

Your right hand, O Lord, shat-ters the en-e-my

Your right hand, O Lord,

is ma-jes-tic in pow - er,

Gm/D D7 Gm

By your might Lord God — you set your peop - le free. —

Last time finish here VERSE Bb

1. Great-ness, — ma-jes-ty and
 2. Po - wer — in — your —
 3. Who then, — is there in the

F Ebmaj7

pow - er, — by your might you throw down —
 right arm — caus-es all the wi - cked —
 hea - vens — to ri - val or com - pare with —

Cm Dm7 Gm F

— those — who op - pose — you. — But
 — to trem-ble and to melt a-way. — But
 — the ho - ly God of Is - ra - el? —

in your _____ love __ un - fail - ing _____
 pow - er _____ shown to-wards your peo - ple _____
 You, Lord, _____ a - lone will reign for e - ver, _____

you will lead the peo - ple _____
 caus-es them to pros - per _____
 awe-some in your pre - sence _____

that you have re - deemed. _____
 e - stab-lished in the land. _____
 pow'r-ful by your word. _____

Back to chorus
 D7

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10	74,126,277,295
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15	111,136
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6	25,28
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13	24,72,94,231

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Contents

Titles in alphabetical order by first line. Those which differ from first lines are shown in brackets.

Songs 1-130 remain in the same order as in the first edition of *Praise the Lord*.

A second alphabetical sequence begins at song 131.

Wherever possible a primary and secondary subject has been suggested for each song.

Letters refer to Subject Index overleaf.

	Subject Key	Song No.		Subject Key	Song No.
A new commandment I give unto you	JM	1	(Celebrate)	J	155
Abba Father, let me be	BS	131	(Celebration song)	AB	55
Ah Lord God	AN	2	Christ is made the sure foundation	RM	19
All hail the Lamb	JR	3	Christ the King is coming	RI	151
All I once held dear	JS	132	Christians, awake!	DM	20
All the ends of the earth	B	133	Colours of day	S	152
All things bright and beautiful	AQ	4	Come bless the Lord	BN	153
Almighty God, our heavenly Father	BA	5	Come let us worship Christ	R	154
Amazing grace	KU	134	Come on and celebrate	J	155
Amen, amen	AB	6	Come sing to the Lord	AI	156
And everyone beneath the vine	R	135	Come to me	KN	21
And he shall reign	IR	7	(Communion song)	GF	257
Angels singing, hills a'ringing	DJ	8	(Confession)	BA	5
(Arise, arise)	VC	183	(Count your blessings)	U	293
As Jonah was praying	TK	136			
As the prophet had said	ER	137	Daughter of Zion	AI	22
As water to the thirsty	VC	138	Don't worry over anything	B	157
Ascribe greatness to our God	BA	139	Drop thy still dew of quietness	BM	23
At the name of Jesus	RN	140			
At your feet we fall	RJ	9	Eat this bread, drink this cup	G	158
			El Shaddai	AB	24
Be bold, be strong	BM	10	Eternal God we come to you	AF	159
Be merciful to me, O Lord	AB	141	(Eternal love)	OJ	100
Be still and know	BN	11	Ev'rybody seems to have a cause	S	160
Be still for the presence of the Lord	NM	12			
Be still, my soul	NM	142	Faithful God	AB	161
Behold the man	FR	143	Father, God I wonder	BA	25
Beloved, let us love	SM	144	Father, we seek your blessing now	GF	162
Bind us together	M	145	Father, who is in heaven	BA	163
Bless the Lord, my soul	AN	146	Fill your hearts with joy and gladness	AQ	26
Bless the Lord, O my soul	J	13	(Follow their footsteps)	ST	233
Blessed be the God and Father	AC	147	Forgive me Lord	AJ	164
Blessed be the name of the Lord	BA	14	For the joys and for the sorrows	N	165
Blessing and honour	AR	148	(For this I have Jesus)	N	165
Blessing, honour, glory to the Lamb	JH	149	(Freely, freely)	NM	167
Born in the night, Mary's child	ED	150	From the sun's rising	IJ	27
Bring to the Lord	A	15			
(Broken for you)	GF	255	Give me oil in my lamp	A	166
Brother, sister let me serve you	SN	16	Give thanks with a grateful heart	AB	28
Brothers and sisters	SN	17	(Glory to God)	DB	116
But ye are washed	MN	18	(Go down Moses)	T	292
			(God Almighty)	AB	24
			God forgave my sin in Jesus' name	NM	167

	Subject Key	Song No.		Subject Key	Song No.
God is for us a refuge and strength	BA	29	I will worship	AB	194
God is good	AB	168	I will worship you Lord	AB	52
God is in the silence	BA	169	I'll give you beauty for your ashes	V	195
God is love, his the care	AF	30	(In my generation)	SR	50
God is our strength and refuge	BA	31	In heavenly love abiding	AS	53
God is working his purpose out	RC	32	In the dawning	QC	196
God of all ages	QA	33	In the hush of twilight	OB	54
God of glory	AB	170	In the presence of your people	AB	55
God who made the earth	QB	34	In the stillness of the evening	O	197
Great is the Lord	AB	35	In thy presence is fullness of joy	BN	198
Great is your faithfulness	BA	36	Isn't he beautiful	JD	56
Great shepherd	BN	37	Israel, return unto the Lord	V	199
			It is God who trains my hands	AB	57
Hallelujah, my Father	AF	38	It's me, its me, its me, O Lord	J	200
Hark! The herald angels sing	D	39	I've come to dedicate my life	SB	201
Haul, haul away	SK	171	(I will sing your praises)	BA	25
(He has made me glad)	UN	192			
He has shown you, O man	MS	40	Jehovah Jireh	AB	58
He is exalted	A	41	(Jerusalem, Jerusalem)	V	195
He is Lord	JH	172	Jesus Christ is my Lord and King	J	202
He shall reign over all the earth	RN	42	Jesus Christ the Lord is ris'n	HJ	59
He was pierced for our transgressions	F	43	Jesus is King and I will extol him	RJ	60
He was there in God's purpose	KE	173	Jesus, Jesus	J	203
Here I am, wholly available	SM	44	Jesus, my Lord, here in your presence	GJ	204
Here is love	F	174	Jesus, name above all names	J	205
Holy, holy, holy	AB	175	Jesus put this song into our hearts	TM	61
Holy, holy, holy is the Lord	A	176	Jesus, remember me	JR	62
(Hosanna to the son of David)	JS	297	Jesus said, share this meal	GF	63
How deep the Father's love	F	177	Jesus shall take the highest honour	J	64
How great is your name	QB	178	Jesus stand among us	SG	65
(How great thou art)	QF	89	Jesus, the saviour from God	EN	66
How lovely on the mountains	AR	179	Jesus, we celebrate your victory	JN	67
			Jesus, you are radiance	JR	68
I am a new creation	BM	45	Joshua fought the battle	T	206
I asked the lord	AB	180	Joy to the world	IR	69
I bow my knee	AB	46	(Jubilate, Deo)	AN	70
I cannot tell	DE	181	Jubilate everybody	AN	70
I feel joy inside	UB	182	Just a closer walk with thee	SJ	207
I have loved you	VC	183	Just as I am	KN	71
I have made a covenant	AB	47			
I just want to praise you	AB	48	Know me and plead for me	BN	208
I know that my redeemer lives	NH	184	(Knowing you)	JS	132
I lift my eyes to the quiet hills	AB	185			
I look up the mountains	AB	186	Led like a lamb	FH	209
I love you, Lord	J	187	Let God arise	AN	210
I rest in God alone	AB	188	(Let the whole world know)	S	160
I wait in your sanctuary	AB	49	Let there be love	MN	211
I want to know Christ	S	189	Let there be peace on earth	MS	72
I want to serve the purpose of God	SR	50	Let us praise God together	BA	212
I was afraid	J	190	Lighten our darkness, Lord we pray	BO	73
I will call upon the Lord	AB	191	(Light of the world)	KE	173
I will enter his gates	UN	192	(Light up the fire)	S	152
I will praise you, I will	AC	51	Lighting candles	NJ	74
I will seek your face	A	193	(Like a lamb)	F	43

	Subject Key	Song No.		Subject Key	Song No.
Like a mighty river flowing (Living Lord)	BN	75	O love that will not let me go	BN	90
Living under the shadow	ES	216	O my Lord, what have I done?	FB	241
Lord for thy tender mercies' sake	BN	213	O righteous God	AB	242
Lord, give me also springs of water	BN	214	Oh the comfort	NS	243
Lord Jesus Christ we honour	KM	76	Once in royal David's city	DR	91
Lord Jesus Christ, you have come to us	JL	215	One shall tell another	RB	244
Lord Jesus I have promised	BS	216	Open our eyes, Lord	BS	245
Lord Jesus we worship you today	JS	217	Our Father in heaven	BA	92
Lord of all hopefulness	JE	218	Our Father which art in heav'n	BA	93
Lord of all power	IR	219	(Our God reigns)	AR	179
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Lord, we want to come to you	J	221	Patient waiting for the bridegroom	RN	246
Lord, you are more precious	GS	222	Peace, perfect peace	MN	247
Lord you are my light	J	223	Peace to you	NP	94
Lord, you know that we love you	AB	224	Praise the Lord	AB	248
(Love is come again)	BN	77	Purify my heart	LB	95
	H	235	Put off the old man	S	249
Majesty, worship his majesty			Quiet my mind, Lord	AB	250
Make a joyful noise	J	225			
Make a joyful noise to the Lord	A	226	(Refiner's fire)	LB	95
Make me a channel of your peace	AB	227	(Remembering)	GJ	204
Man of sorrows	SM	228	(Repentance song)	TK	136
(Mary and Martha song)	ER	229	(Restorer of my soul)	JN	80
(Mary's child)	NJ	74			
May God bless you	ED	150	Seek ye first	KS	251
May the grace of the Lord Jesus	LN	230	(Send the light)	KS	270
May the Lord answer you	PB	231	Shepherds left their flocks astraying	D	252
May the mind of Christ my saviour	AB	78	(Shine, Jesus, shine)	J	221
(More precious than silver)	SM	79	Shout for joy to the Lord	BA	96
(My desire)	J	223	(Shout to the Lord)	J	232
My Jesus, my saviour	JS	277	Silent night, holy night	DR	97
My lips shall praise you	J	232	Sing hallelujah to the Lord	JE	253
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My trust is in the name of the Lord	N	81	Sing to God new songs of worship	AB	98
	AB	82	Sing we the King	RI	99
			Slowly the day is melting	OJ	100
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(New Israel)	VB	238	Soften my heart, Lord	NS	101
(New wine)	RB	244	(Song of peace)	AB	271
Nothing can separate us	N	234	Stay with me	SM	102
Now the green blade riseth	H	235	(Still dew)	BM	23
Now unto him who is able to keep	AB	236	Such love	JN	103
Now unto the King	A	237	Summer suns are glowing	BN	104
O for a thousand tongues			Take, eat, this is his body	GF	255
O God beyond all praising	JN	83	Take my life in your hands	L	256
O God of Abraham we pray to you	AB	84	Take my yoke upon you	KS	105
O God, our Father	VB	238	Take this bread	GF	257
O Lamb of God	QR	85	Teach me thy way	SM	106
O Lord, give me an undivided heart	FJ	239	Tell me the stories of Jesus	EN	107
O Lord, hear my prayer	BS	86	Tell me why do you weep?	IN	108
O Lord hear my voice	B	87	Tell out, my soul	BC	109
O Lord, how manifold are thy works	AB	240	Thank you for the summer	QO	258
O Lord, how manifold are thy works	AQ	88			
O Lord my God	QF	89			

Subject Key	Song No.
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(The battle song)	AB	57
The desert will rejoice	RN	260
The earth and its fulness	QA	261
The fields are white	SI	262
The King of love	AB	263
The Lord bless you and keep you	BP	264
The Lord has chosen Zion	AC	265
The Lord is my shepherd	AB	266
The Lord's my shepherd	AN	110
(The servant song)	SN	16
(The sevenfold amen)	AB	6
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There's a call comes ringing	KS	270
There's a quiet understanding	NG	113
They shall find peace	AB	271
They who wait for the Lord	BN	272
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This is the day	AQ	274
Thou whose almighty word	CS	275
Through our God	BR	276
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Underneath his canopy	BN	281
(Undivided heart)	BS	86
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(We are the children of the King)	BN	281
We bow down and confess	A	285
We break this bread	GF	286
(We have come into his house)	JM	287
We have come into this place	JM	287
We know that all things work together	MN	118
We remember Israel	SN	119
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Subject Key	Song No.
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(Wedding song)	RN	246
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We've come too far	SN	120
What a friend we have in Jesus	MN	121
When I feel the touch	B	291
When I look into your holiness	AS	122
When Israel was in Egypt's land	T	292
When upon life's billows	U	293
Who is on the Lord's side?	SN	123
With this bread	GF	294
Worthy is the Lamb seated on the throne	JR	124
Worthy, O worthy are you Lord	JR	125
Would you walk by on the other side?	S	295

Yesu, Yesu	SM	126
(You alone are worthy of my praise)	AB	194
You are mighty	HJ	296
You are my hiding place	BM	127
You are the King of Glory	JR	297
You are the vine	NJ	128
You have changed my sadness	BA	129
You shall go out with joy	RC	298
(You're alive)	FH	209
Your grace is sufficient for me	B	299
Your love is to me	BN	130
Your right hand, O Lord	A	300